Six OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

with a THOROUGH BASS *for the*

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York.

Composed by

CHARLES FREDERICK ABEL.

Opera 4.th

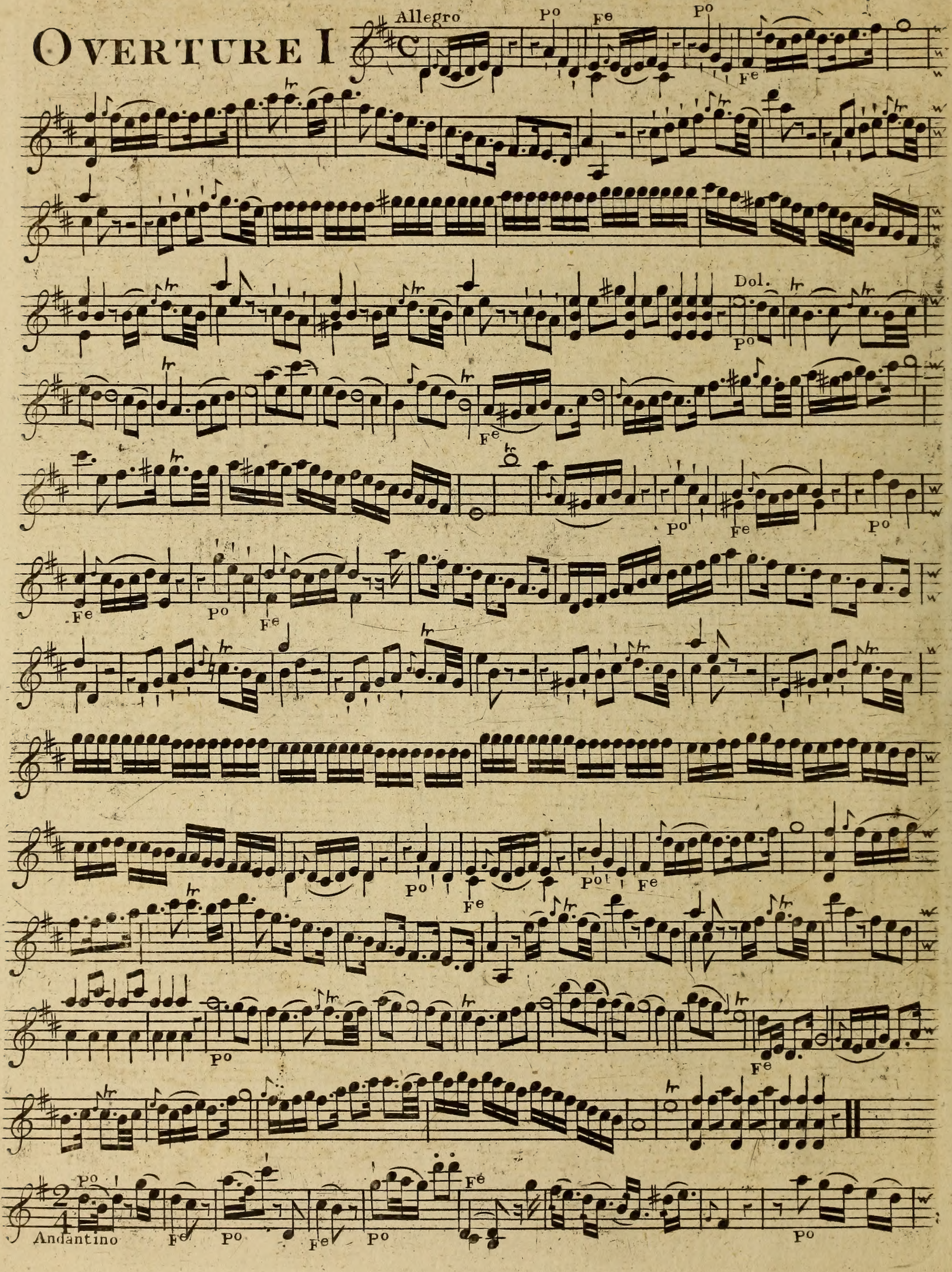
LONDON.

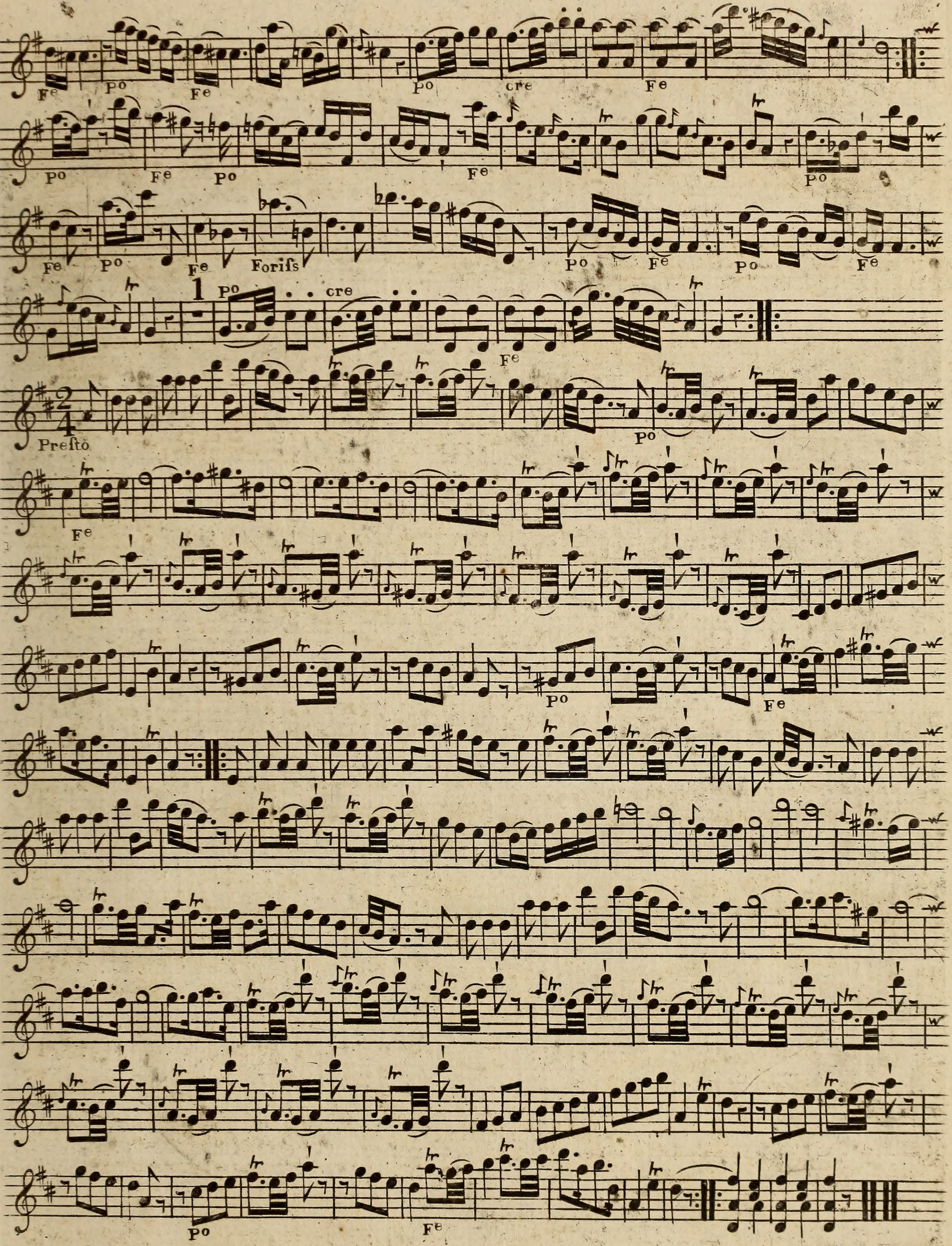
Printed for the AUTHOR and Sold by R: BREMNER, oppoſite Somerſet-houſe in the Strand
of whom may be had, Juſt publiſh'd.

Abel's Overtures, - - - - - - - - - - - Op: 1 - 10,, 6	Lord Kelly's Overtures - - - - - - - - - - - ,, 15,, –
——— Six Sonatas for the Harp.d - - op: 2 - 10,, 6	The 12 Periodical Overtures - - - - - 1,, 4,, –
——— Six Trios for 2 Violins & a Baſs, op: 3 - 10,, 6	Giardini's Overtures - - - - - - - - - - ,, 15,, –
——— Six Sonatas for the Harp.d - - op: 5 - 10,, 6	Zannetti's Six Quintettos - - - - - - - - ,, 10 6

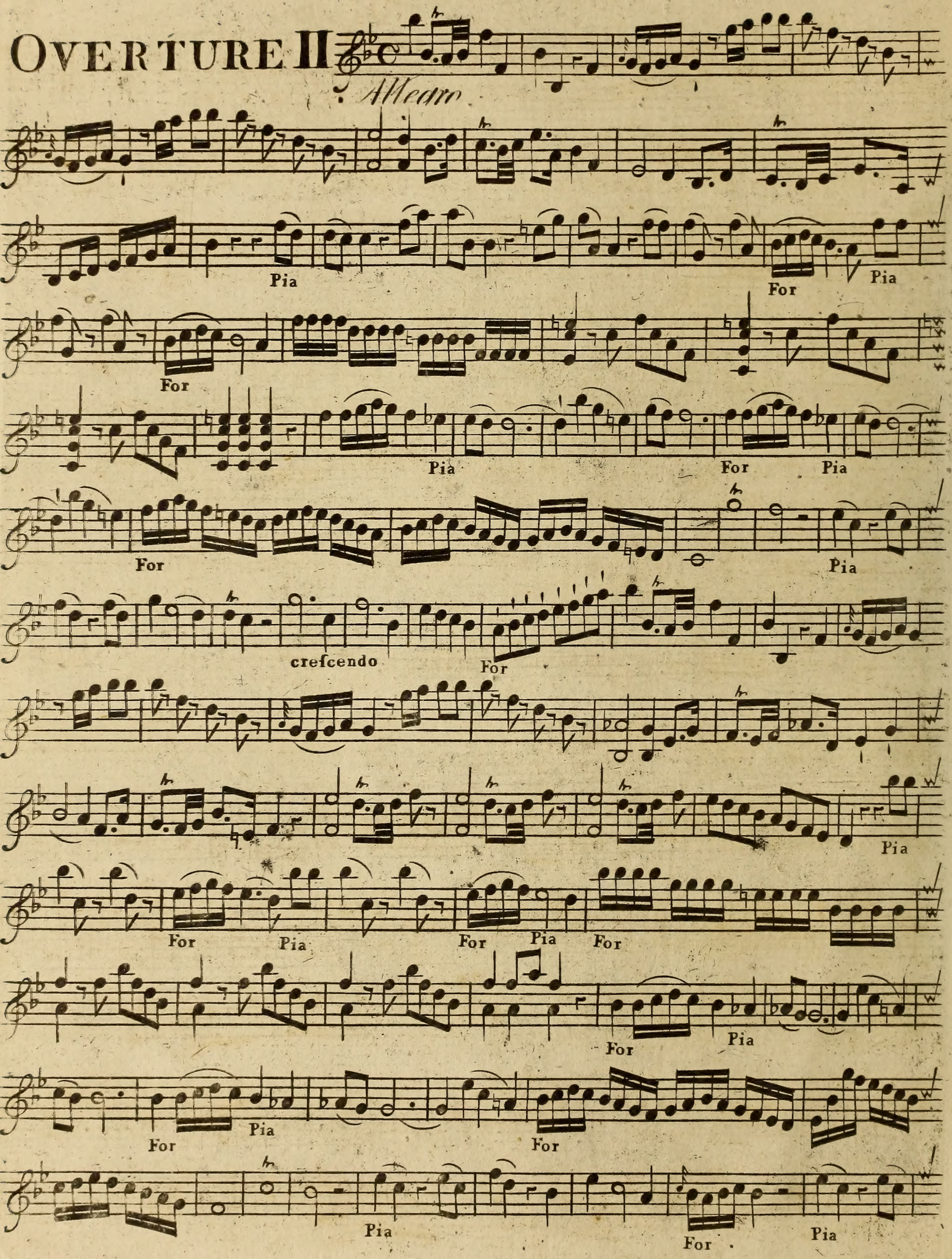
Abel
M22
1091

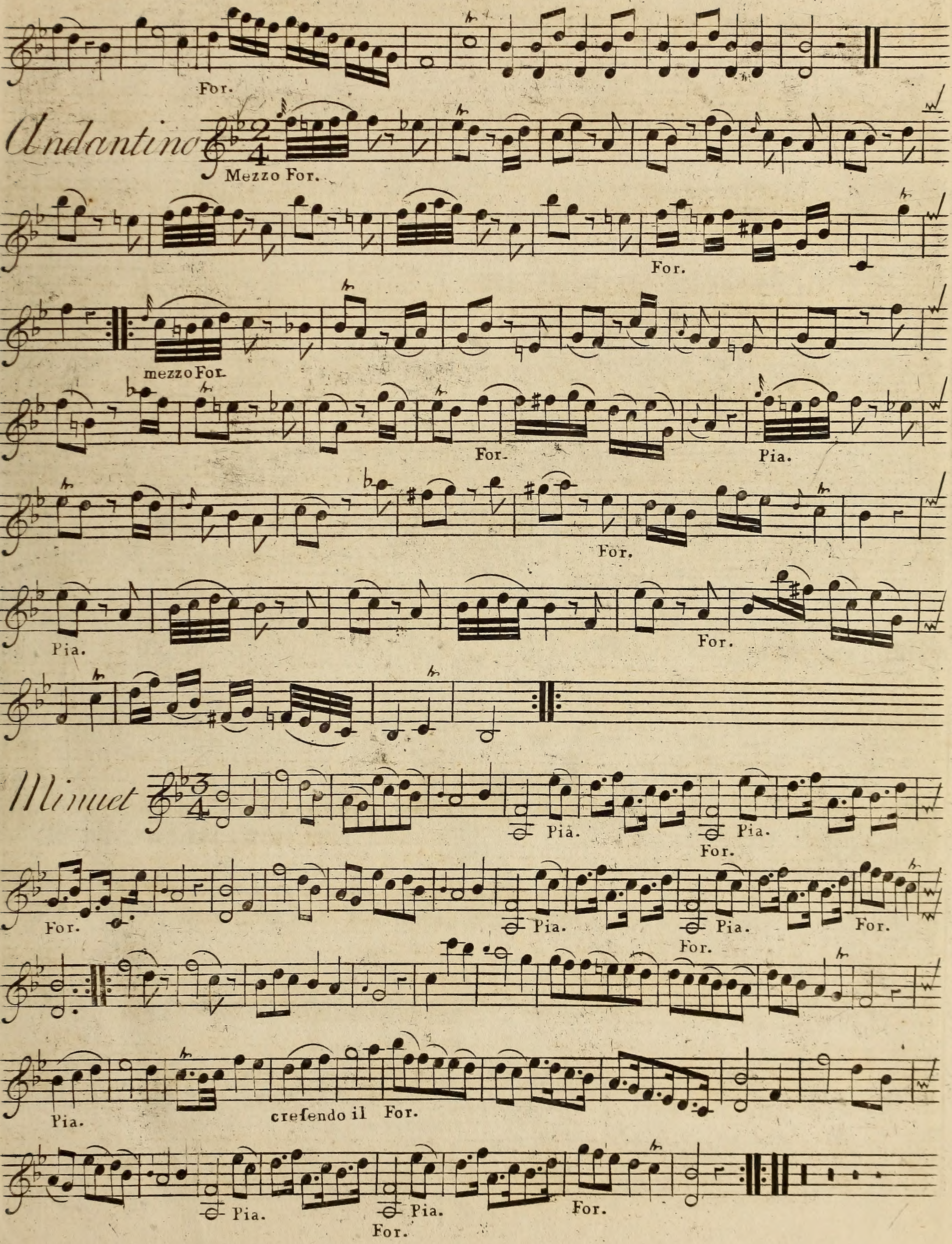
OVERTURE I




Fe
Po
Fe
Po
cre
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Forifs
Po
Fe
Po
Fe
1
Po
cre
Fe
Presto
Po
Fe
Po
Fe
Po
Fe

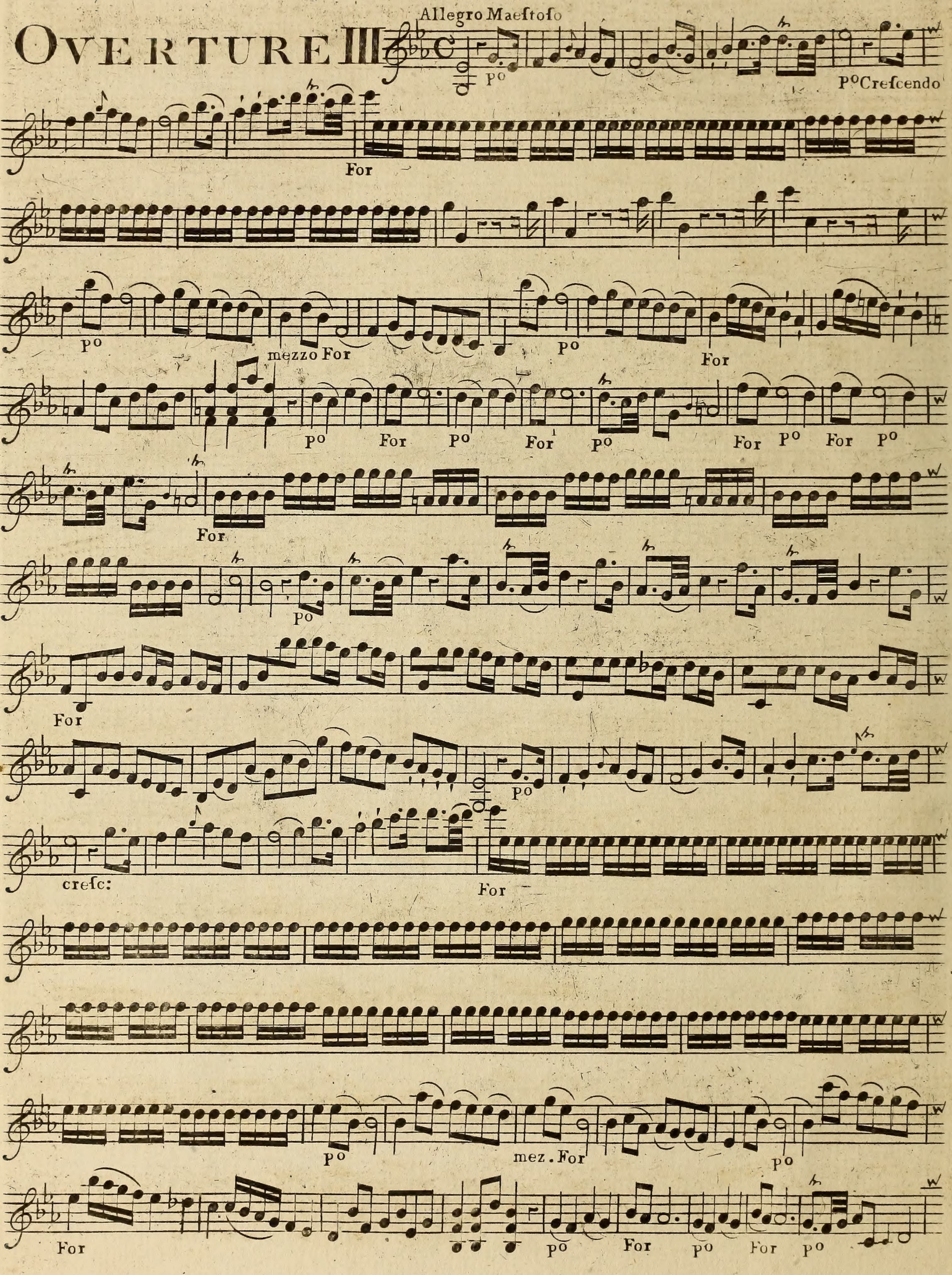
OVERTURE II

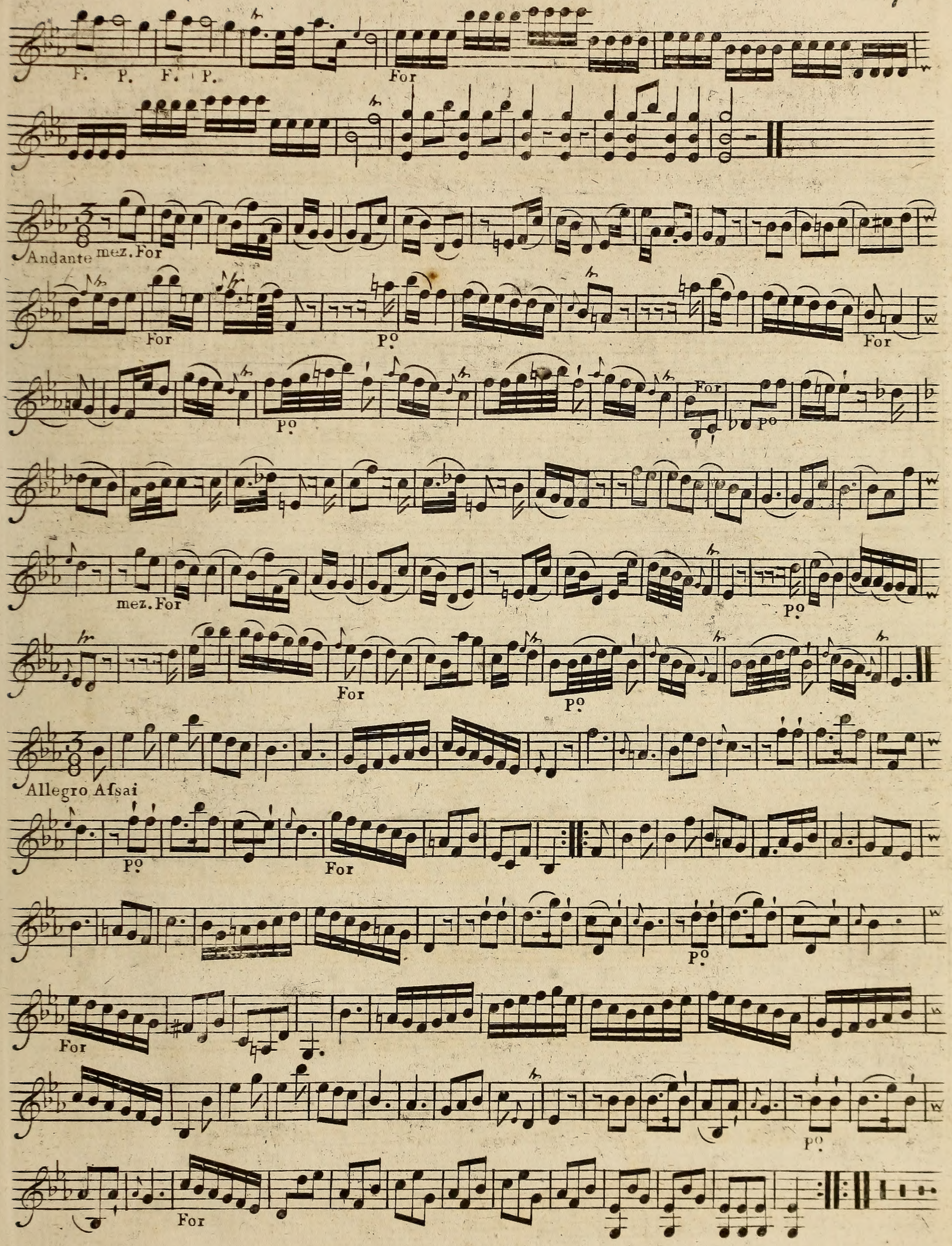

Allegro
Pia
For
Pia
For
Pia
For
Pia
For
Pia
crescendo
For
Pia
For
Pia
For
Pia
For
For
Pia
For
Pia
For
For
Pia
For
Pia


For.
Andantino
Mezzo For.
For.
mezzo For.
For.
Pia.
For.
Pia.
For.
Minuet
Pia.
Pia.
For.
For.
Pia.
Pia.
For.
For.
Pia.
crefendo il For.
Pia.
Pia.
For.
For.

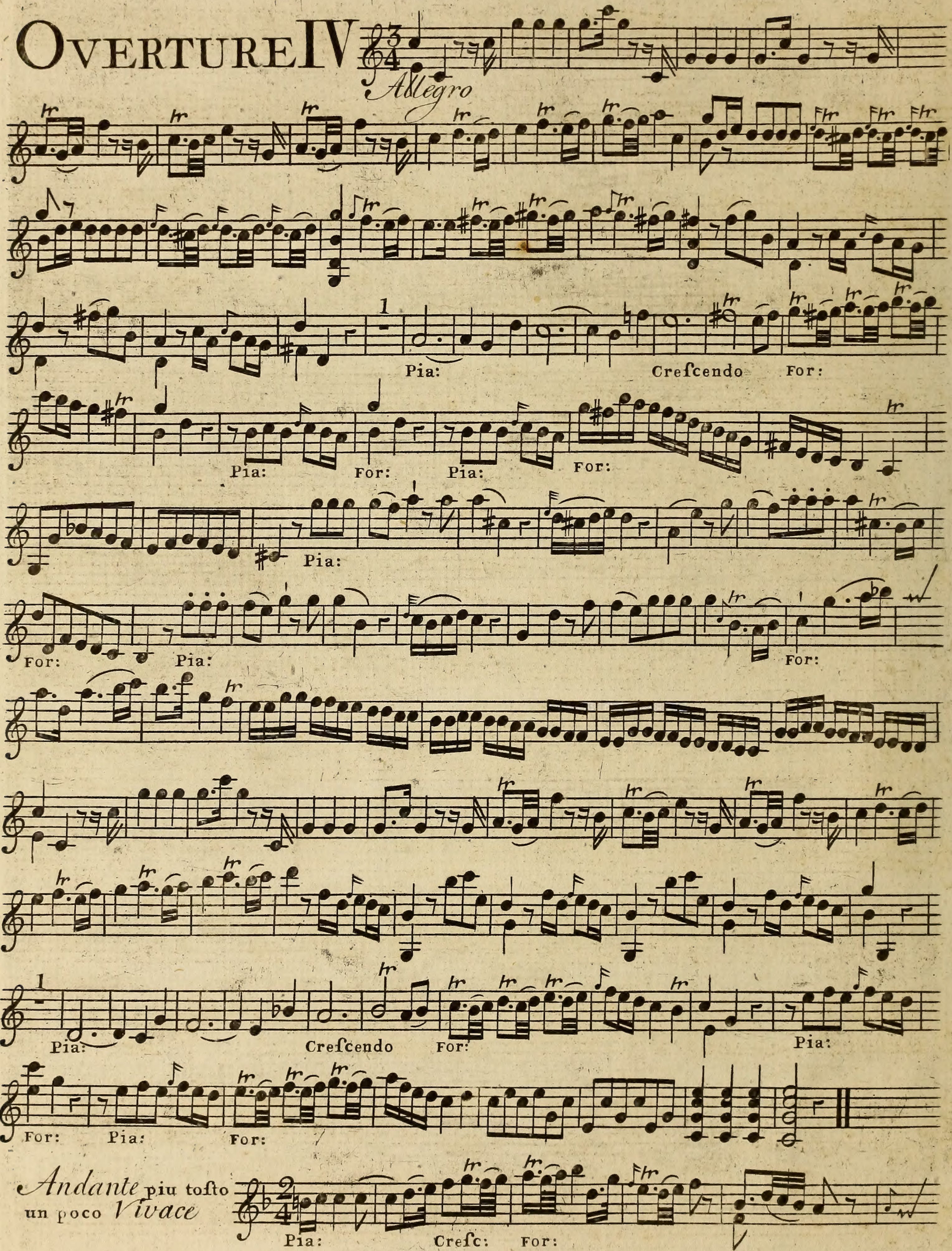
VIOLINO PRIMO

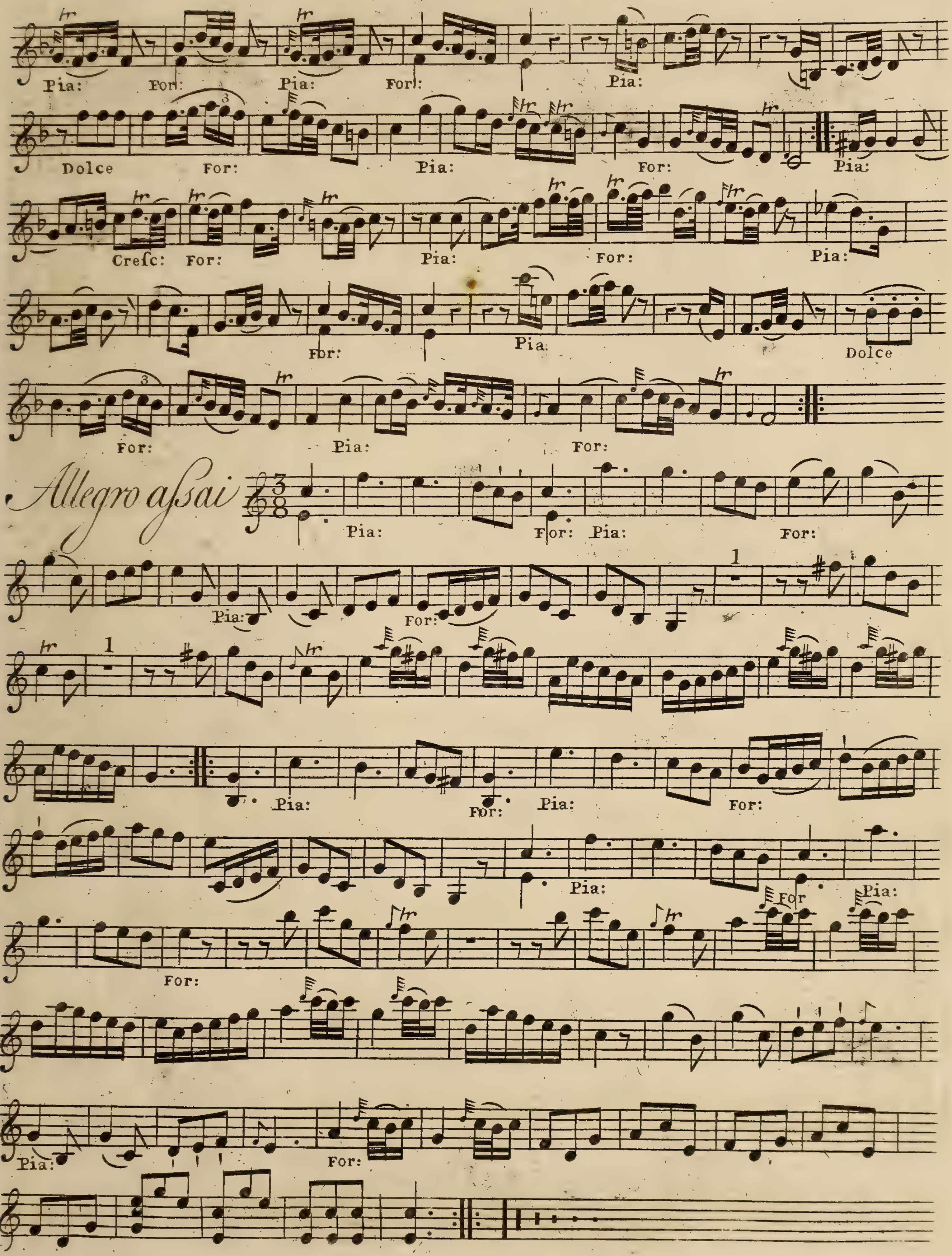
OVERTURE III



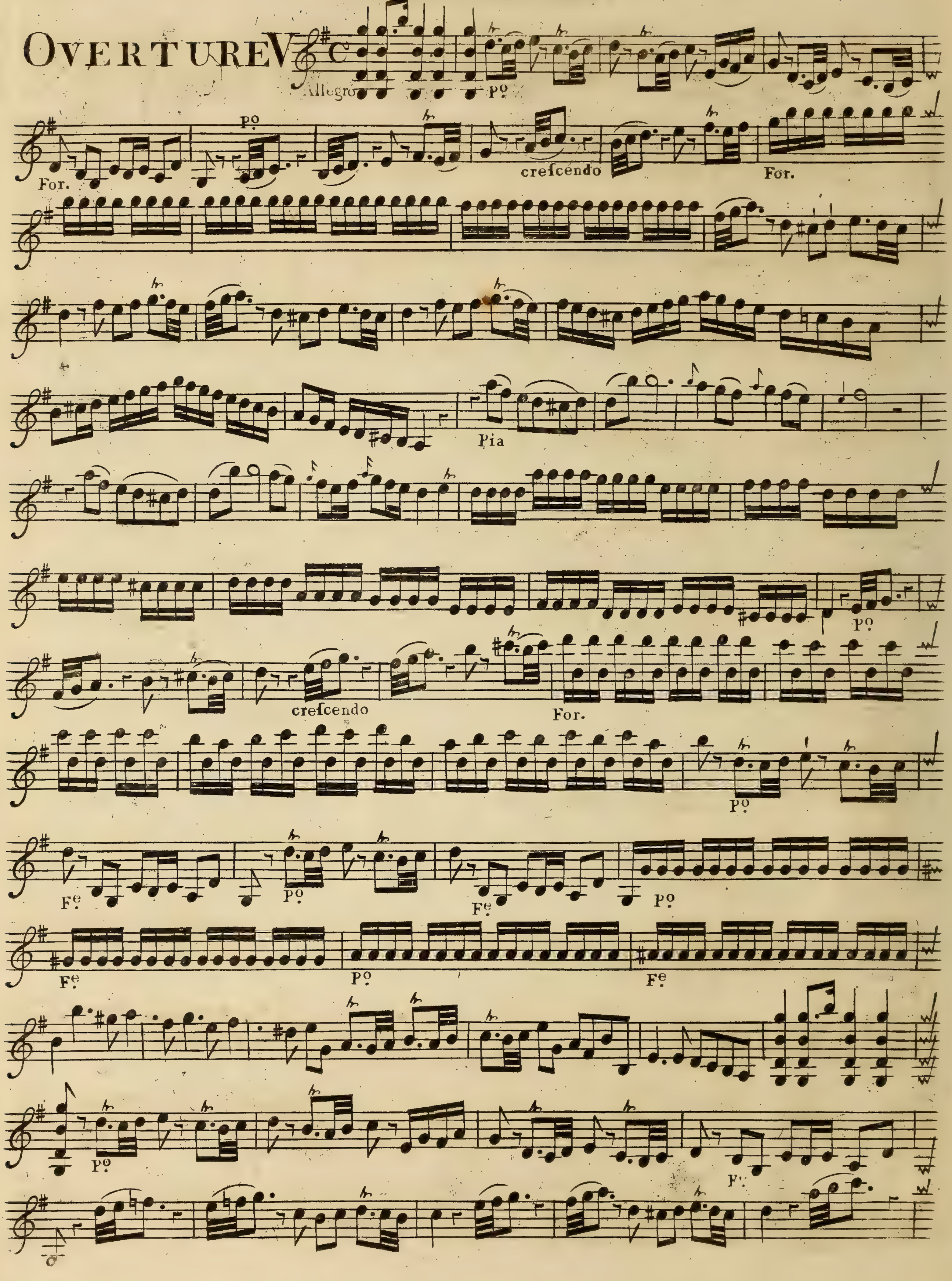

F. P. F. P.
For
Andante
mez. For
For
Po
For
Po
For
Po
mez. For
Po
For
Po
Allegro Afsai
Po
For
Po
For
Po
For

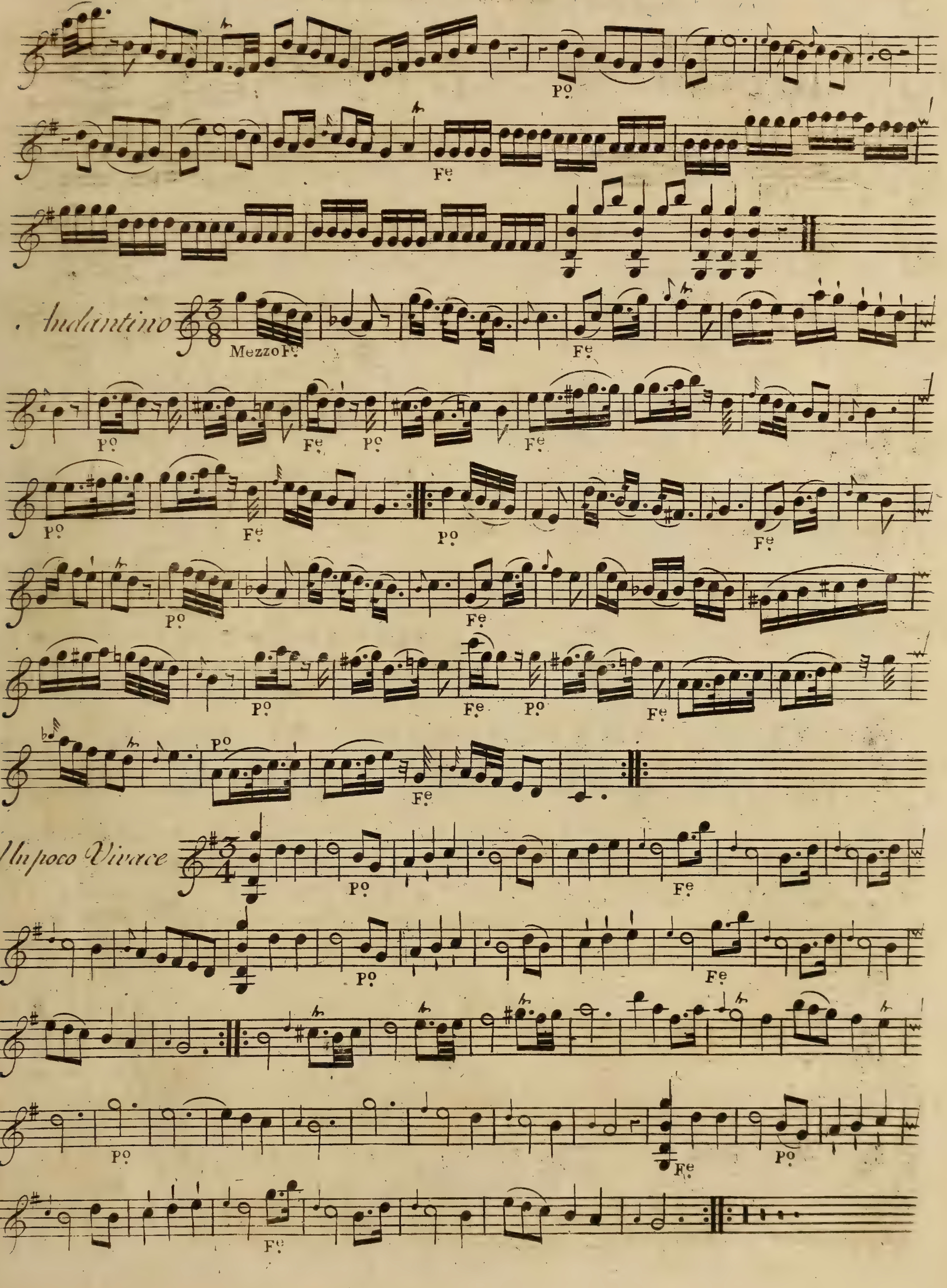
OVERTURE IV


Allegro
Pia:
Crescendo
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
For:
Pia:
Crescendo
For:
Pia:
For:
Pia:
For:
Andante piu tosto un poco Vivace
Pia:
Cresc:
For:

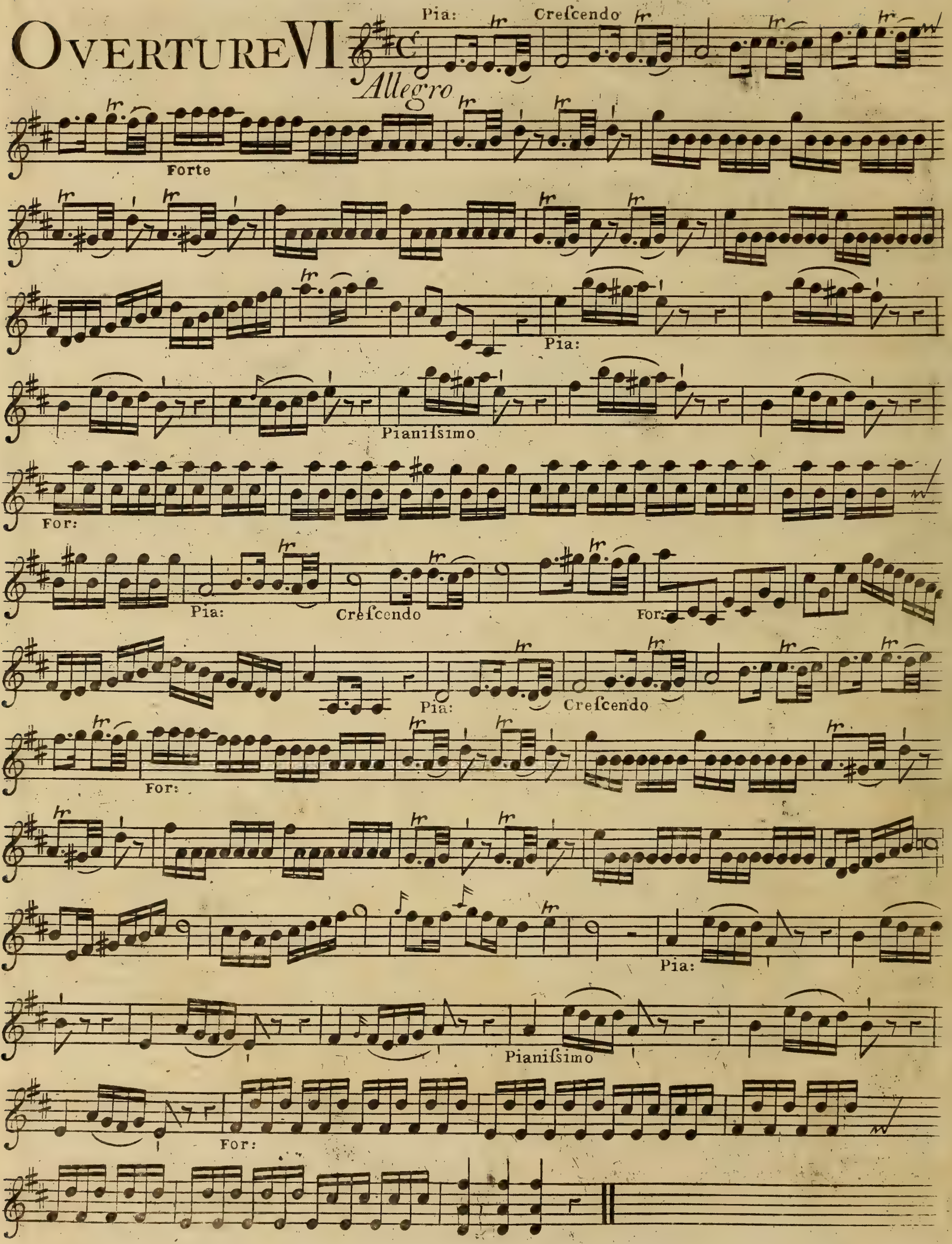

Pia: For: Pia: For: Pia:
Dolce For: Pia: For: Pia:
Cresc: For: Pia: For: Pia:
For: Pia Dolce
For: Pia: For:
Allegro assai
Pia: For: Pia: For:
Pia: For:
Pia: For: Pia: For:
Pia: For Pia:
For:
Pia: For:

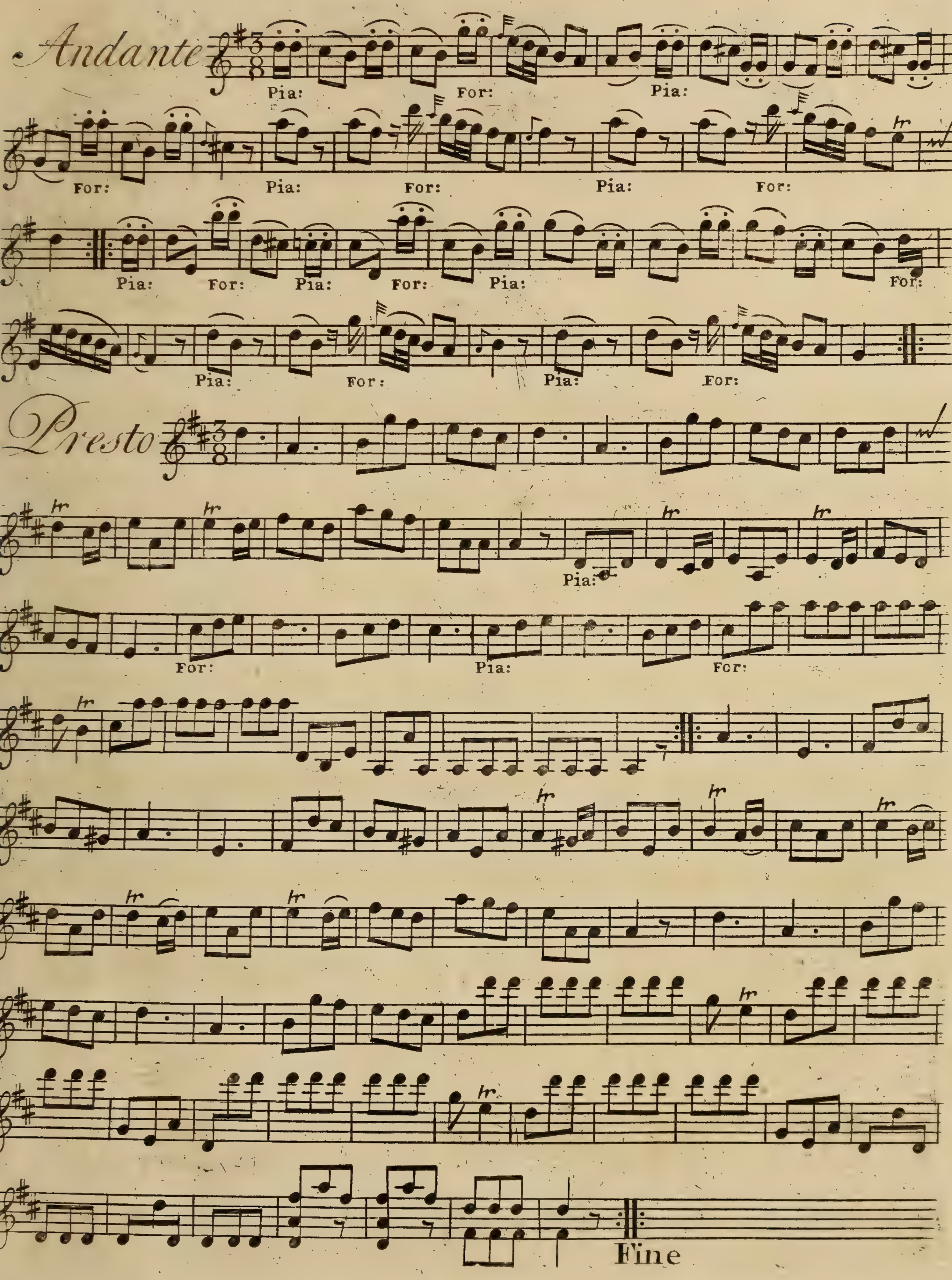
OVERTURE V


Allegro
Po
For.
Po
crescendo
For.
Pia
Po
crescendo
For.
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe


Andantino
Mezzo Fe.
Un poco Vivace
Po.
Fe.

OVERTURE VI


Allegro
Pia:
Crefcendo
Forte
Pia:
Pianifsimo
For:
Pia:
Crefcendo
For:
Pia:
Crefcendo
For:
Pia:
Pianifsimo
For:


Andante
Pia:
For:
Presto
Fine

Six

OVERTURES

in Eight Parts

FOR

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with a THOROUGH BASS for the

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Opera 4.th

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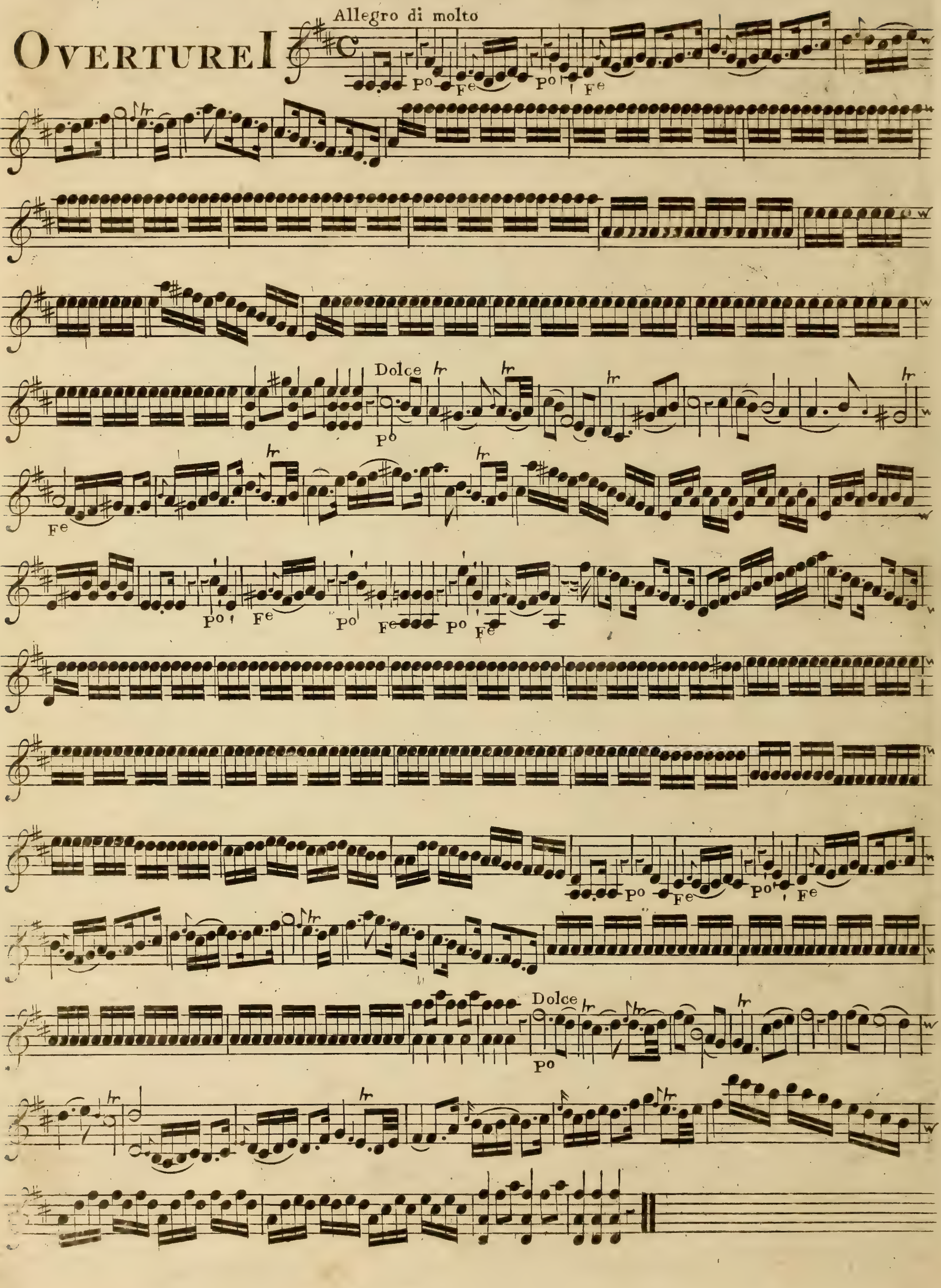
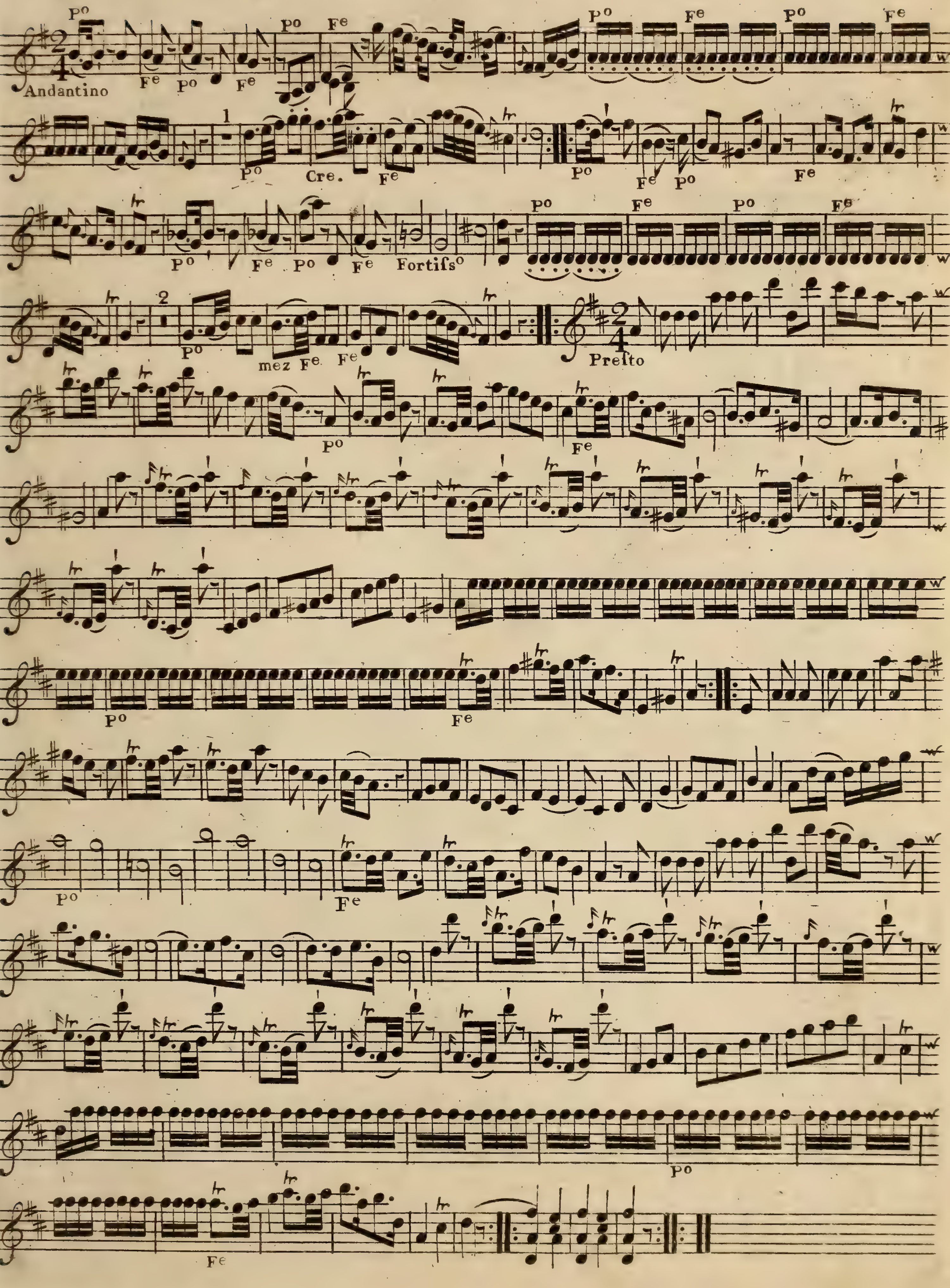
—— Six Trios for 2 Violins & a Bass, op:3 - 10„6	Giardini's Overtures ----------„ 15„ -
—— Six Sonatas for the Harpd. --op 5 - 10„6	Zannetti's Six Quintettos ----------„ 10 6

№ 29

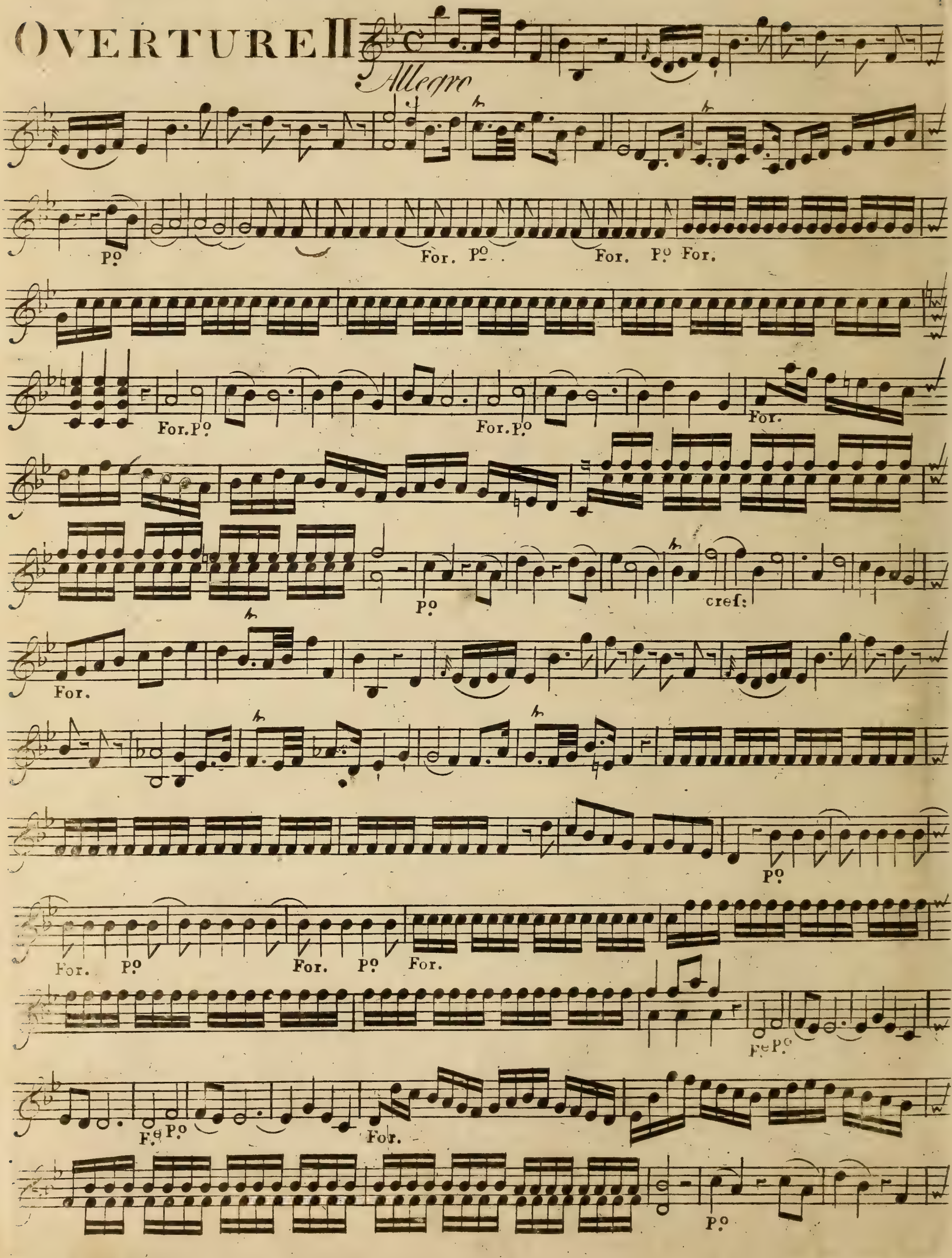
VIOLINO SECONDO

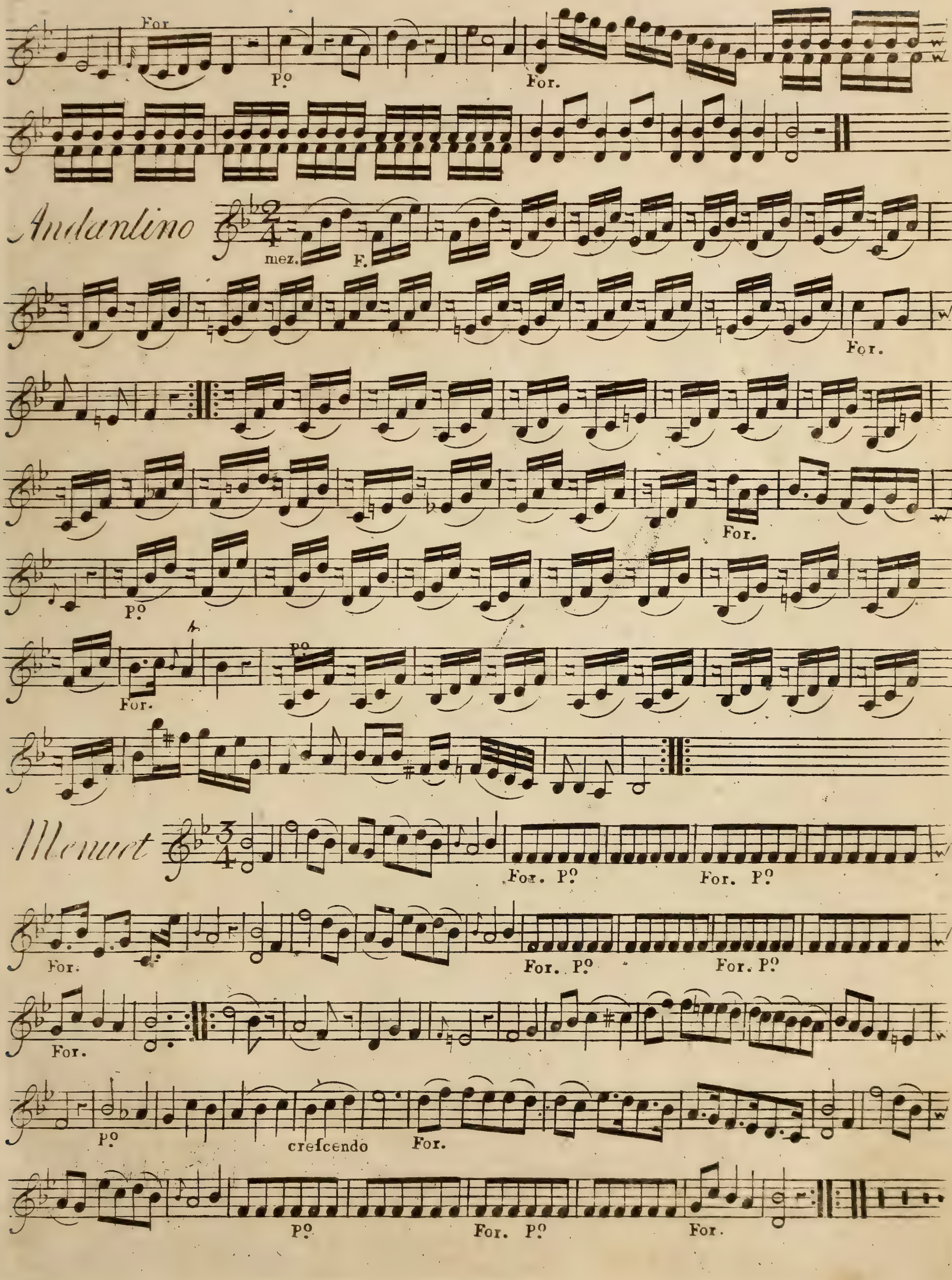
OVERTURE I




Andantino
Po
Fe
Cre.
Fortissº
mez Fe
Presto

OVERTURE II


Allegro
P°
For. P°
For. P° For.
For. P°
For. P°
For.
P°
cref:
For.
P°
For. P°
For. P° For.
F. P°
F. P°
For.
P°

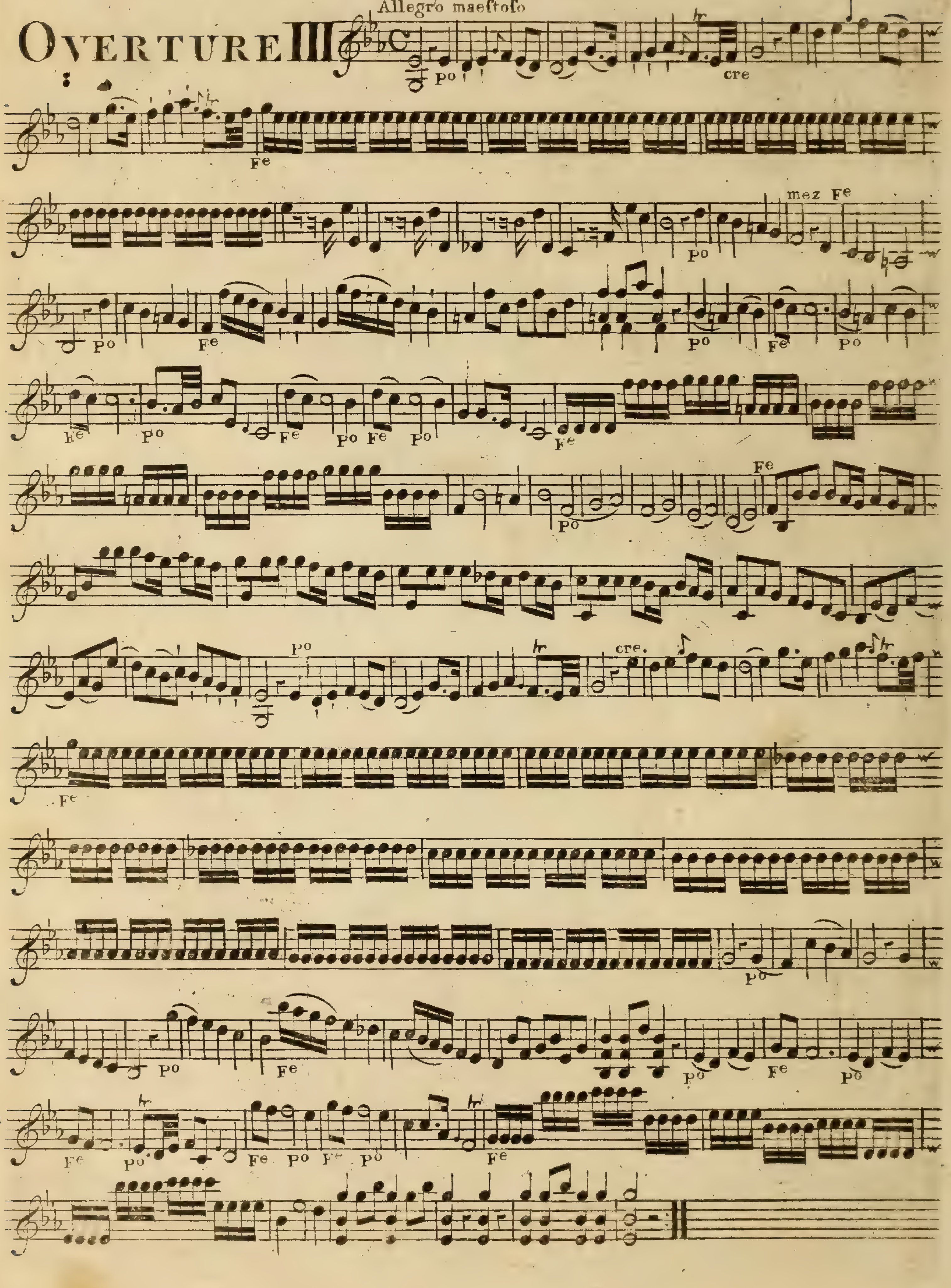

For
P.o
For.
Andantino
mez.
F.
For.
For.
P.o
For.
P.o
Menuet
For. P.o
For. P.o
For.
For. P.o
For. P.o
For.
P.o
crescendo
For.
P.o
For. P.o
For.

N.° 31

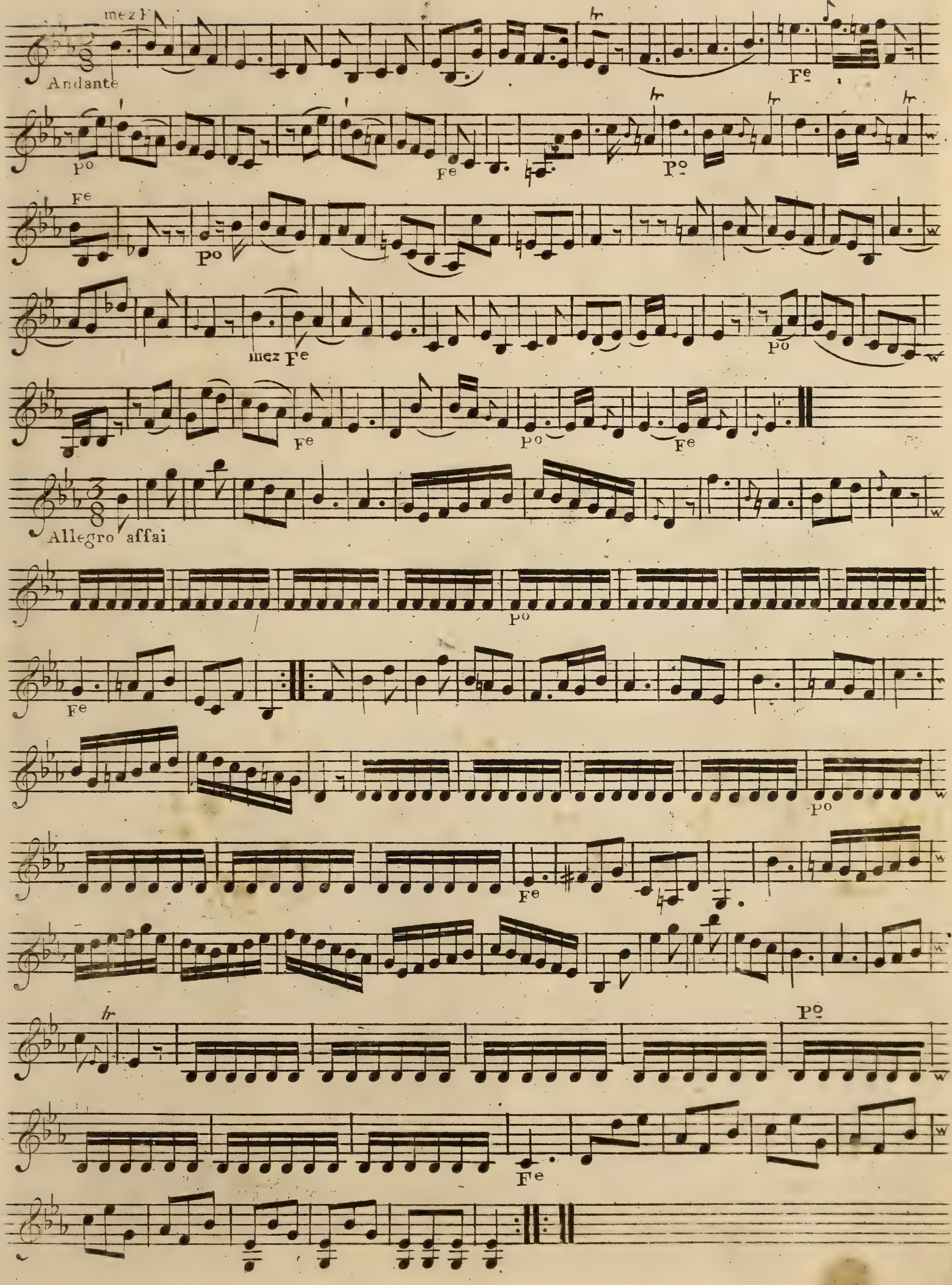
VIOLINO SECONDO

OVERTURE III

Allegro maestoso



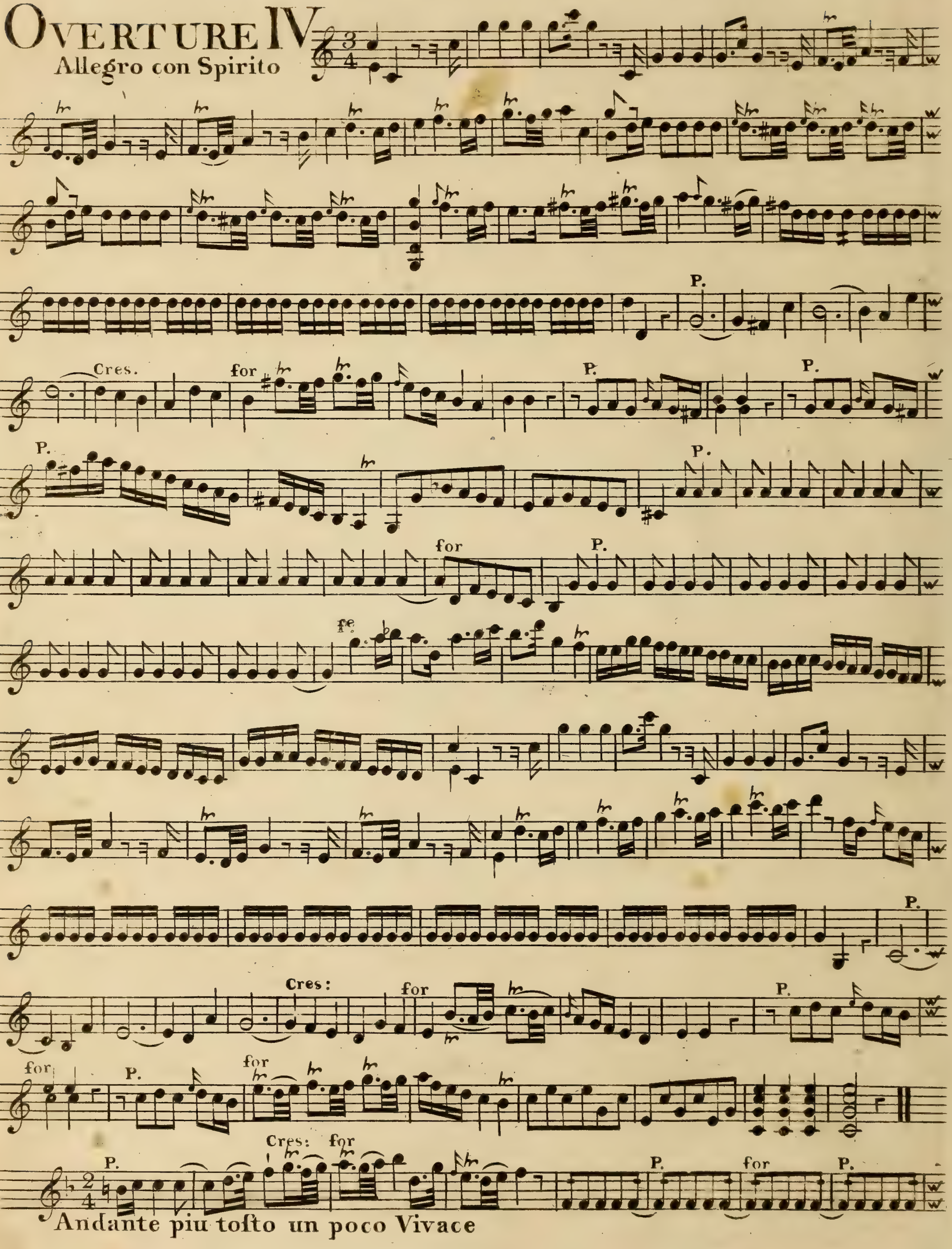
VIOLINO SECONDO



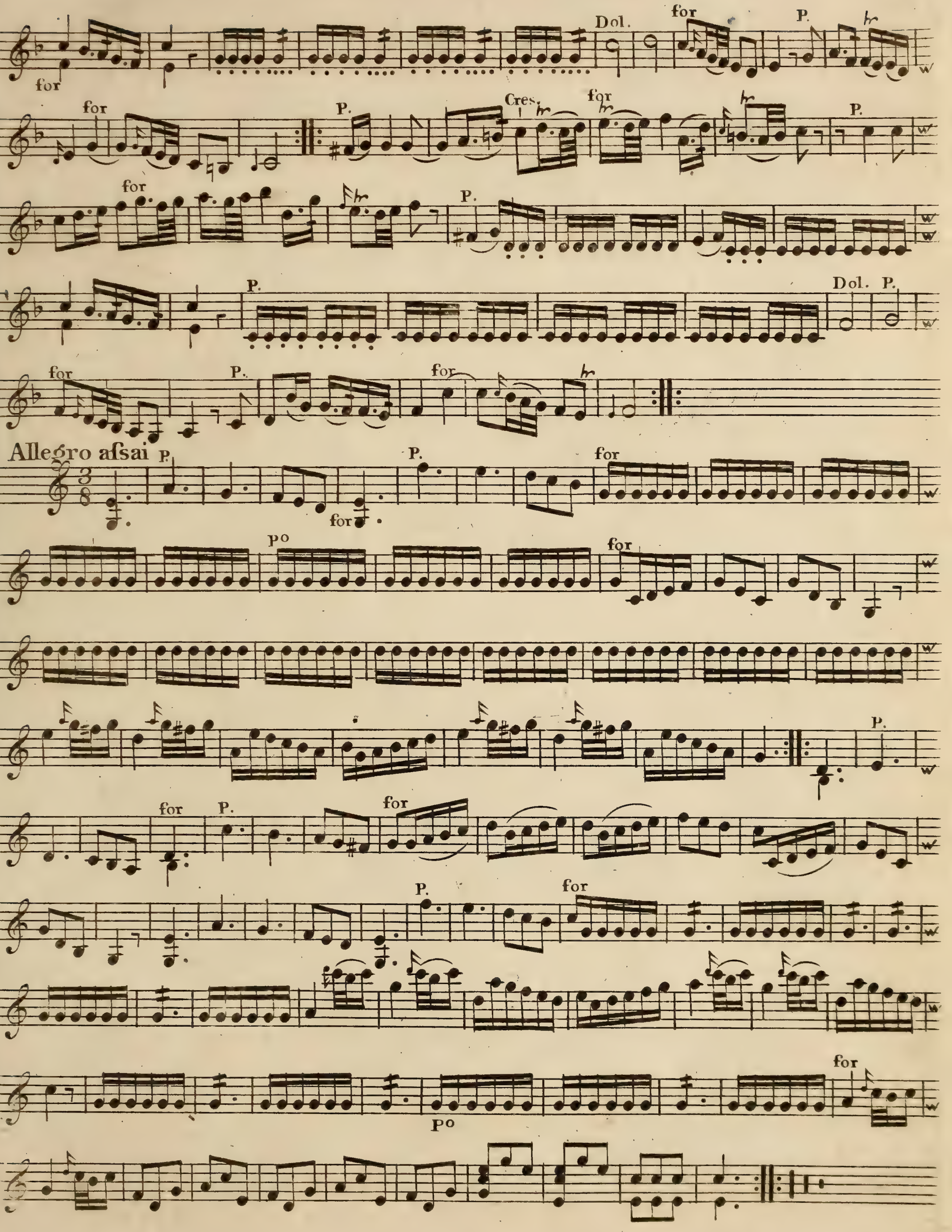
No 32

OVERTURE IV

Allegro con Spirito



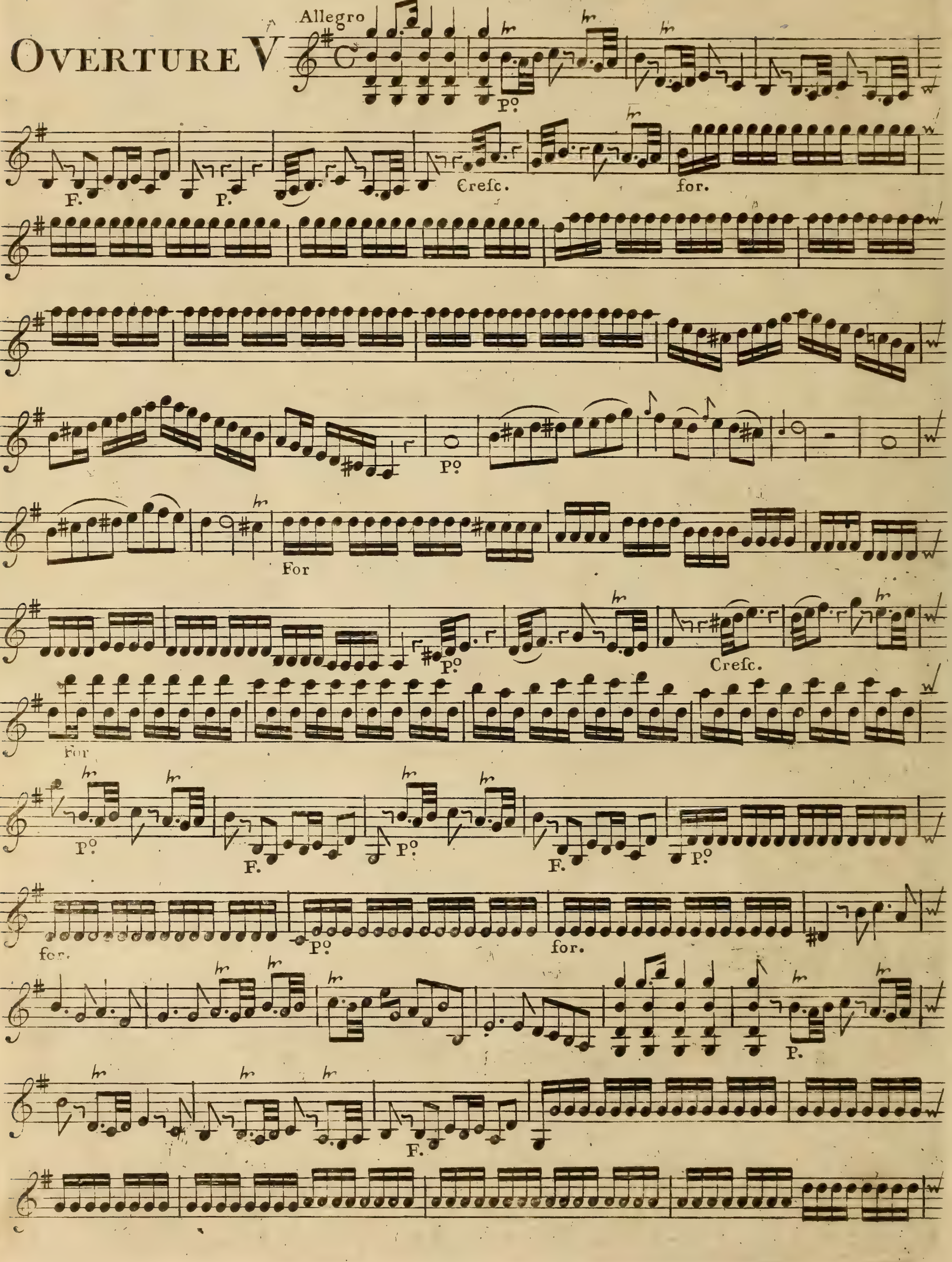
Andante piu tosto un poco Vivace

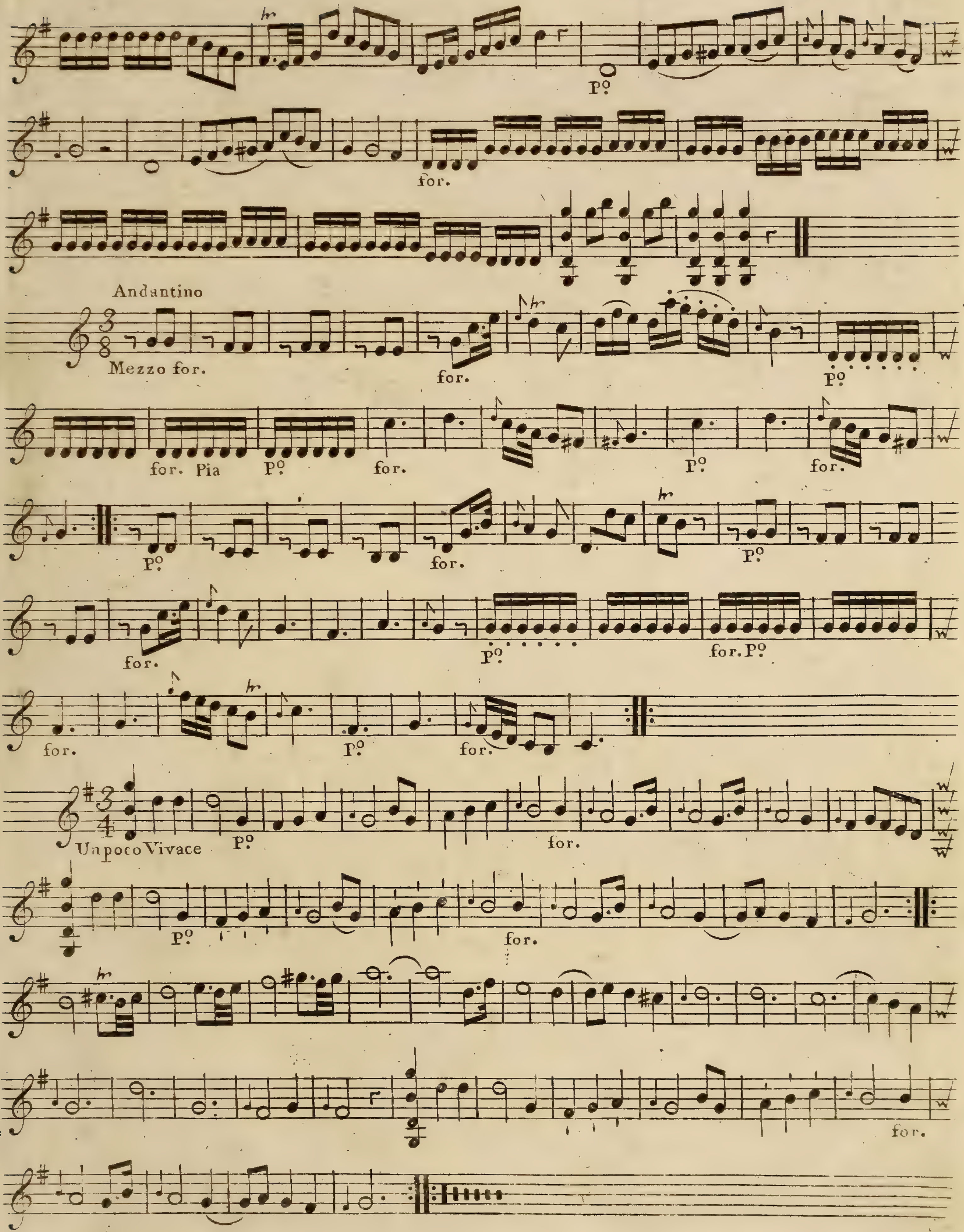

for
Dol.
P.
Cres.
Allegro afsai
po

No 33

VIOLINO SECONDO

OVERTURE V

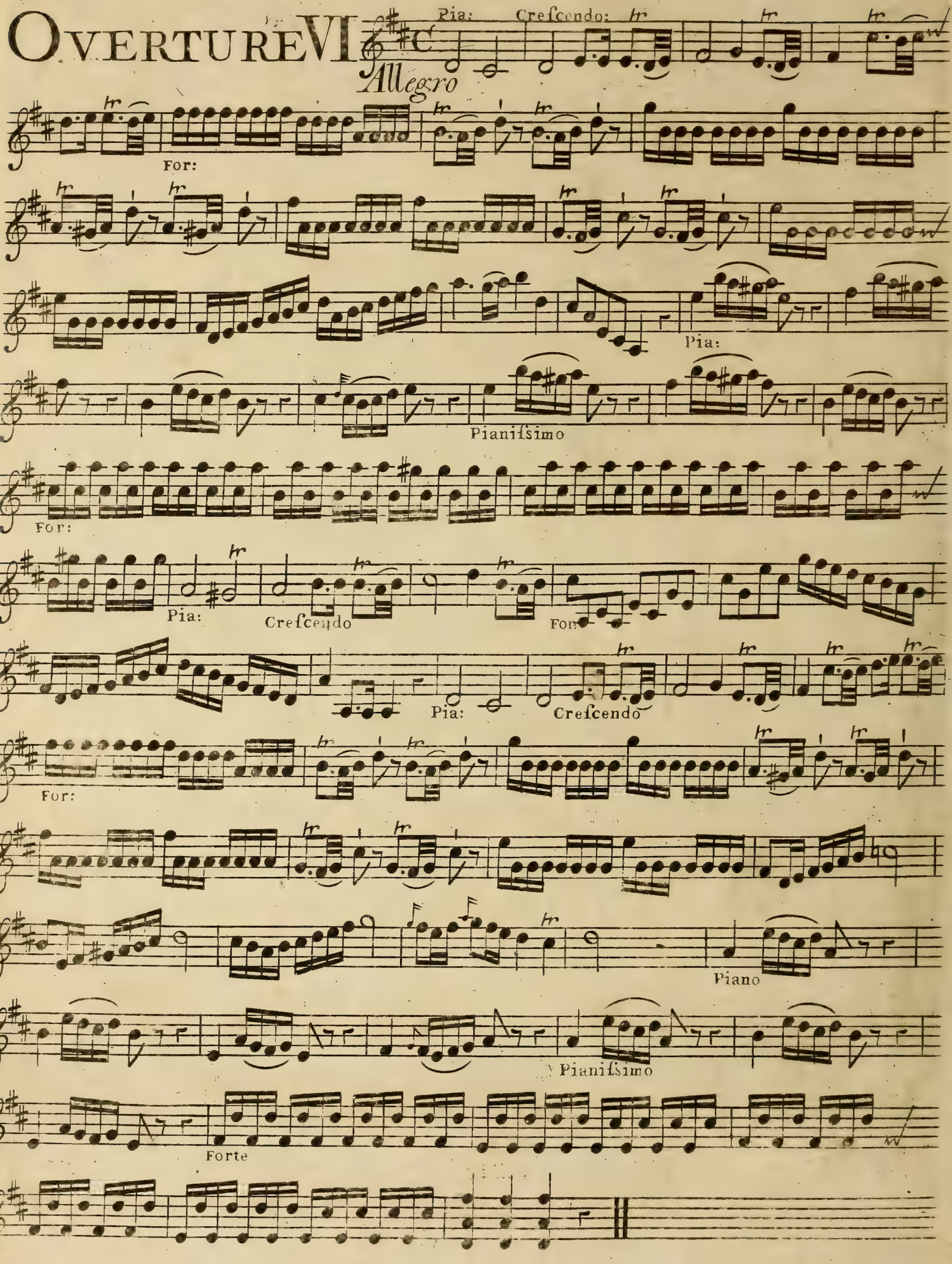


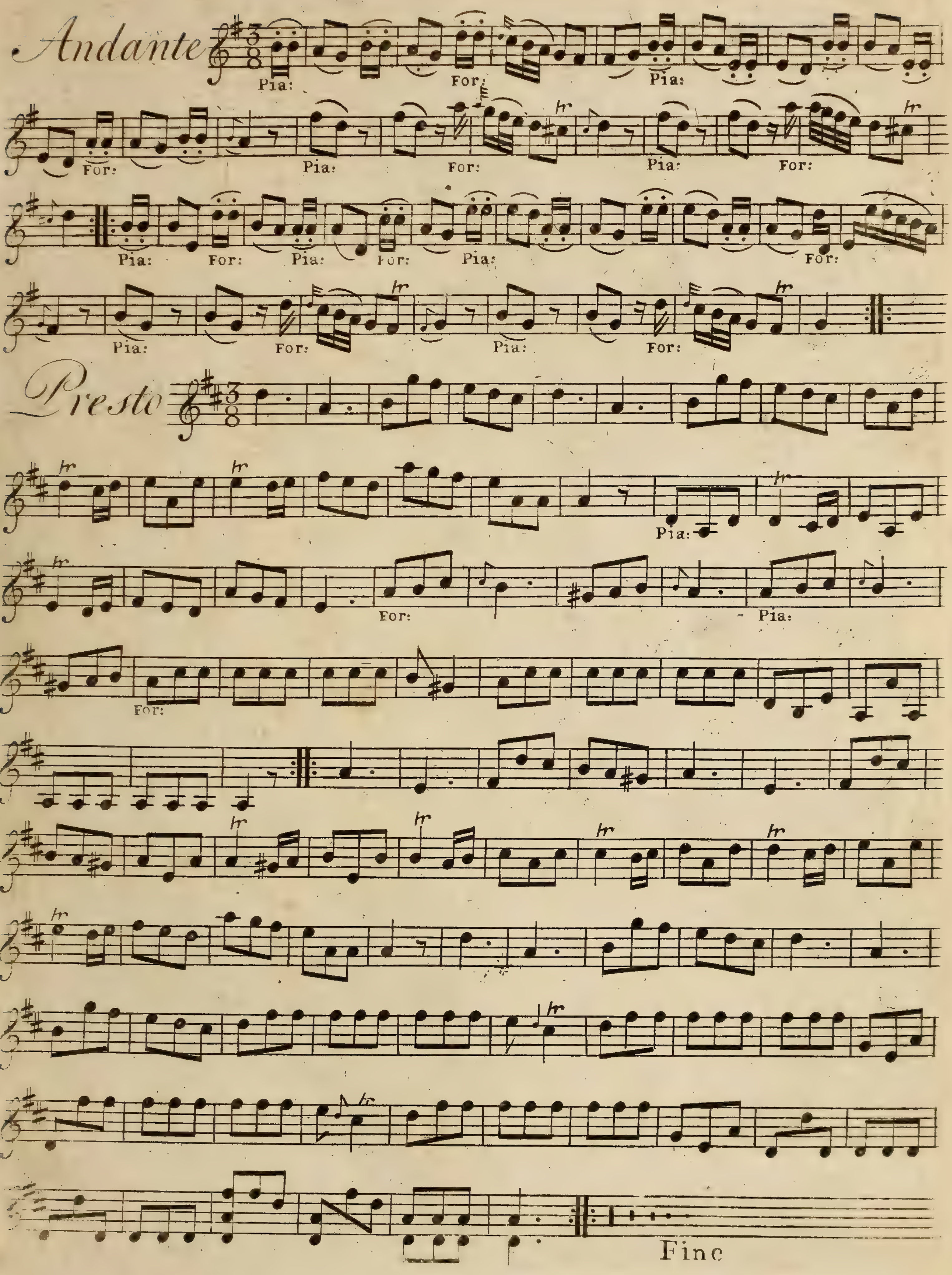

Pº
for.
Andantino
Mezzo for.
for.
Pº
for. Pia
Pº
for.
Pº
for.
Pº
for.
for.
Pº
for. Pº
for.
Pº
for.
Un poco Vivace
Pº
for.
Pº
for.
for.

 No. 34

VIOLINO SECONDO

OVERTURE VI




Andante
Pia:
For:
Presto
For:
Pia:
Fine

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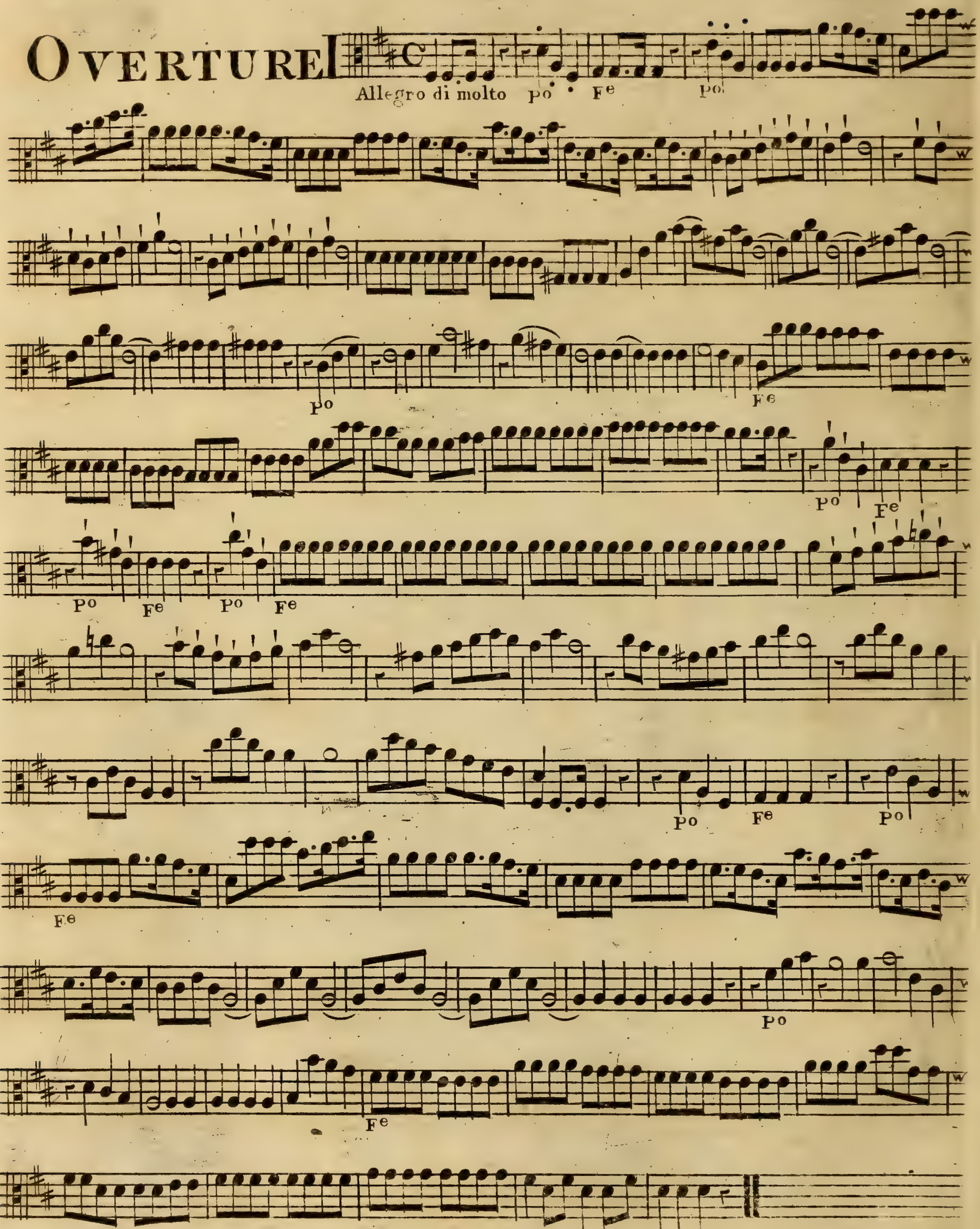
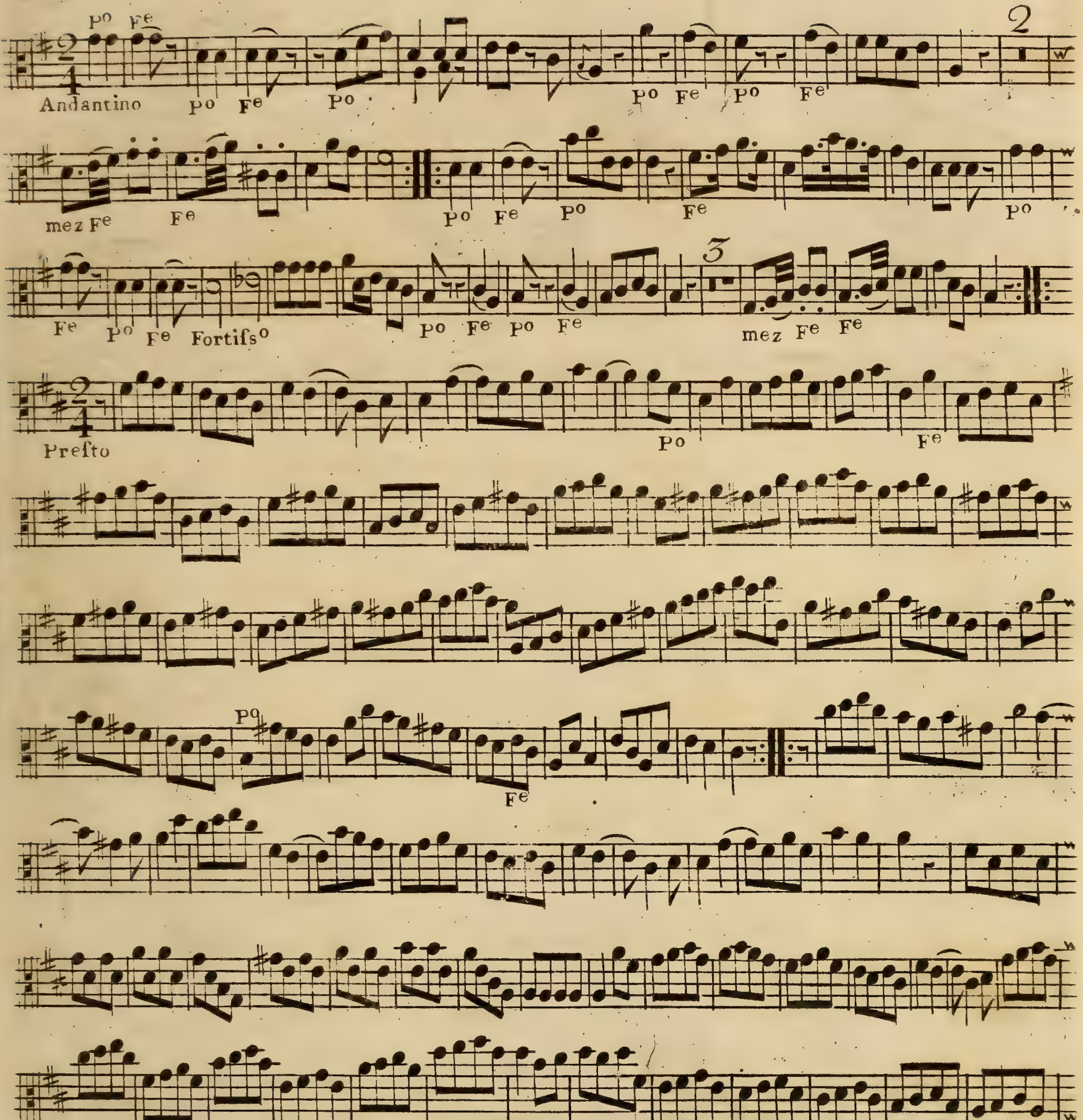
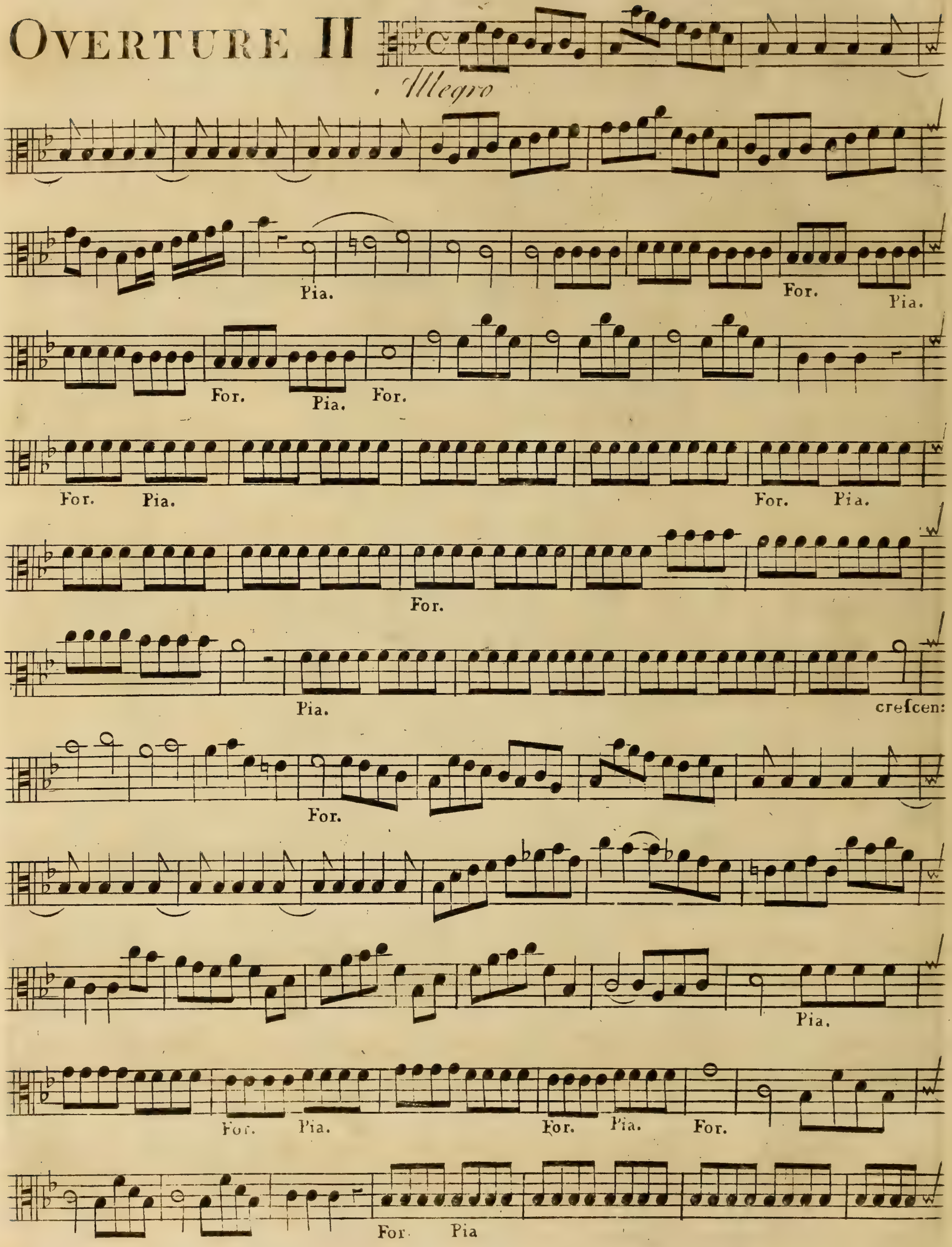
——— Six Trios for 2 Violins & a Bass, op: 3 – 10„6		Giardini's Overtures — — — — — — — — —	„ 15„ –
——— Six Sonatas for the Harp.d — op: 5 – 10„6		Zannetti's Six Quintettos — — — — — — —	„ 10 6

OVERTURE

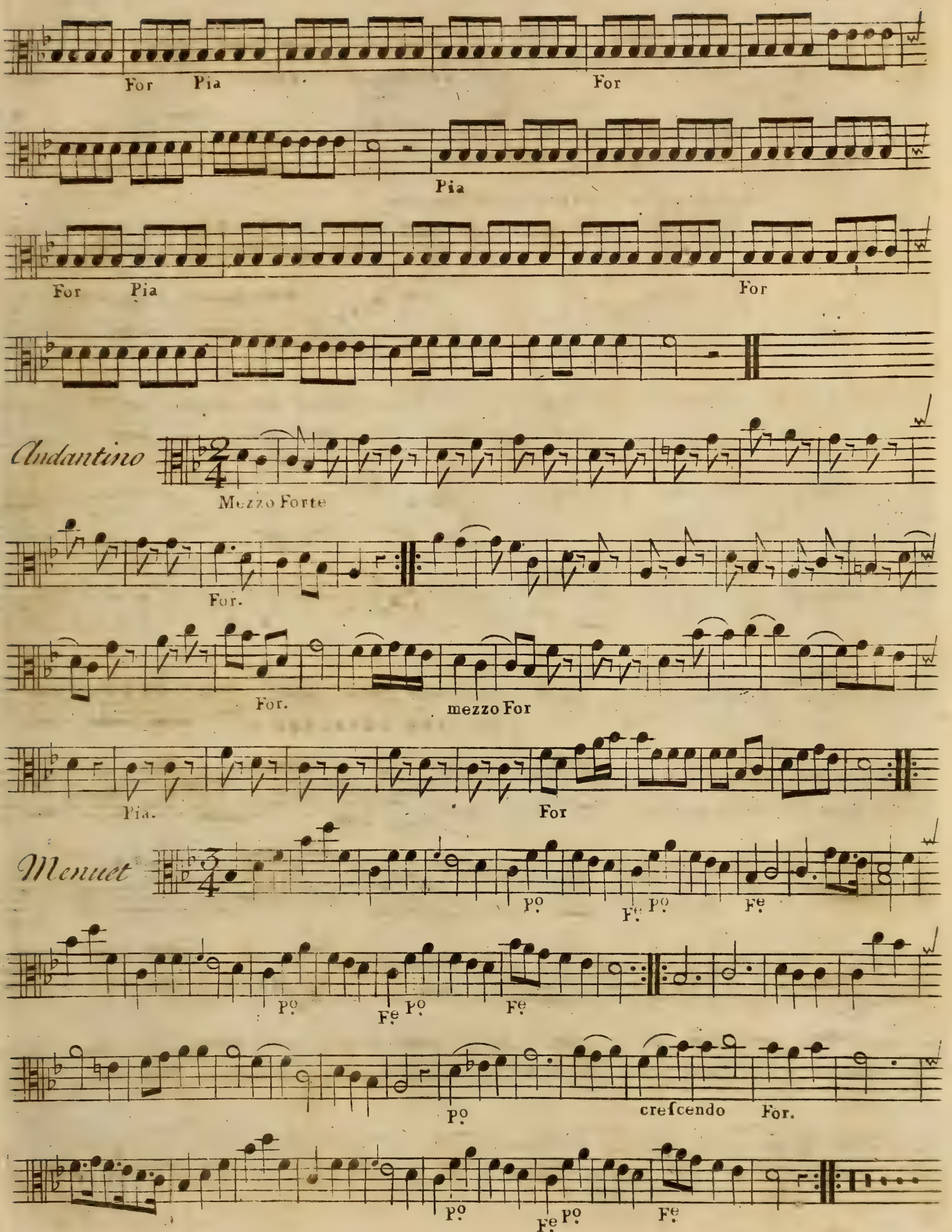



Andantino
Po
Fe
mez Fe
Fortisso
Presto
3

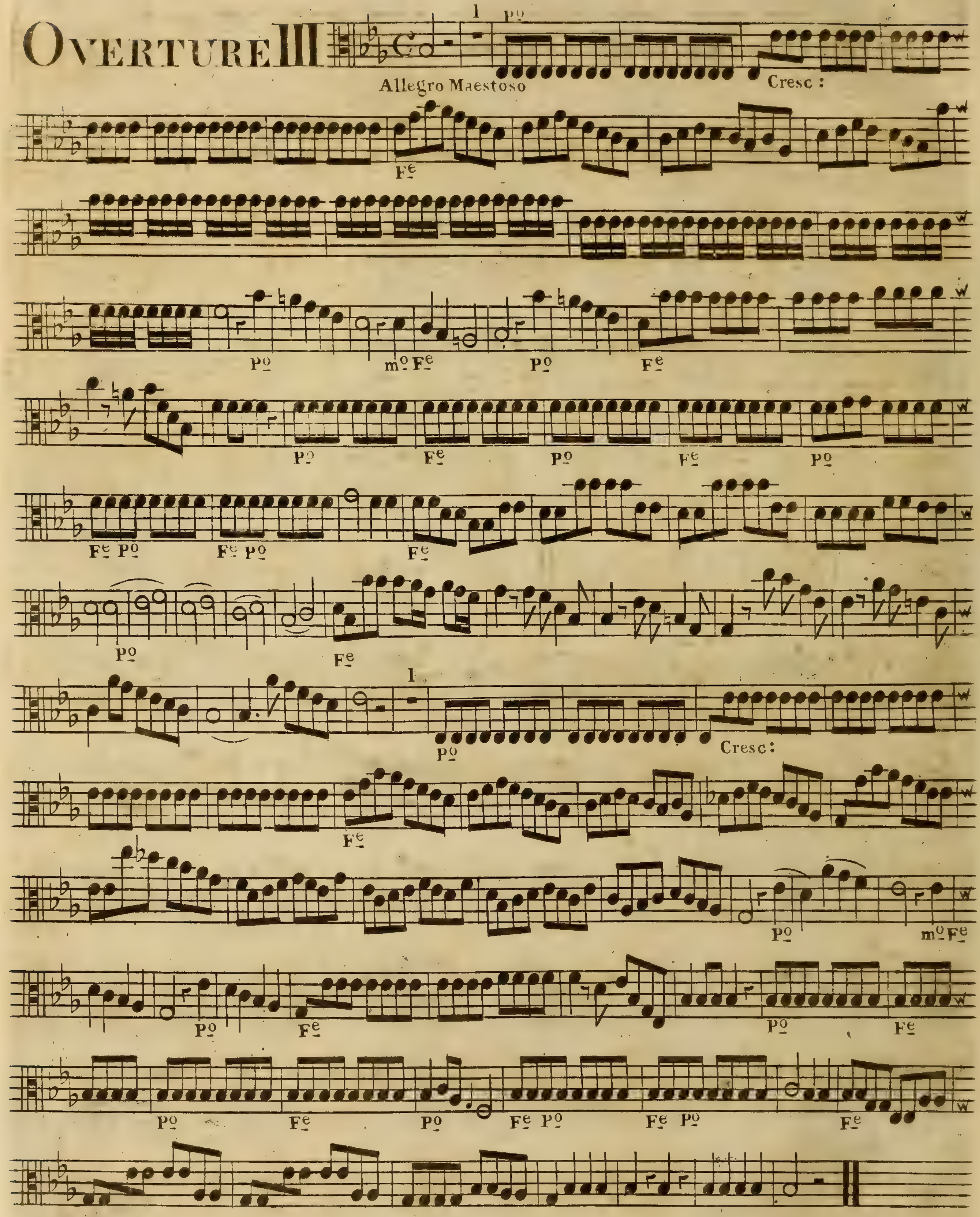
OVERTURE II

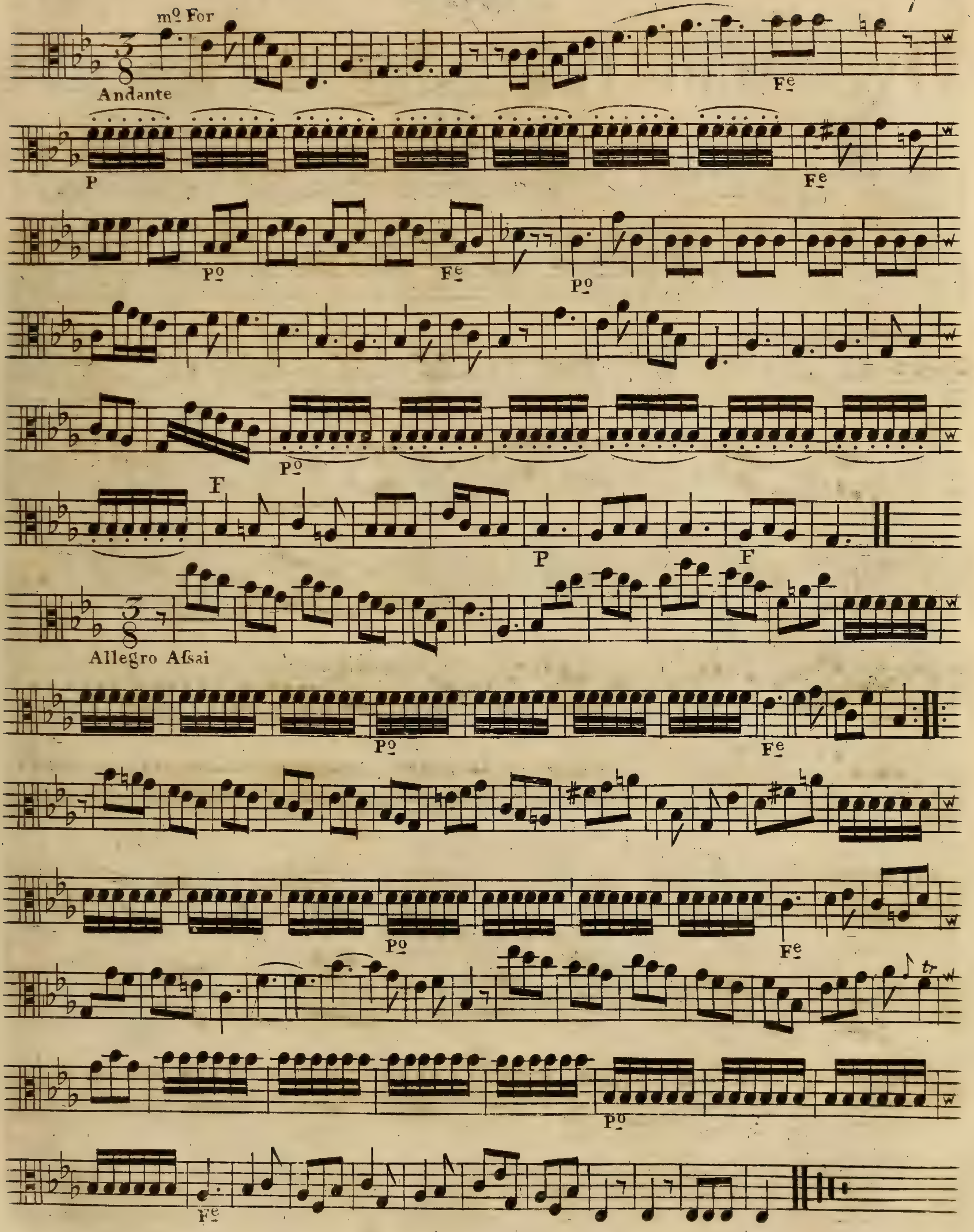

Allegro
Pia.
For.
Pia.
For.
Pia.
For.
For.
Pia.
For.
Pia.
For.
Pia.
crefcen:
For.
Pia.
For.
Pia.
For.
Pia.
For.
For
Pia

VIOLA


For
Pia
For
Pia
For
Pia
For
Andantino
Mezzo Forte
For.
For.
mezzo For
Pia.
For
Menuet
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
crefcendo
For.
Po
Fe
Po
Fe

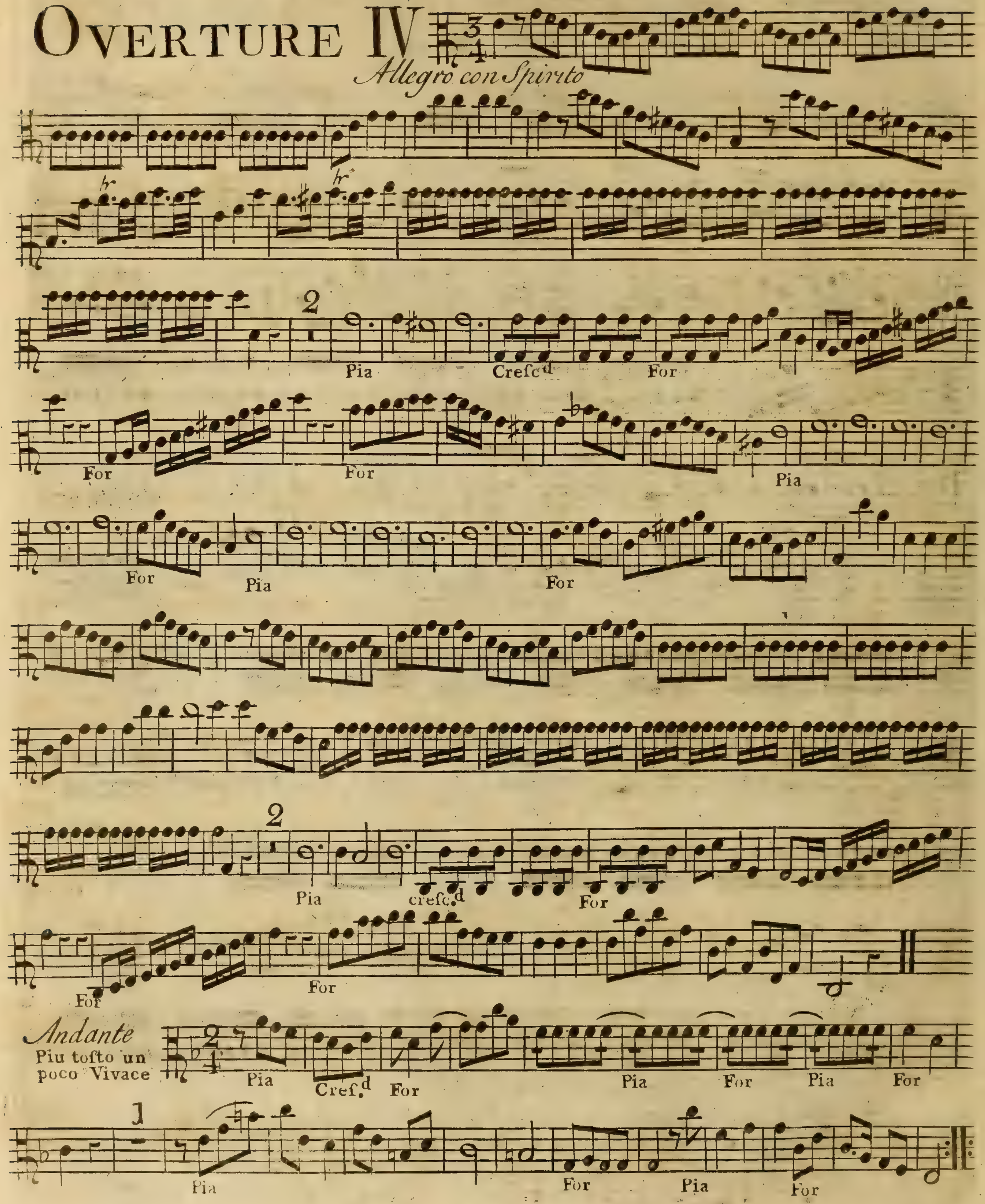
OVERTURE III



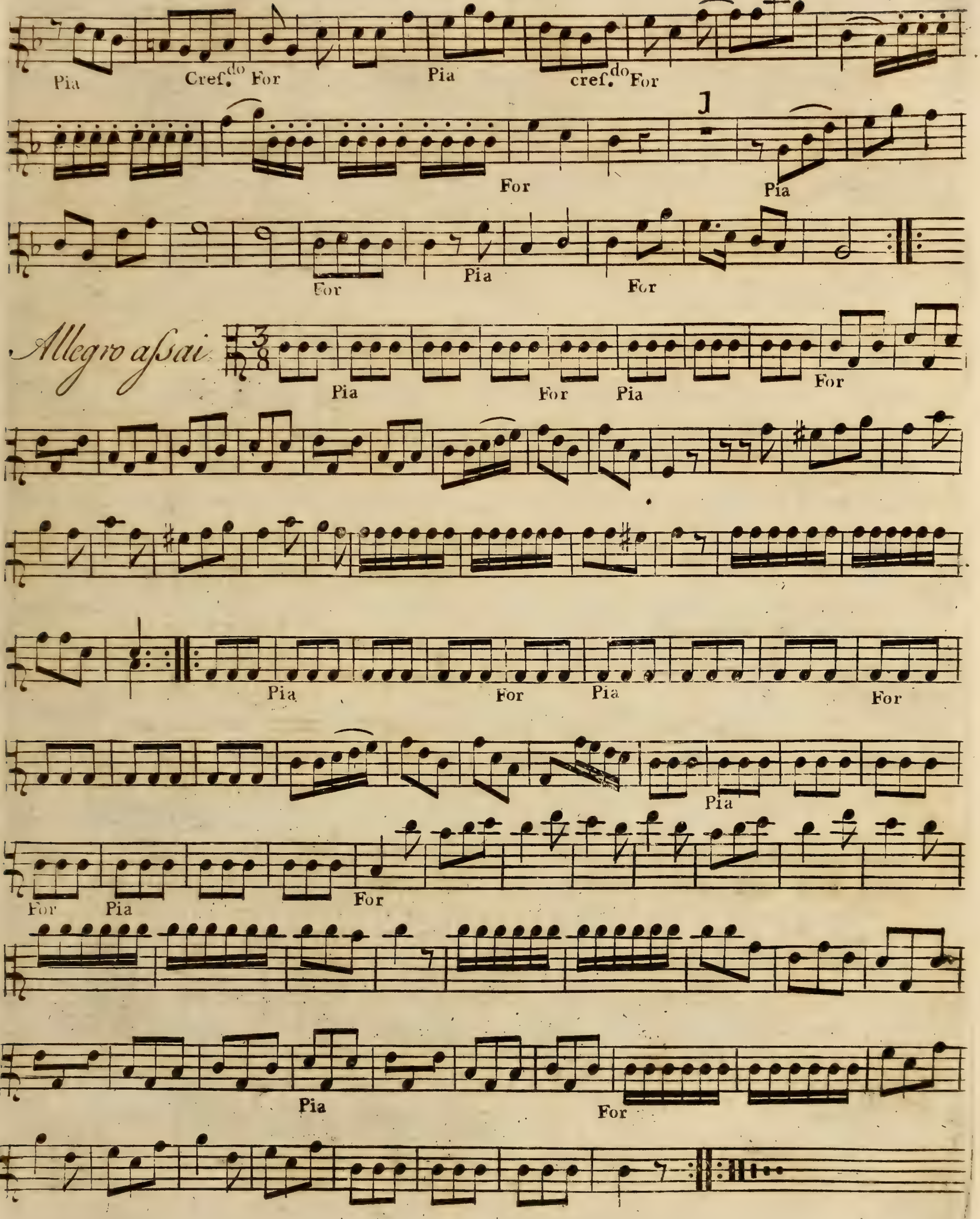

mo For
Andante
Fe
P
Po
Fe
Po
Po
F
P
F
Allegro Afsai
Po
Fe
Po
Fe
tr
Po
Fe

Viola

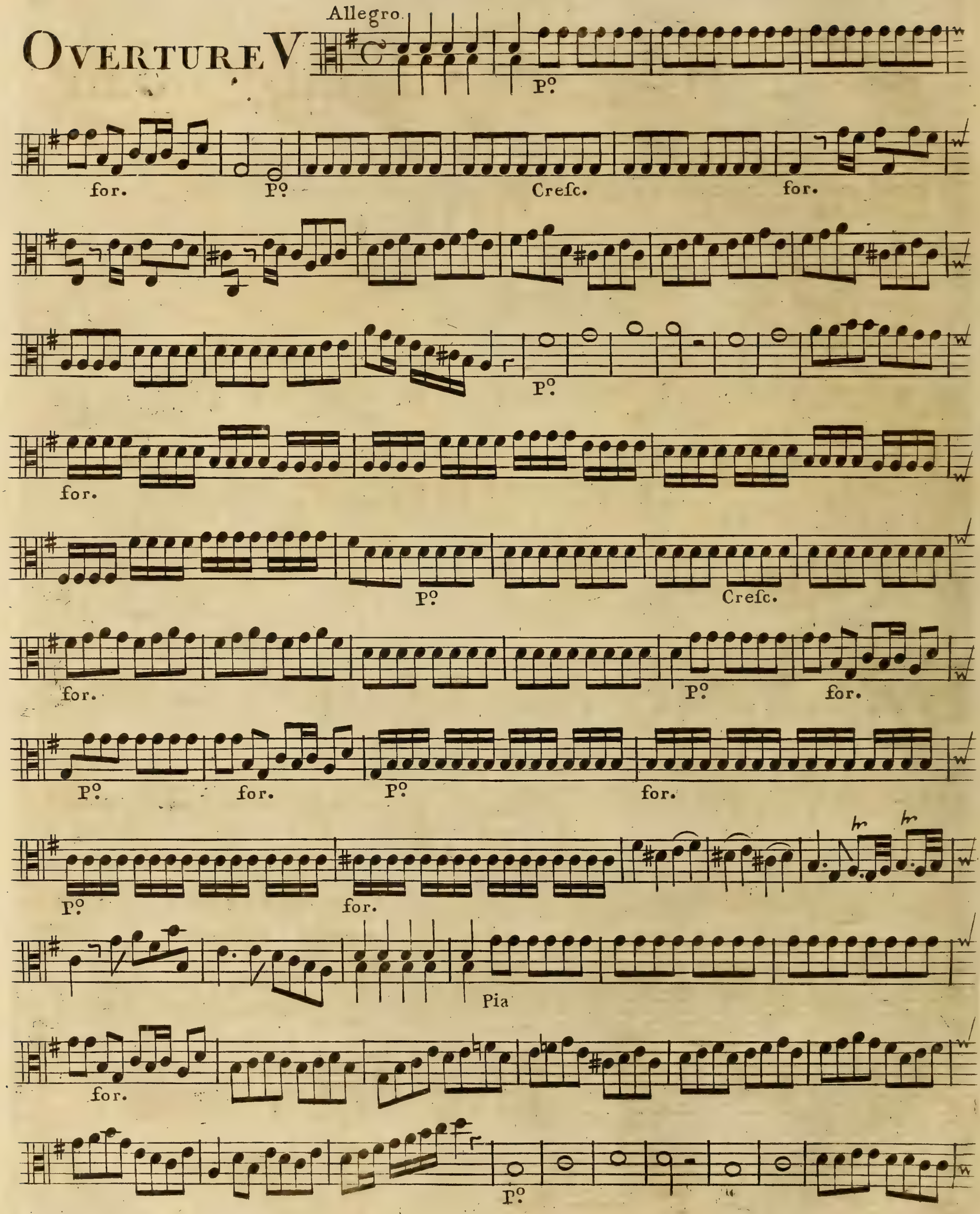
OVERTURE IV

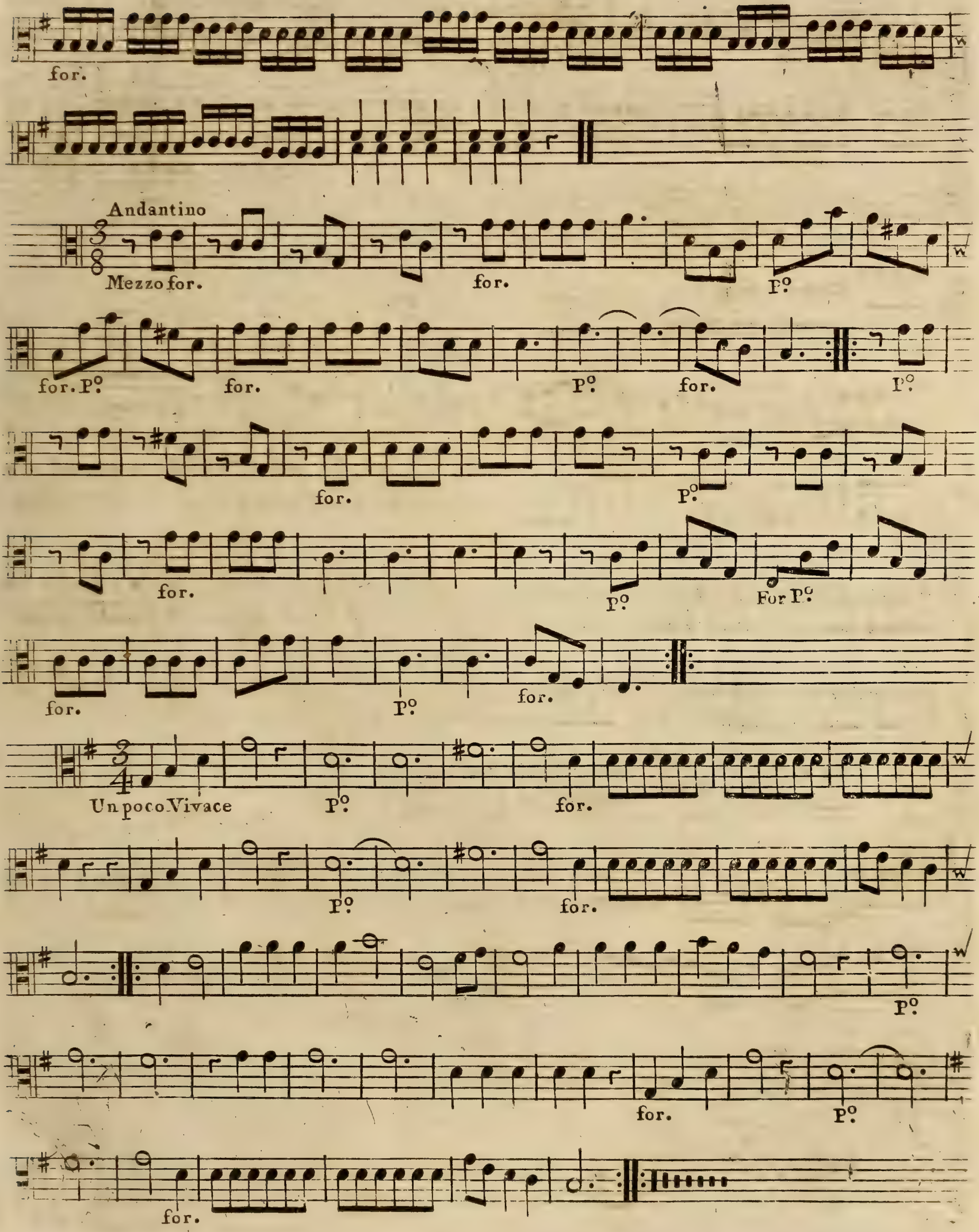


Viola

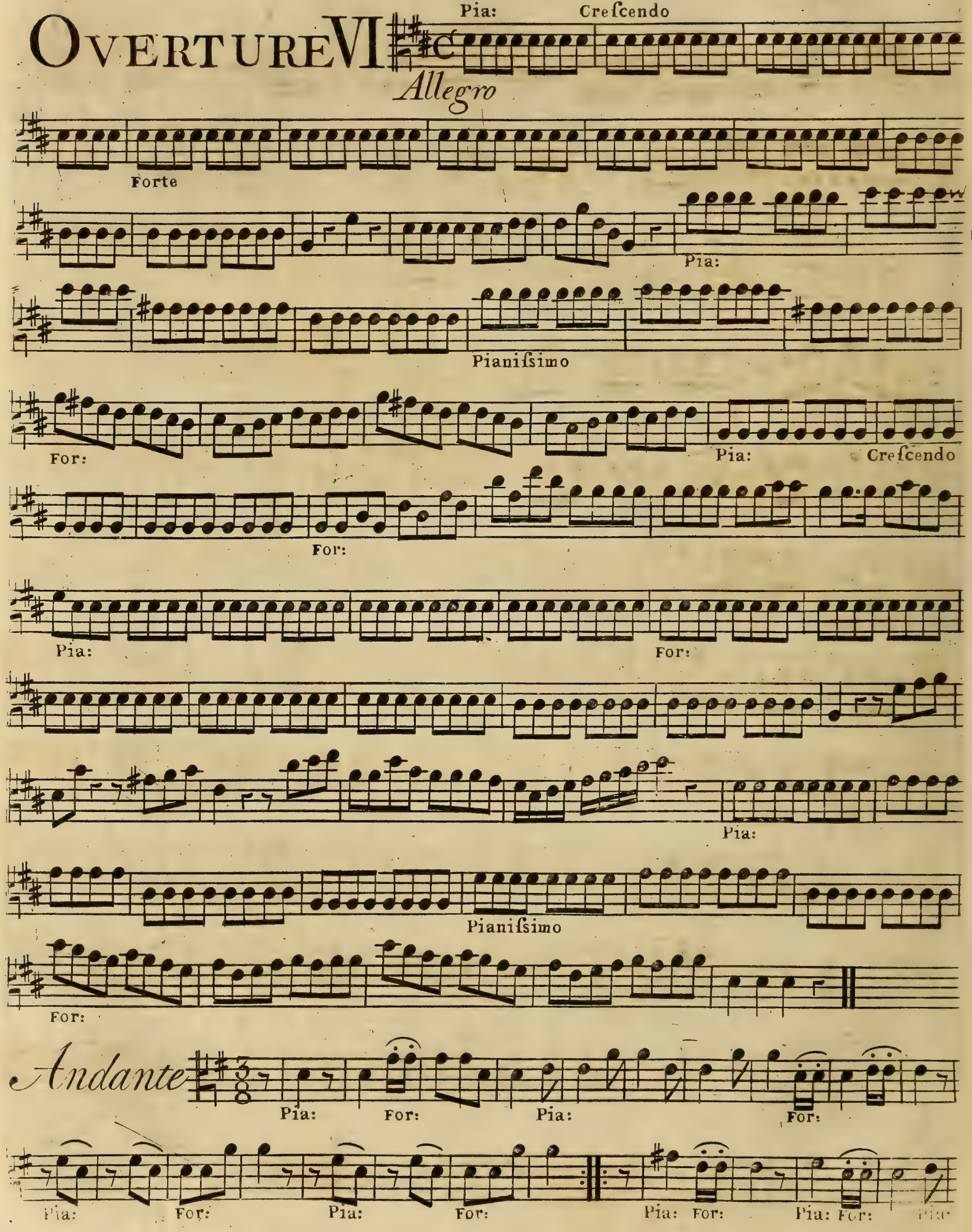

Pia
Cresc.do
For
Pia
cresc.do
For
For
Pia
For
Pia
For
Allegro assai
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For

OVERTURE V

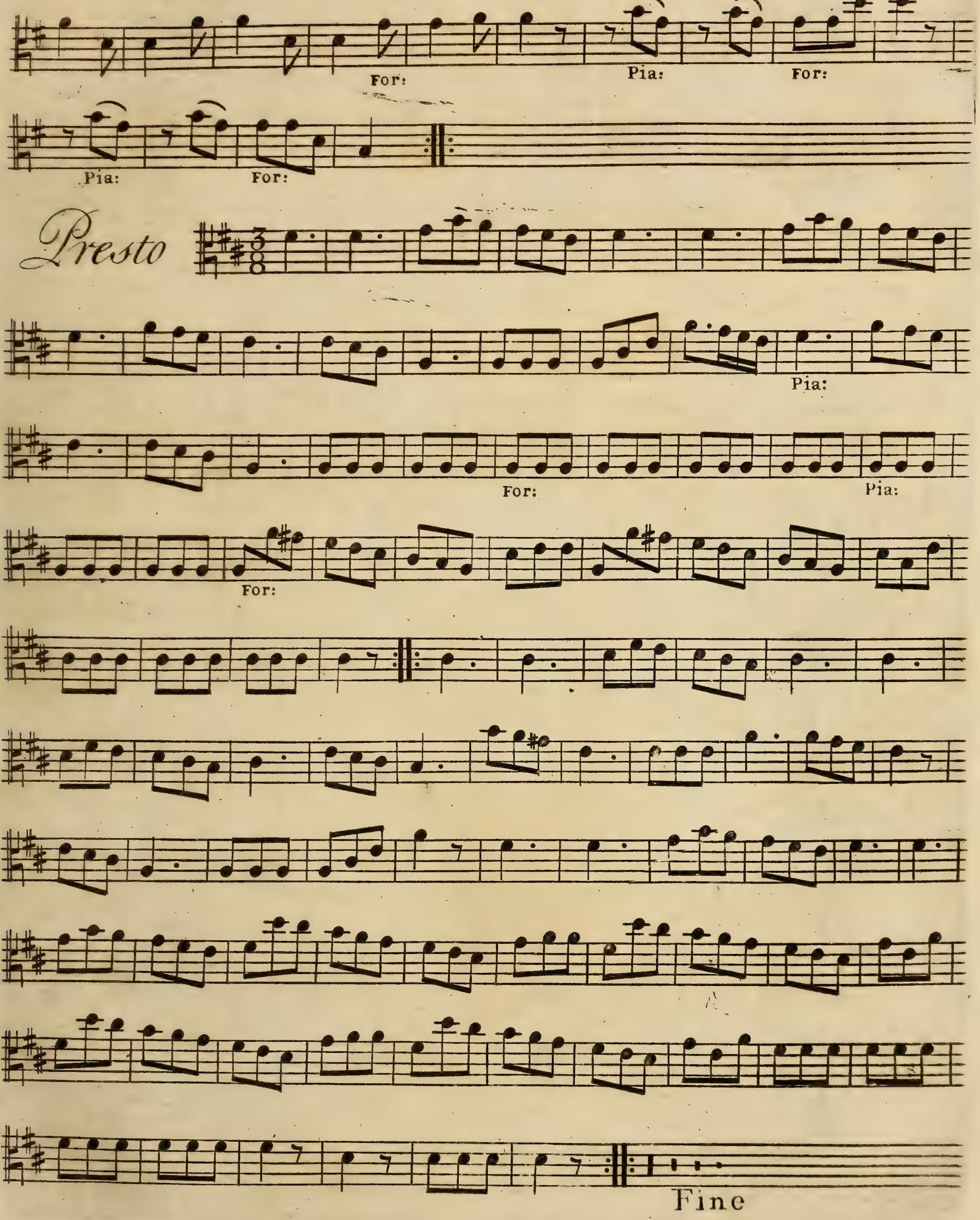

Allegro
P°
for.
P°
Cresc.
for.
P°
for.
P°
Cresc.
for.
P°
for.
P°
for.
P°
for.
P°
for.
Pia
for.
P°


for.
Andantino
Mezzo for.
for.
P°
for. P°
for.
P°
for.
P°
for.
P°
for.
P°
For P°
for.
P°
for.
Un poco Vivace
P°
for.
P°
for.
P°
P°
for.
P°
for.

OVERTURE VI


Pia:
Crefcendo
Allegro
Forte
Pia:
Pianiſsimo
For:
Pia:
Crefcendo
For:
Pia:
For:
Pia:
Pianiſsimo
For:
Andante
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia: For:
Pia: For:
Pia:

ALTO VIOLA



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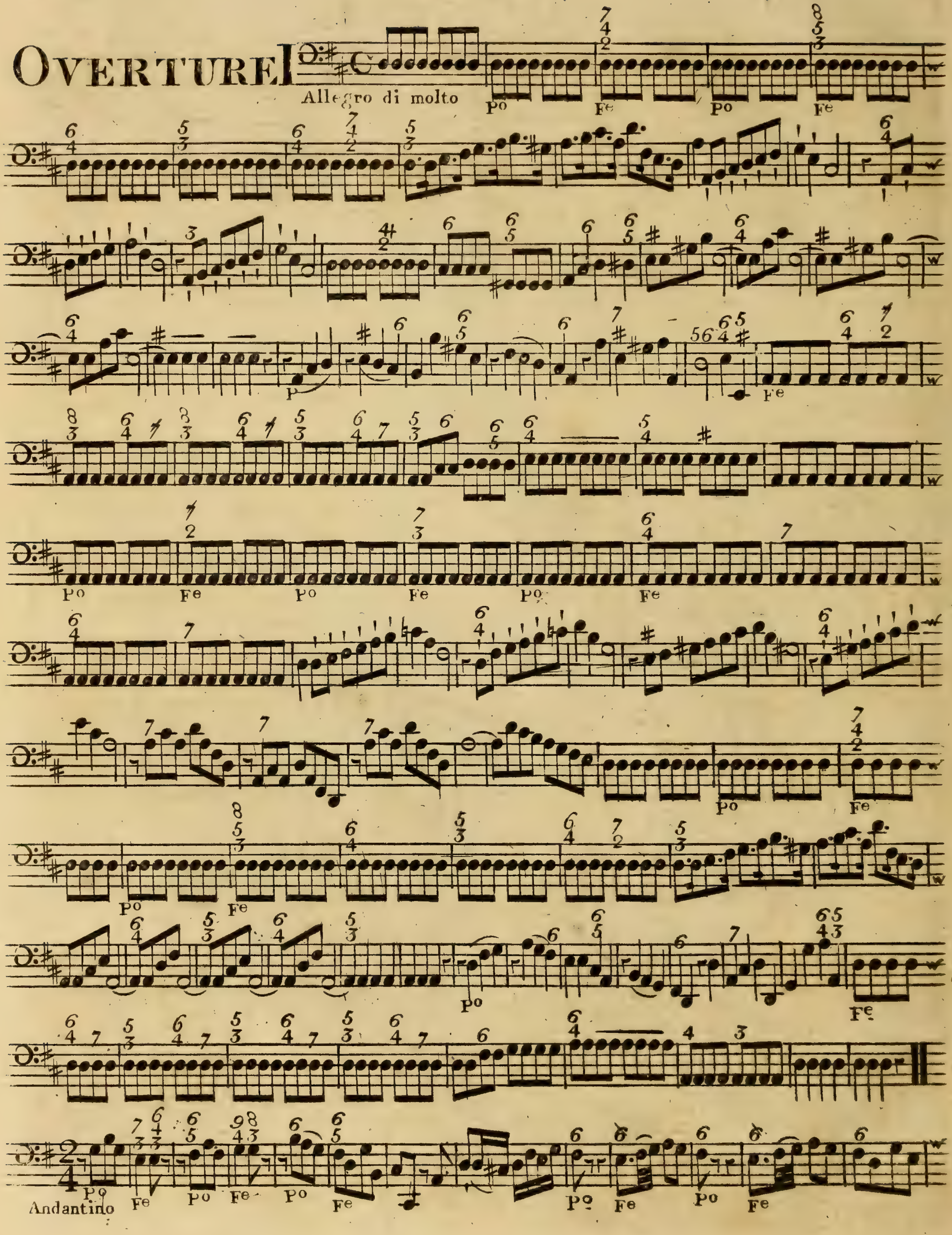
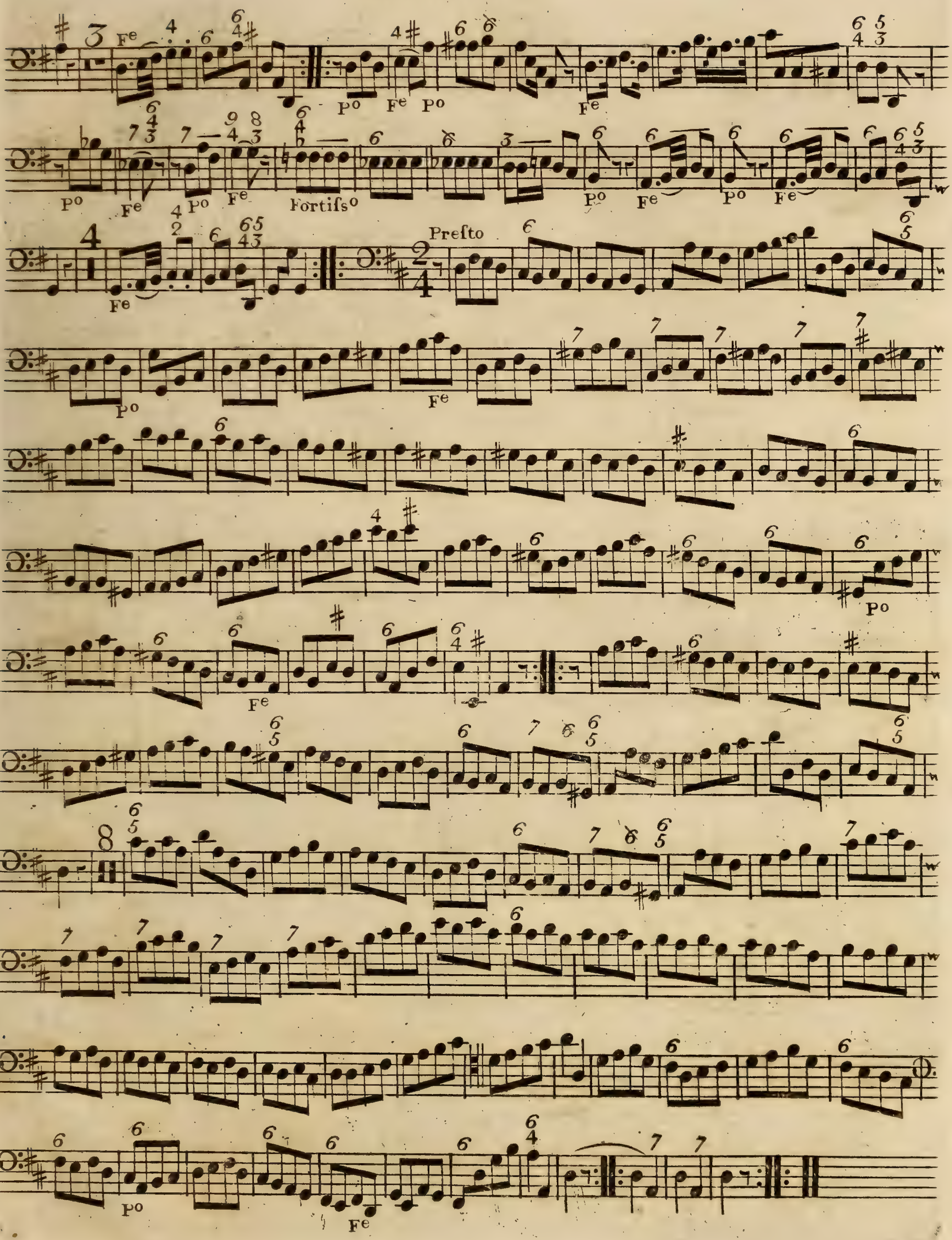
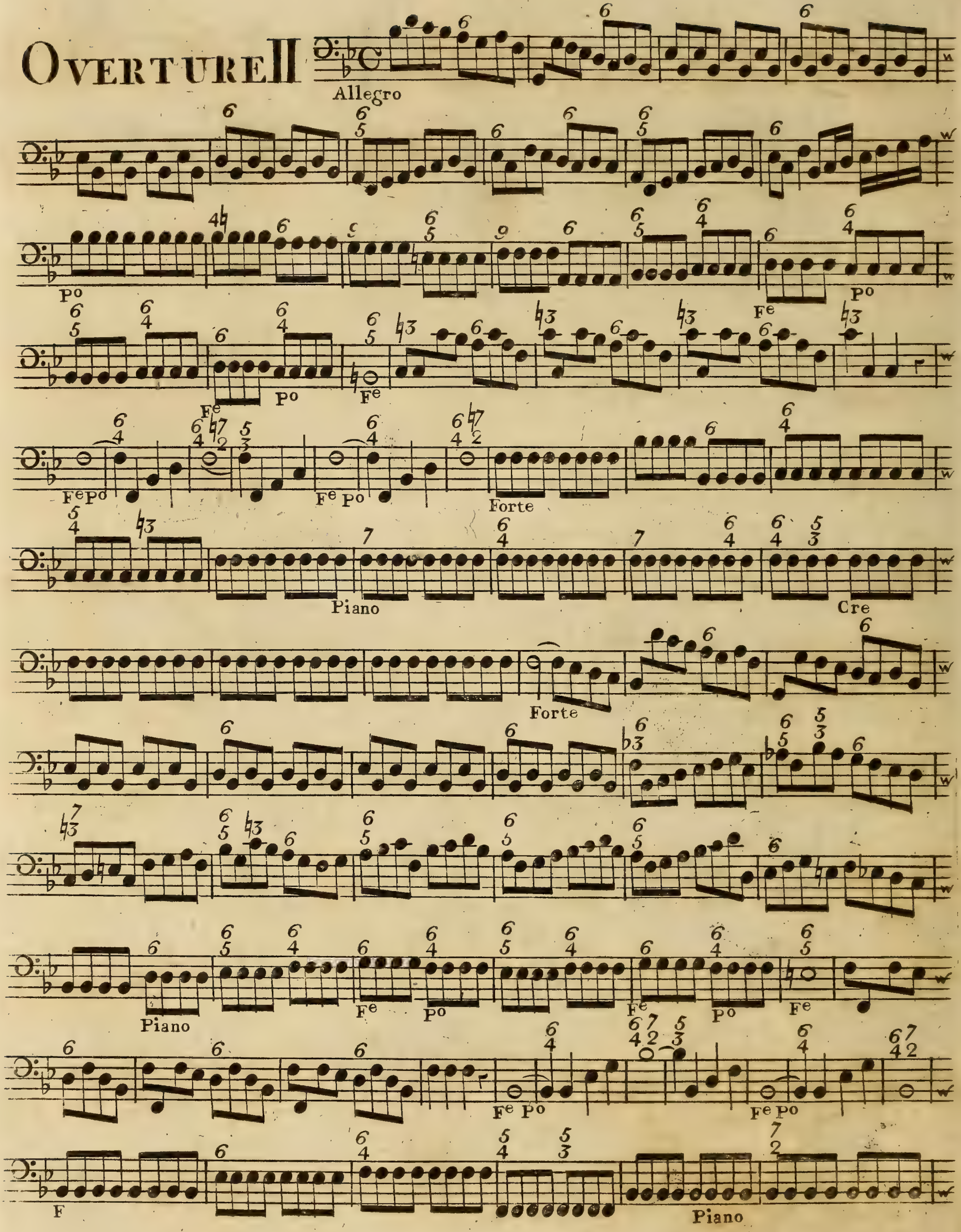
—— Six Trios for 2 Violins & a Bass,	op:3	10„6
—— Six Sonatas for the Harp.d	op:5	10„6
Lord Kelly's Overtures		„15„–
The 12 Periodical Overtures		1„4„–
Giardini's Overtures		„15„–
Zannetti's Six Quintettos		„10„6

OVERTURE I

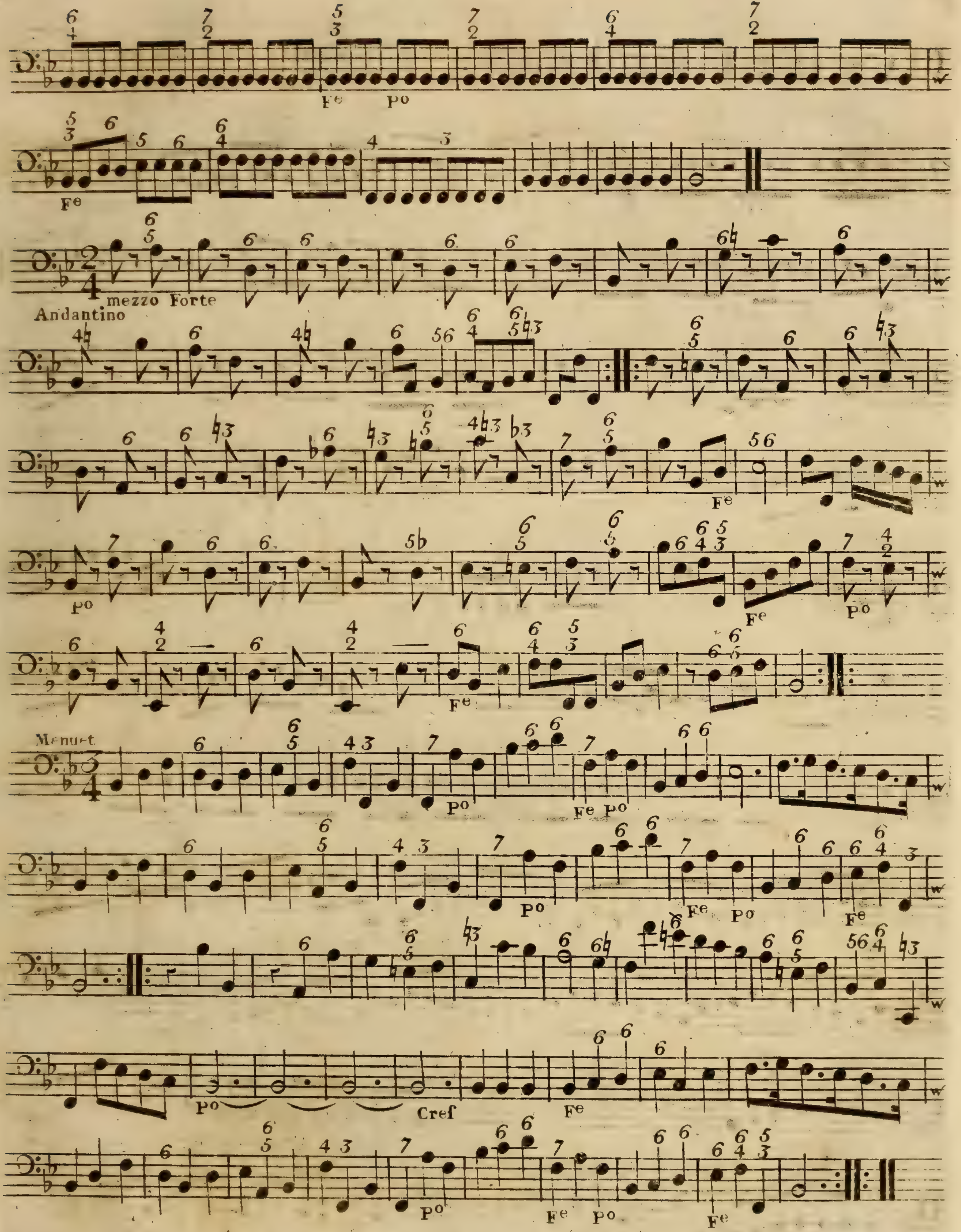



Fe
Po
Fortiſso
Presto

OVERTURE II


Allegro
Po
Po
Fe
Po
Fe
Fe
Fe Po
Fe Po
Forte
Piano
Cre
Forte
Piano
Fe
Po
Fe
Po
Fe
Fe Po
Fe Po
F
Piano

BASSO

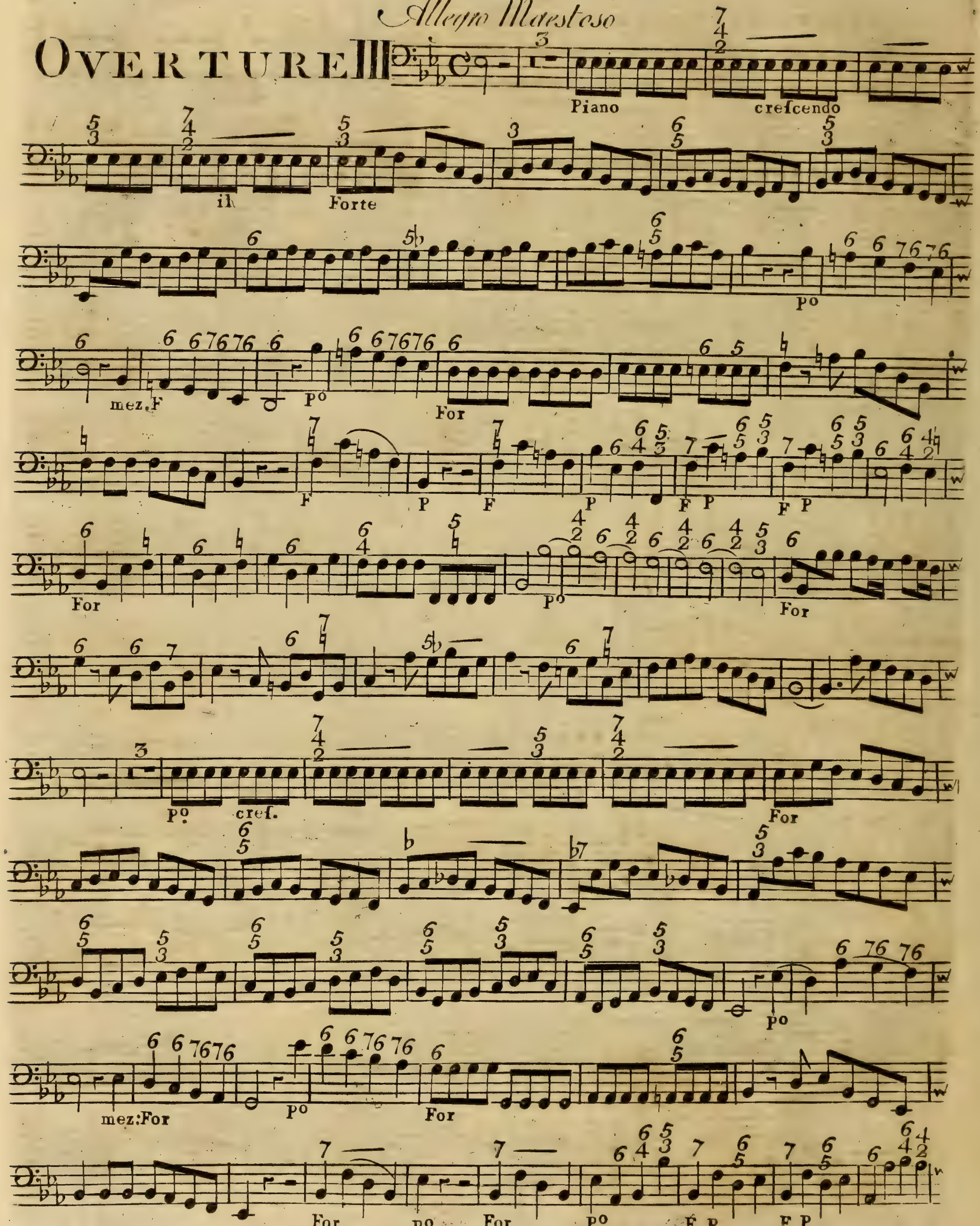


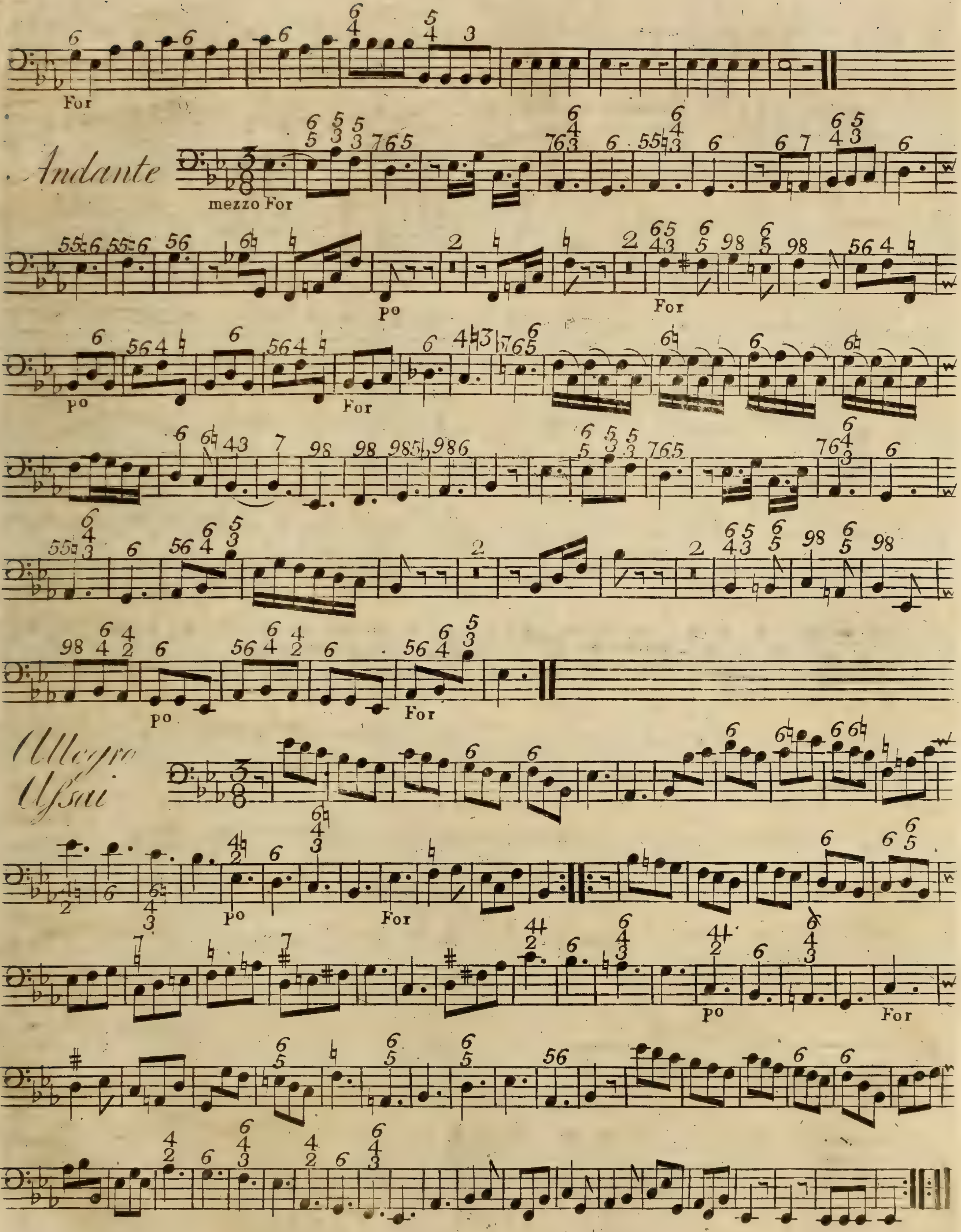
Fe
Po
Fe
mezzo Forte
Andantino
Fe
Po
Fe
Po
Fe
Menuet
Po
Fe Po
Po
Fe
Po
Fe
Po
Cref
Fe
Po
Fe
Po
Fe

BASSO

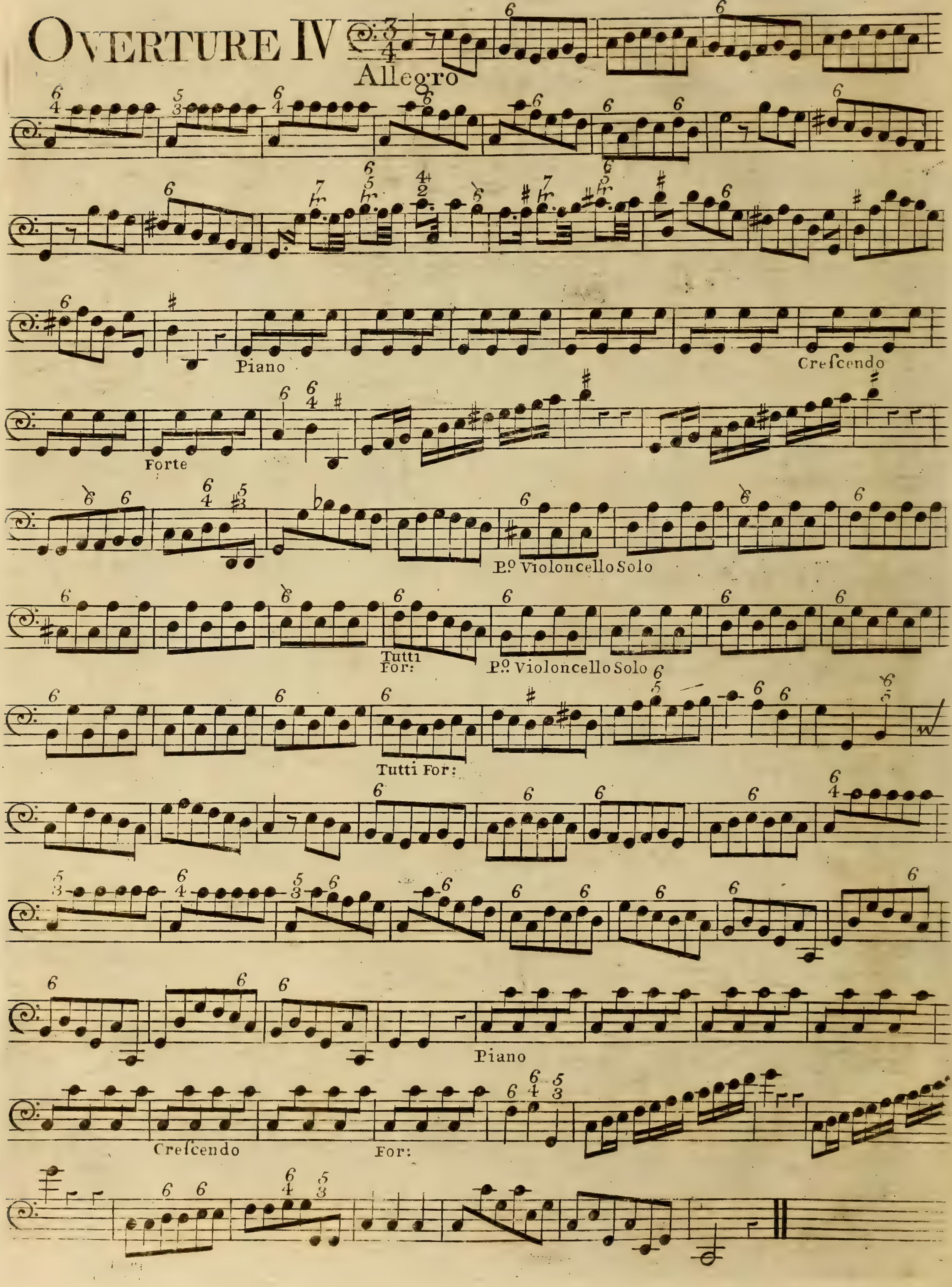
Allegro Maestoso

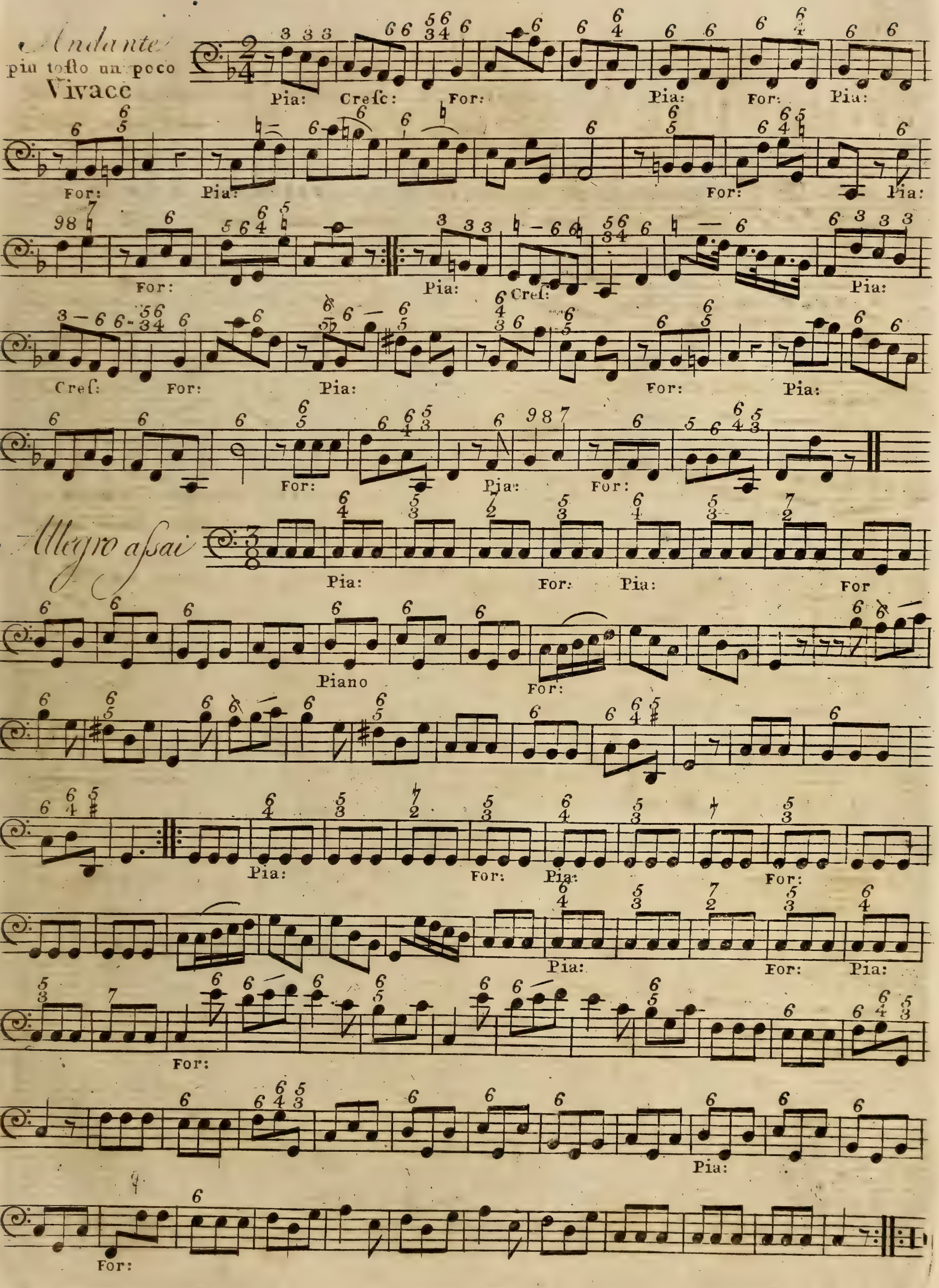
OVERTURE III




For
Andante
mezzo For
po
For
po
For
po
For
Allegro Assai
po
For
po
For

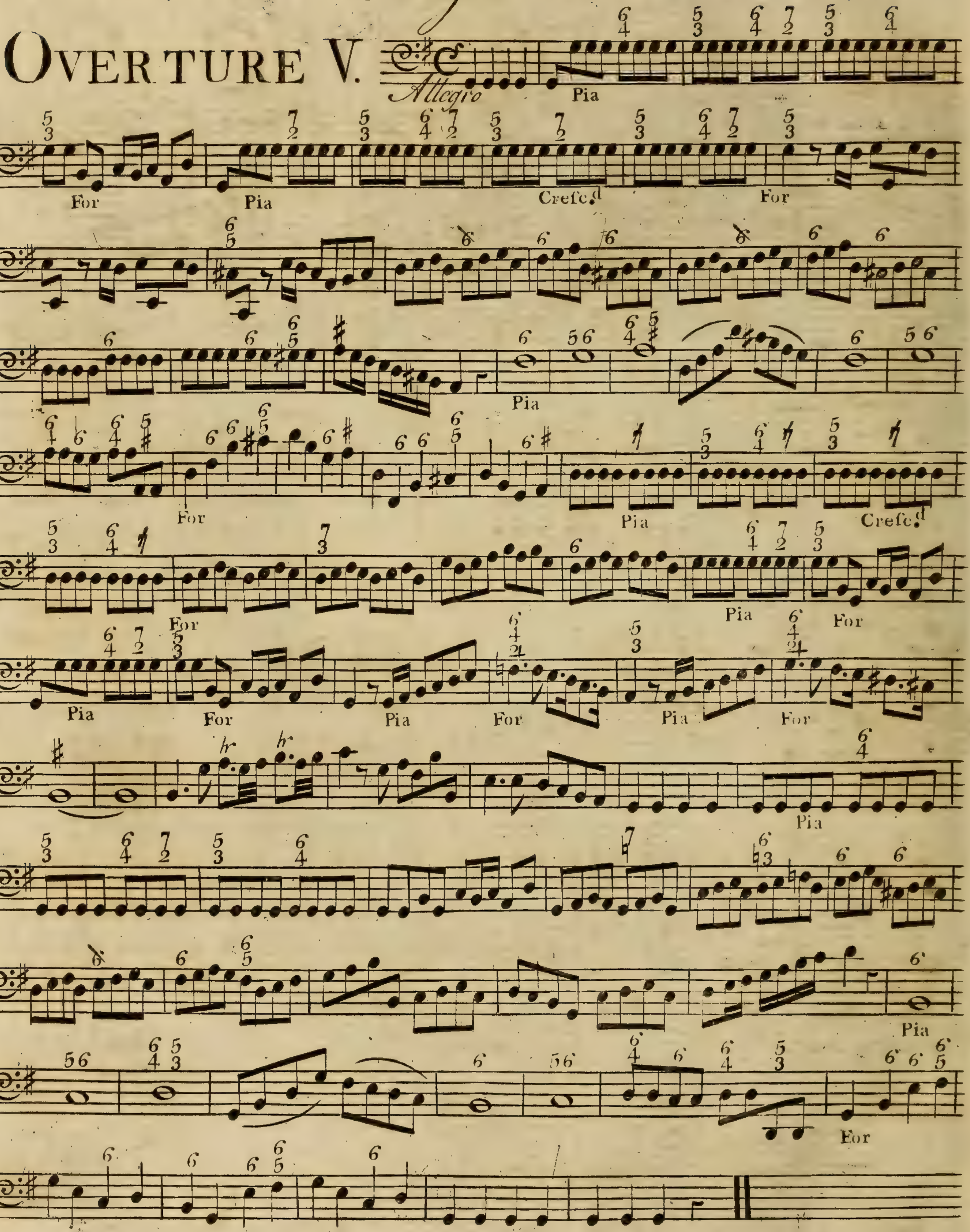
OVERTURE IV


Allegro
Piano
Crescendo
Forte
P.º Violoncello Solo
Tutti For:
P.º Violoncello Solo
Tutti For:
Piano
Crescendo
For:

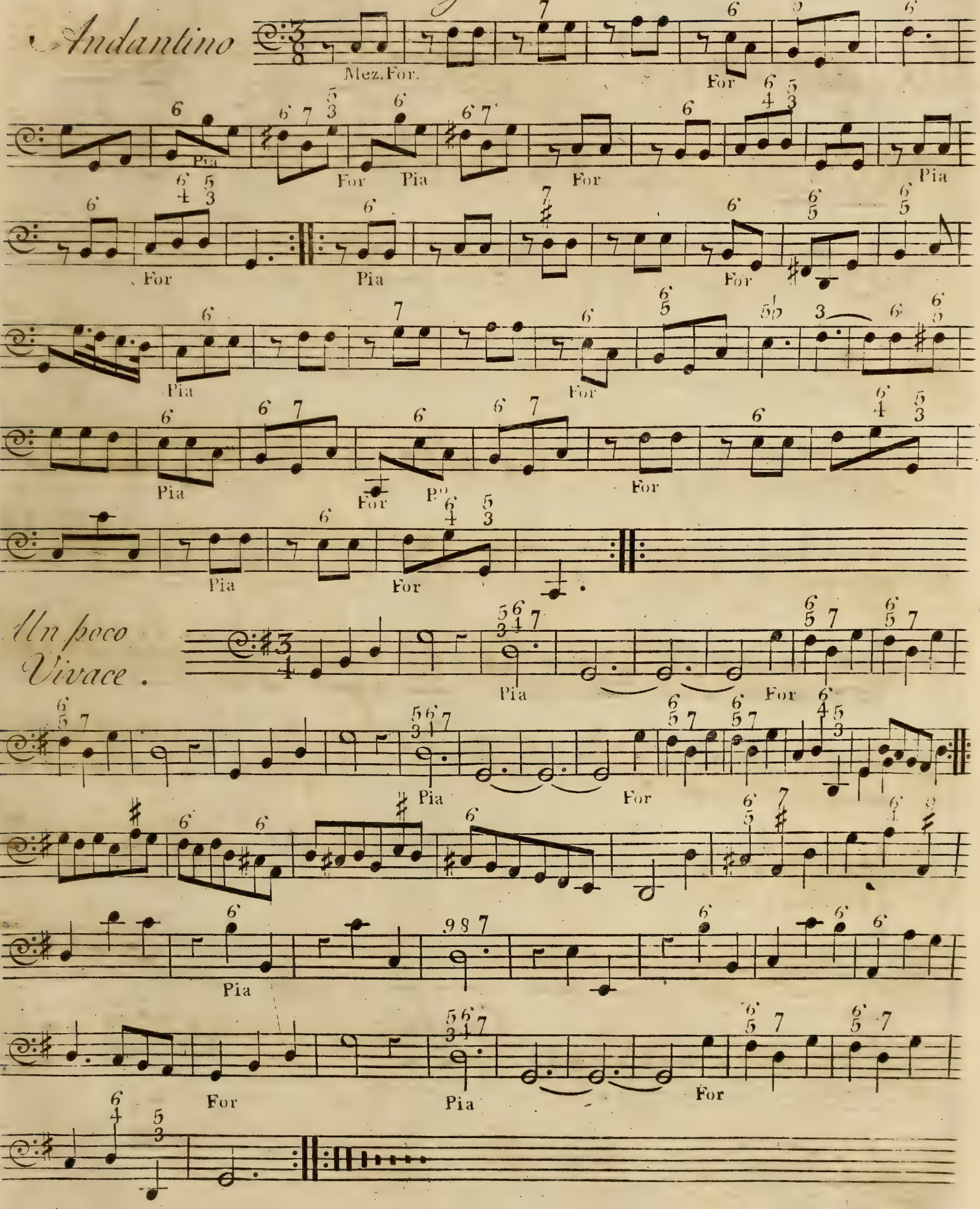

Andante più tosto un poco Vivace
Pia:
Cresc:
For:
Allegro assai
Piano

Basso

OVERTURE V.

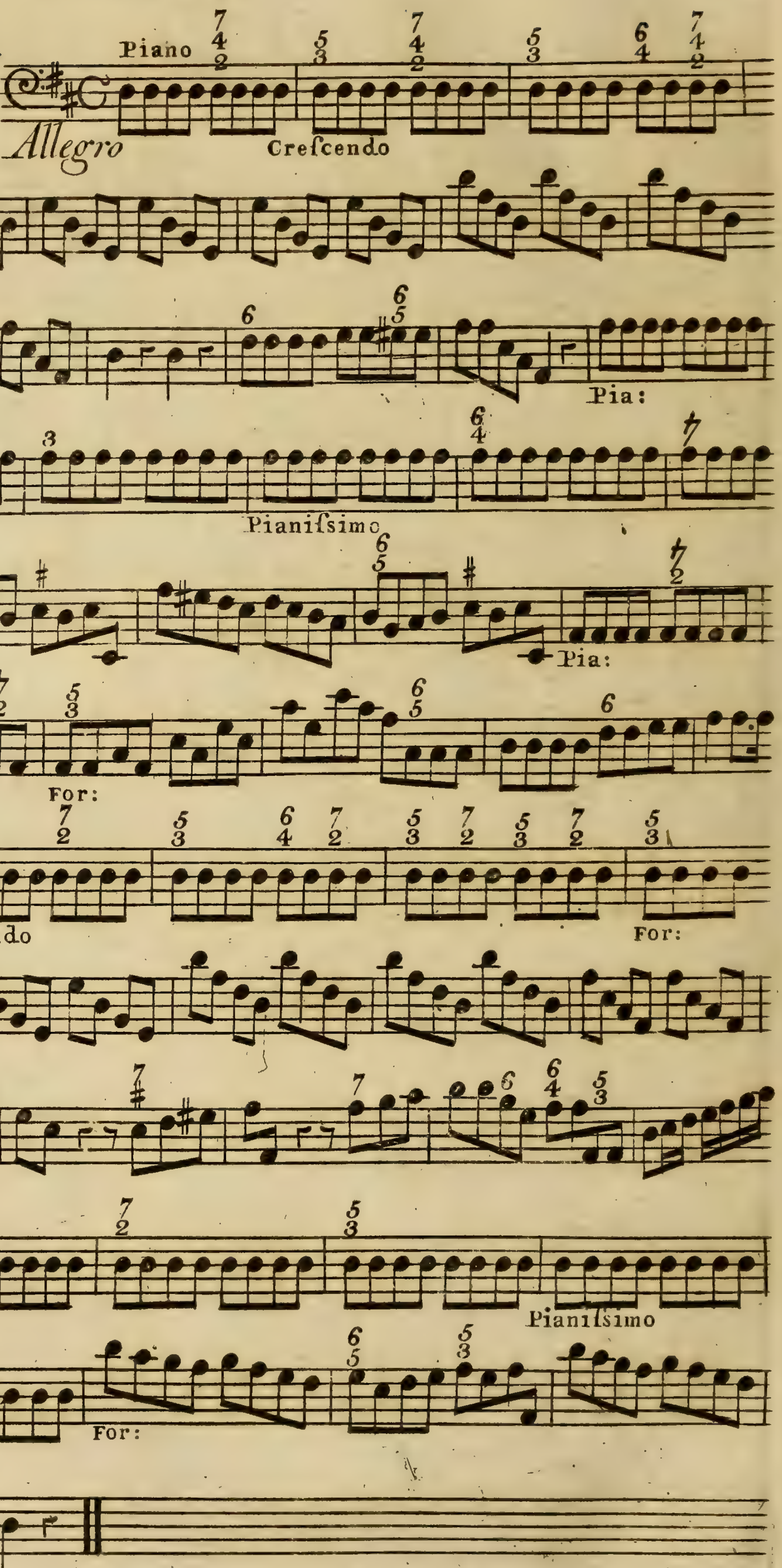


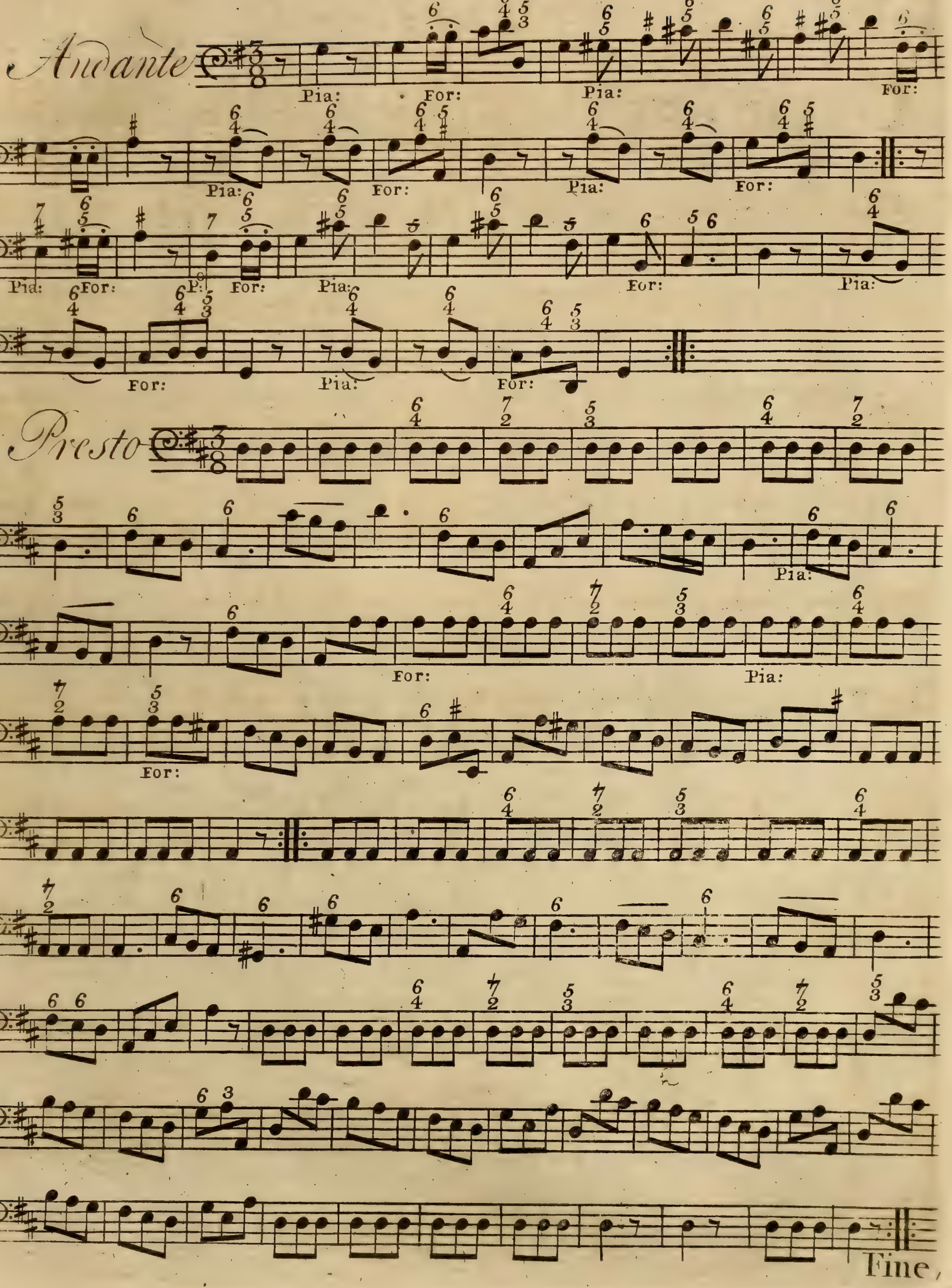
Basso.


Andantino
Mez. For.
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
P.o
For
Pia
For
Un poco Vivace.
Pia
For
Pia
For
Pia
Pia
For
Pia
For

BASSO

OVERTURE VI




Andante
Pia:
For:
Presto
Pia:
For:
Fine

Six

OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

with a THOROUGH BASS for the

HARPSICORD OR VIOLONCELLO

Dedicated to

His Royal Highness the Duke of York

Composed by

CHARLES FREDERICK ABEL.

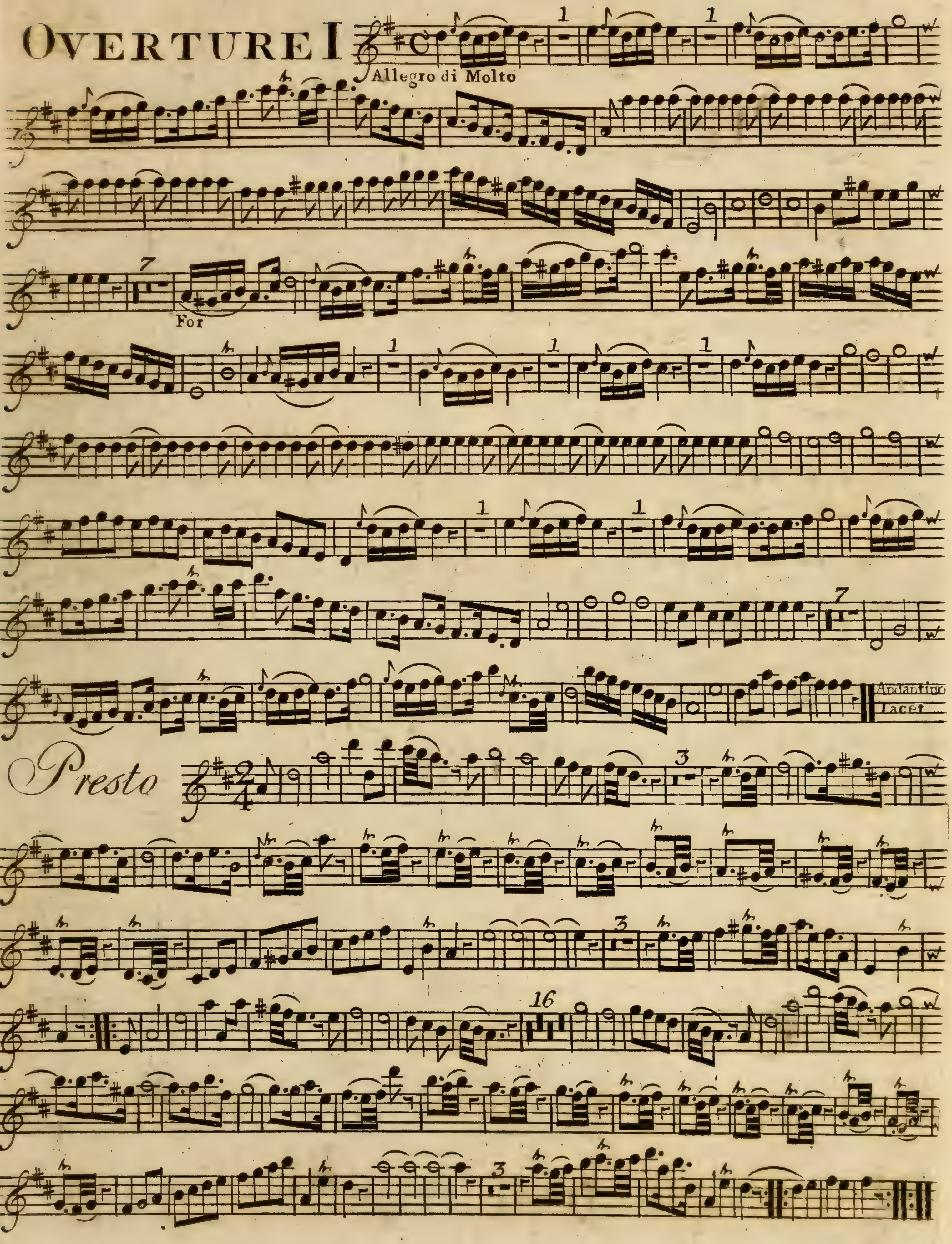
Opera 4

LONDON.

Printed for the AUTHOR and Sold by R: BREMNER, oppoſite Somerſet-houſe in the Strand
of whom may be had, Juſt publiſh'd.

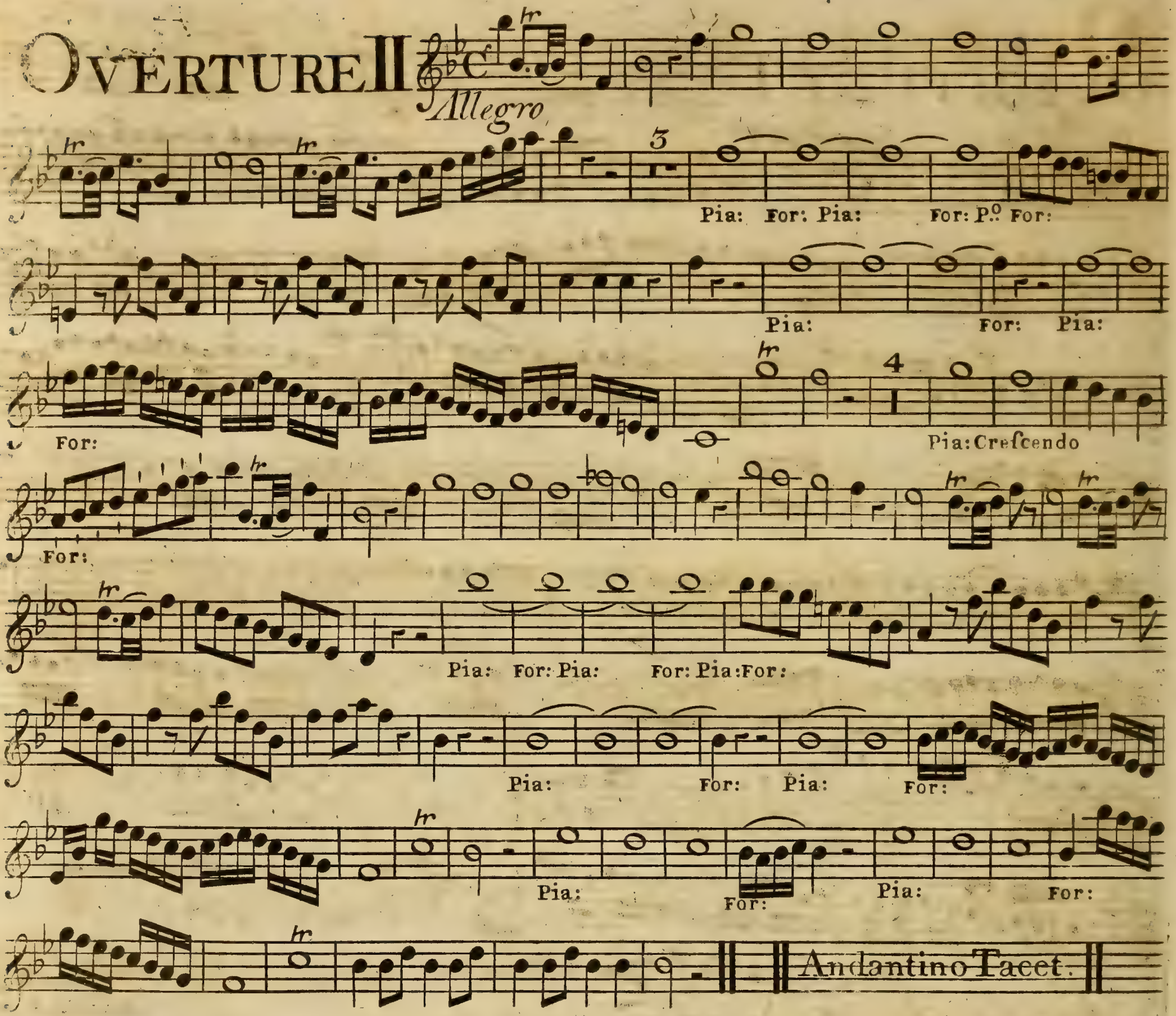
Abel's Overtures, - - - - - - - - - Op: 1 – 10„6
—— Six Sonatas for the Harp^d – – op: 2 – 10„6
—— Six Trios for 2 Violins & a Baſs, op: 3 – 10„6
—— Six Sonatas for the Harp^d – – op: 5 – 10„6
Lord Kelly's Overtures - - - - - - - - - „ 15„ –
The 12 Periodical Overtures - - - - - 1„ 4„ –
Giardini's Overtures - - - - - - - - - „ 15 –
Zannetti's Six Quintettos - - - - - - - - „ 10 6

OVERTURE I

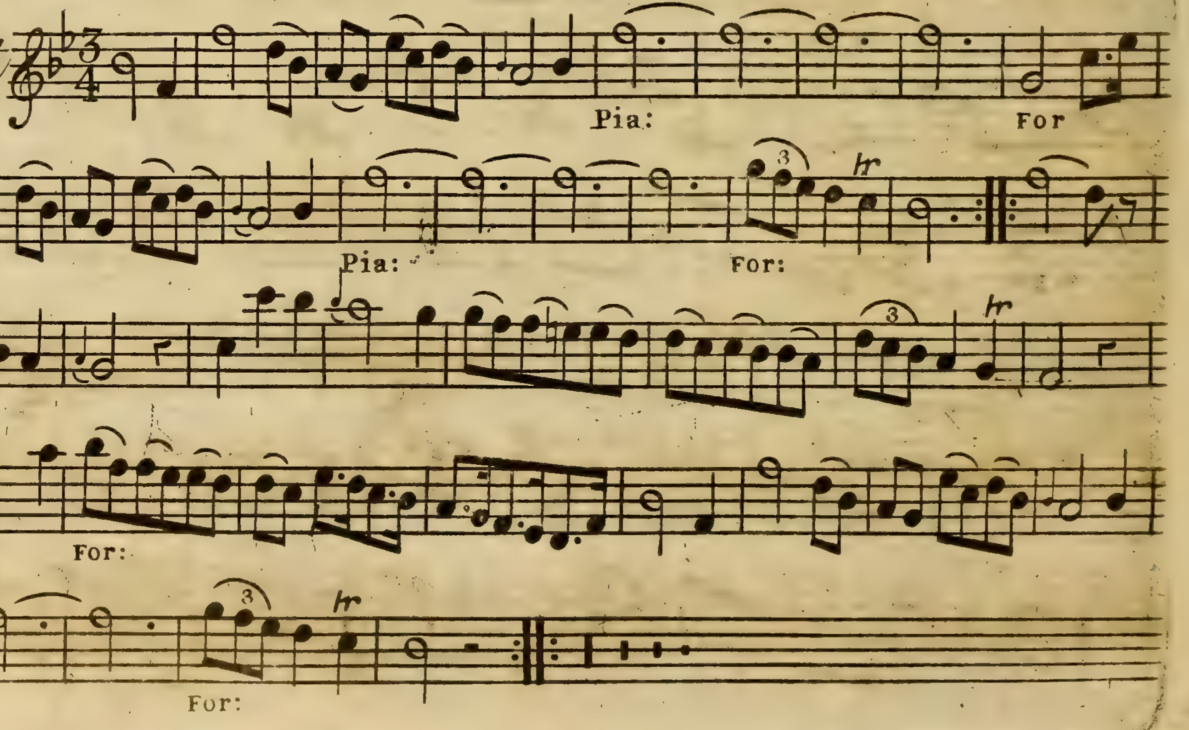


OBOE PRIMO

OVERTURE II

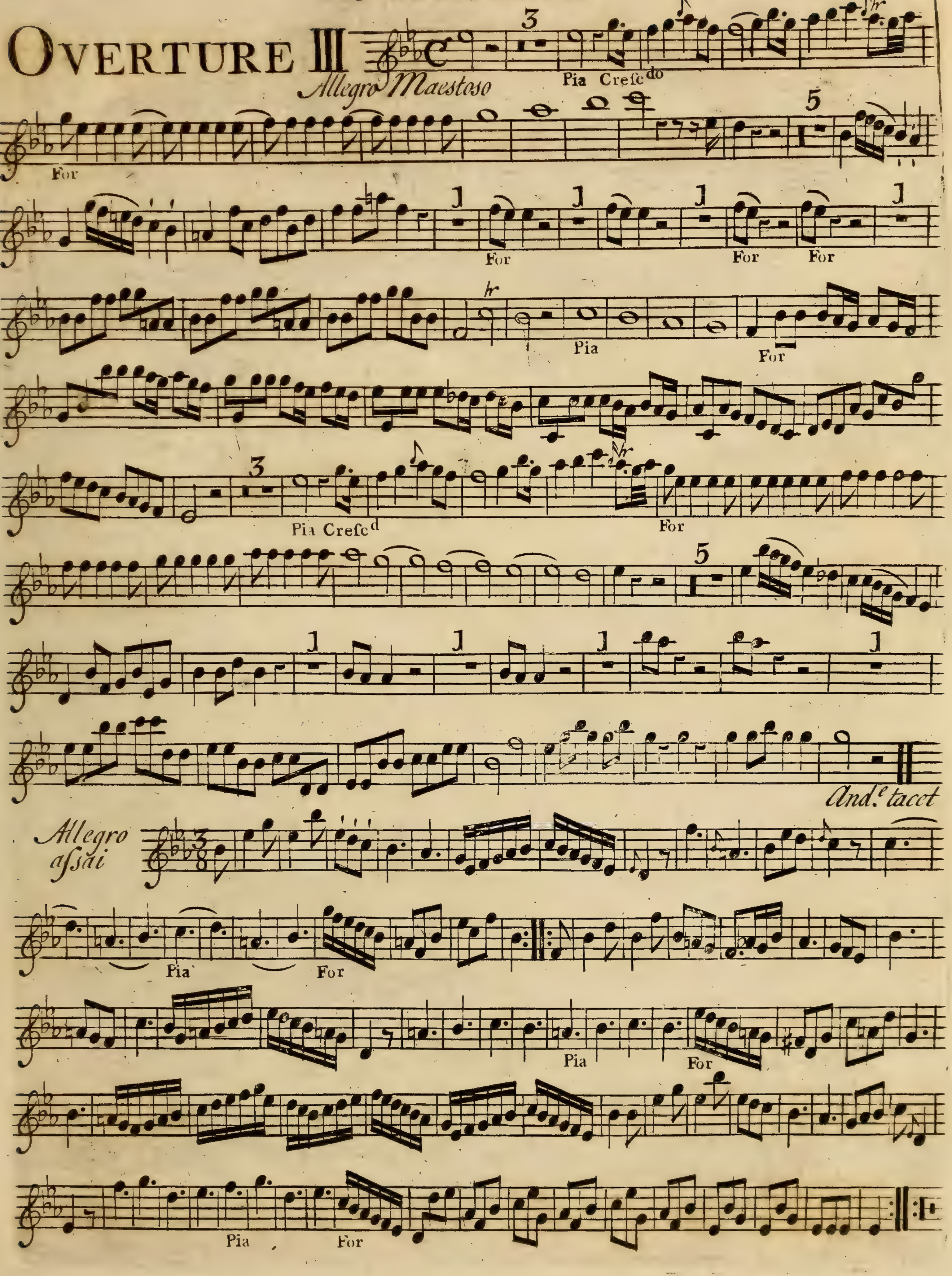


Menuet

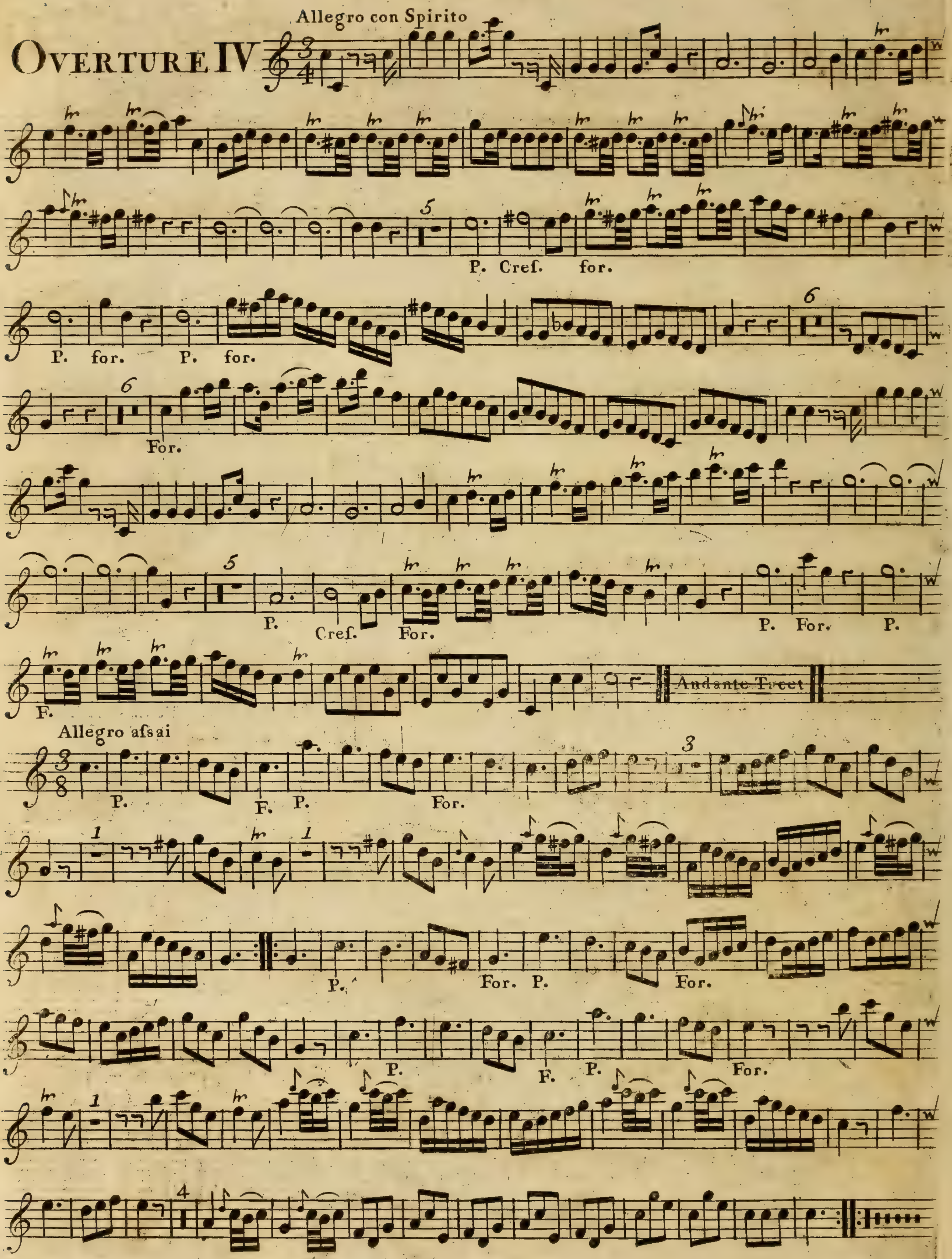


Oboe Primo

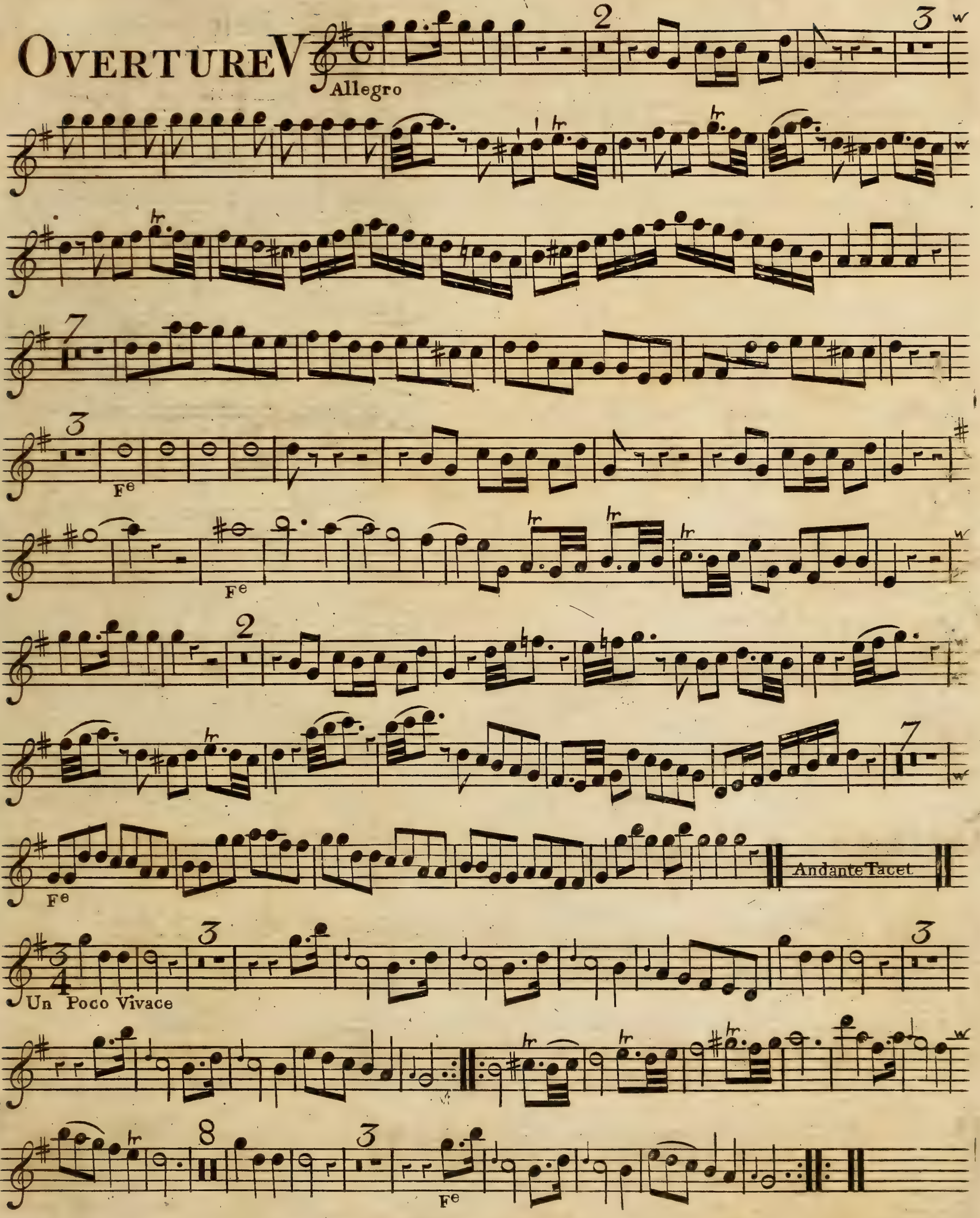
OVERTURE III



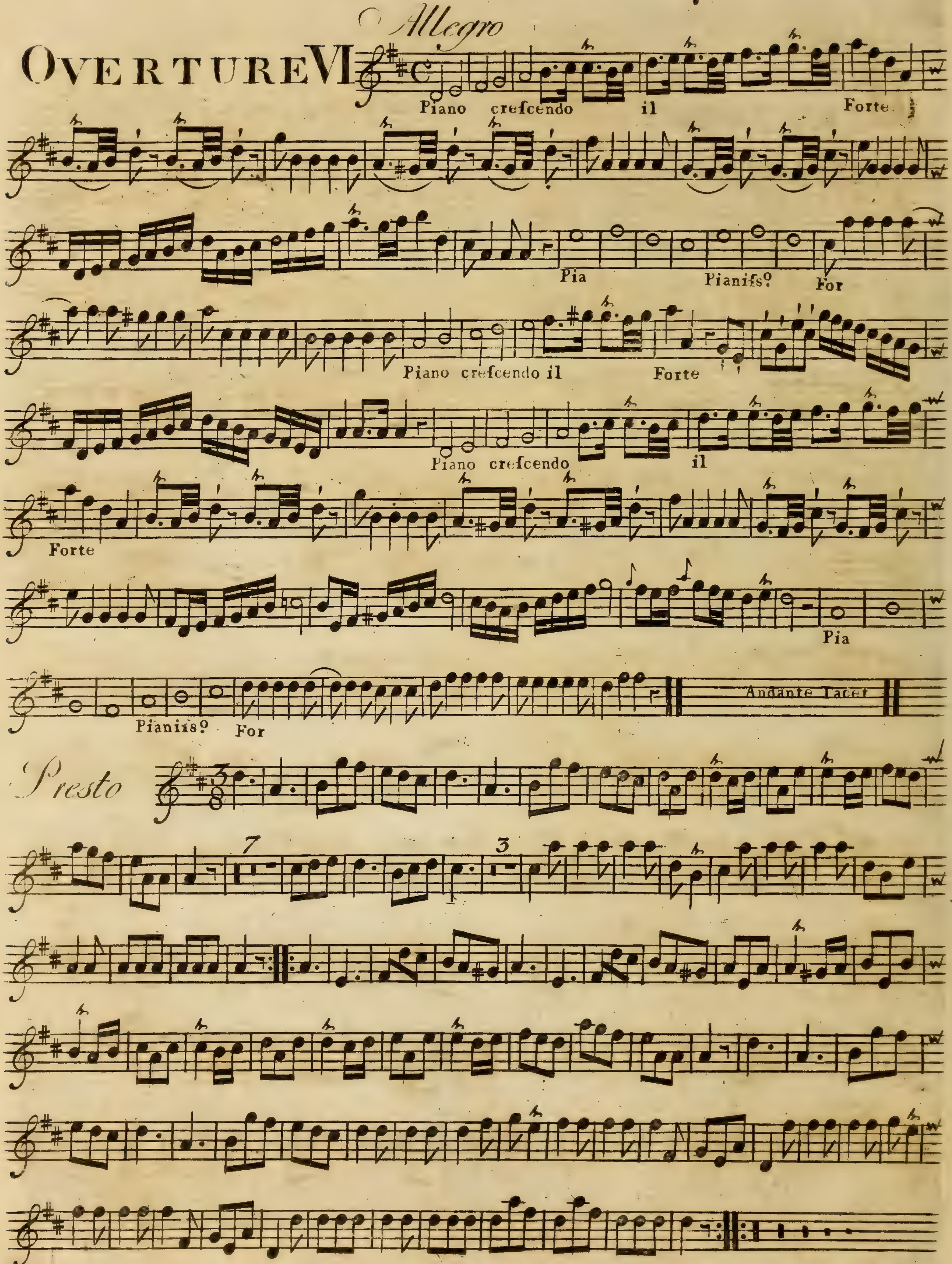
OVERTURE IV


Allegro con Spirito
P. Cref. for.
P. for. P. for.
For.
P. Cref. For.
P. For. P.
F.
Andante Tacet
Allegro afsai
P. F. P. For.
P. For. P. For.
P. F. P. For.

OVERTURE V



OBOE PRIMO


OVERTURE VI
Allegro
Piano crefcendo il Forte
Pia
Pianifs.° For
Piano crefcendo il Forte
Piano crefcendo il
Forte
Pia
Pianiis.° For
Andante Tacet
Presto
7
3

3

Six

OVERTURES

in Eight Parts

FOR

TWO VIOLINS, TWO HOBOYS, TWO FRENCH HORNS, one TENOR

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Opera 4.th

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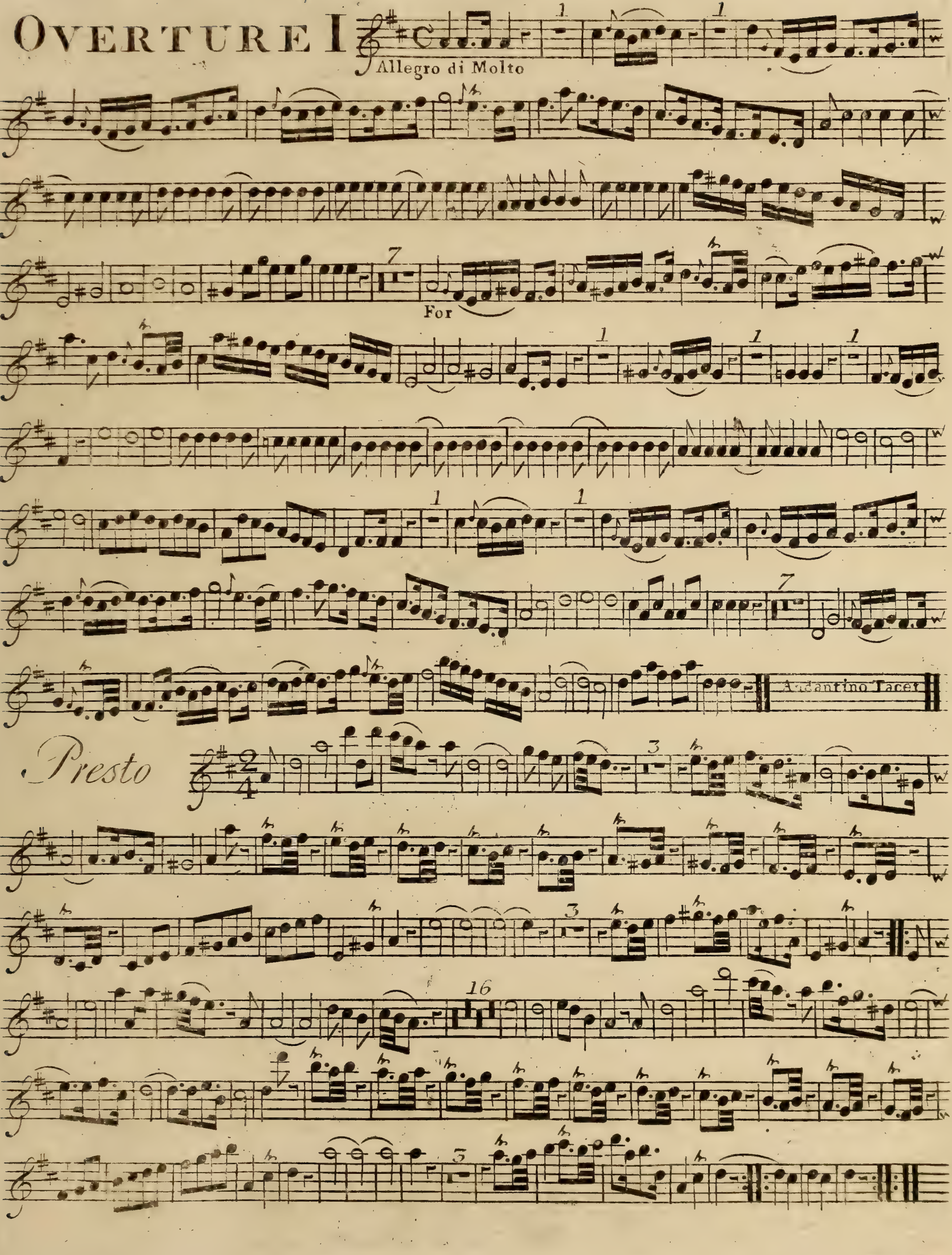
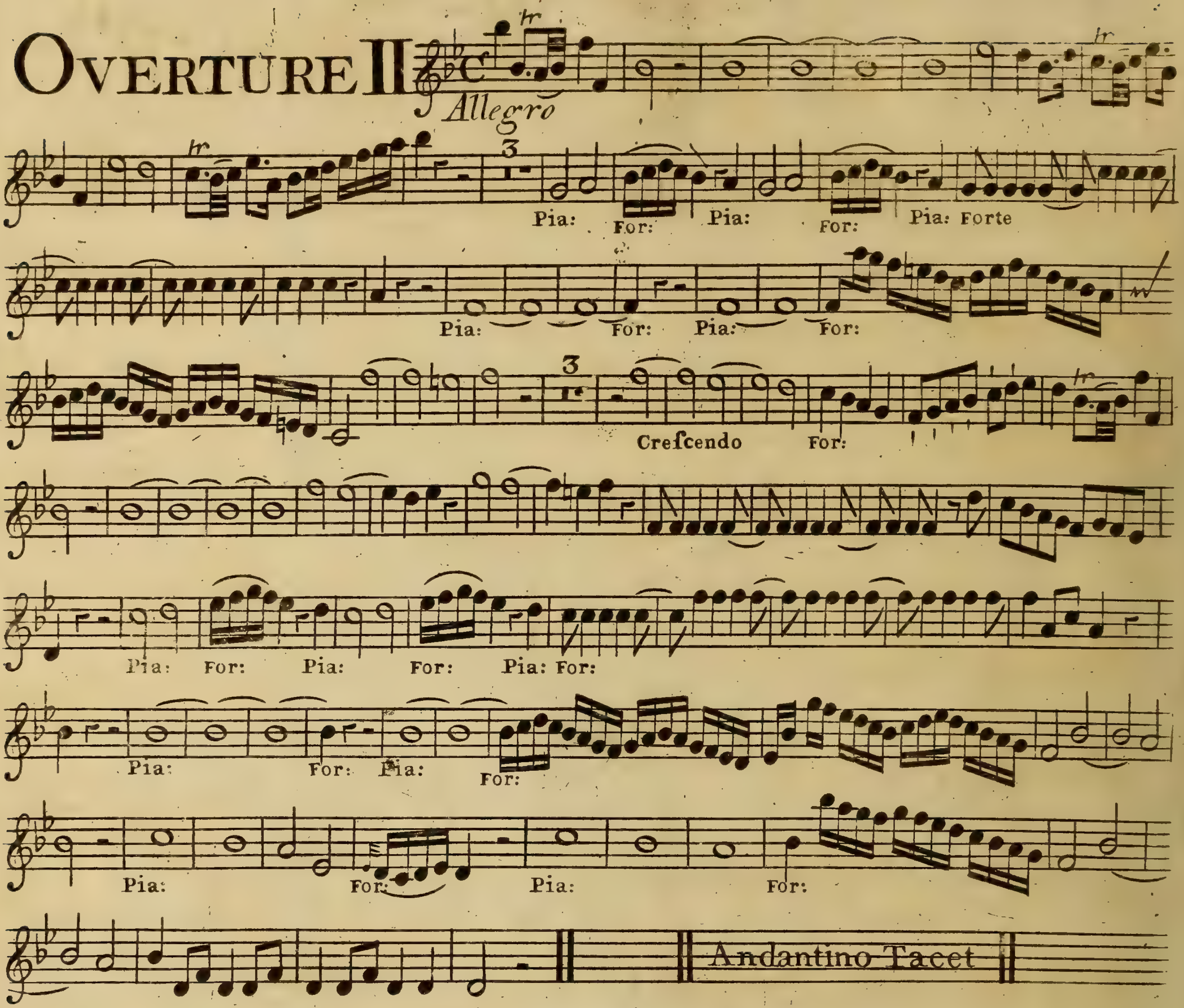
Abel's Overtures, ------------ Op:1 - 10„6	Lord Kelly's Overtures ------------ 15„ -
____ Six Sonatas for the Harpd --op:2 - 10„6	The 12 Periodical Overtures ----- 1„ 4„ -
____ Six Trios for 2 Violins & a Bass, op:3 - 10„6	Giardini's Overtures ------------ 15„ -
____ Six Sonatas for the Harpd --op. 5 - 10„6	Zannetti's Six Quintettos ---------- 10

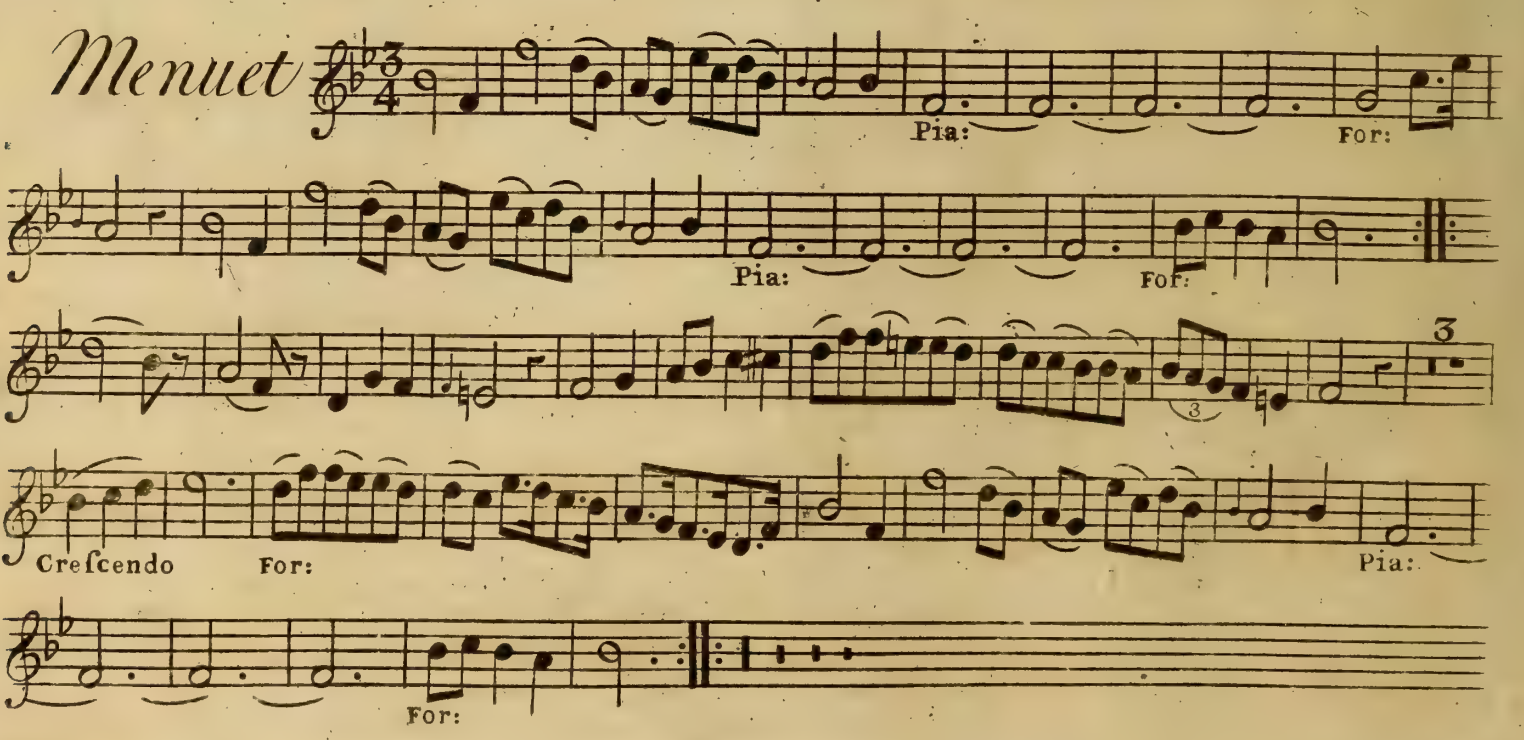
OVERTURE I



OVERTURE II

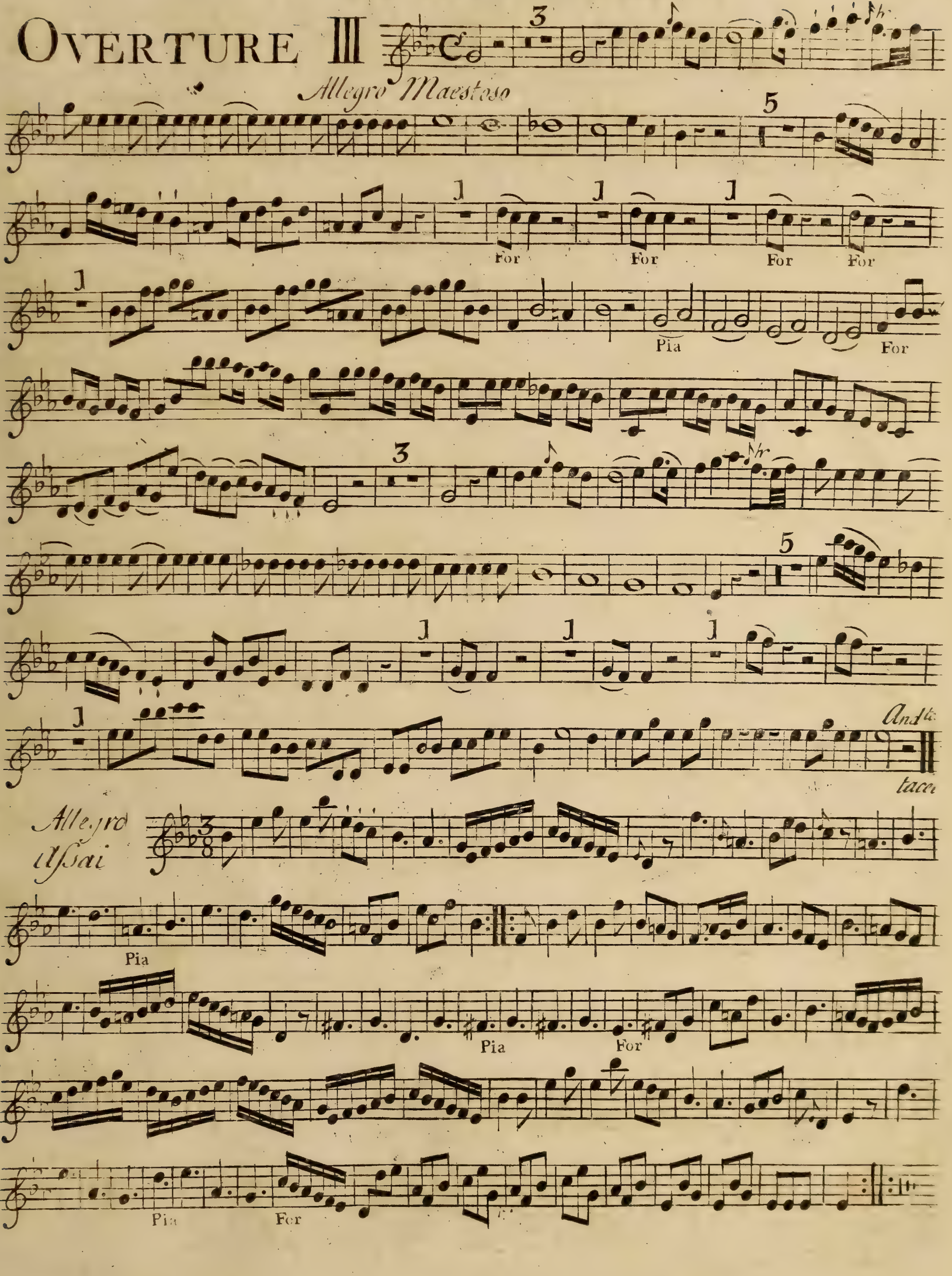


Menuet

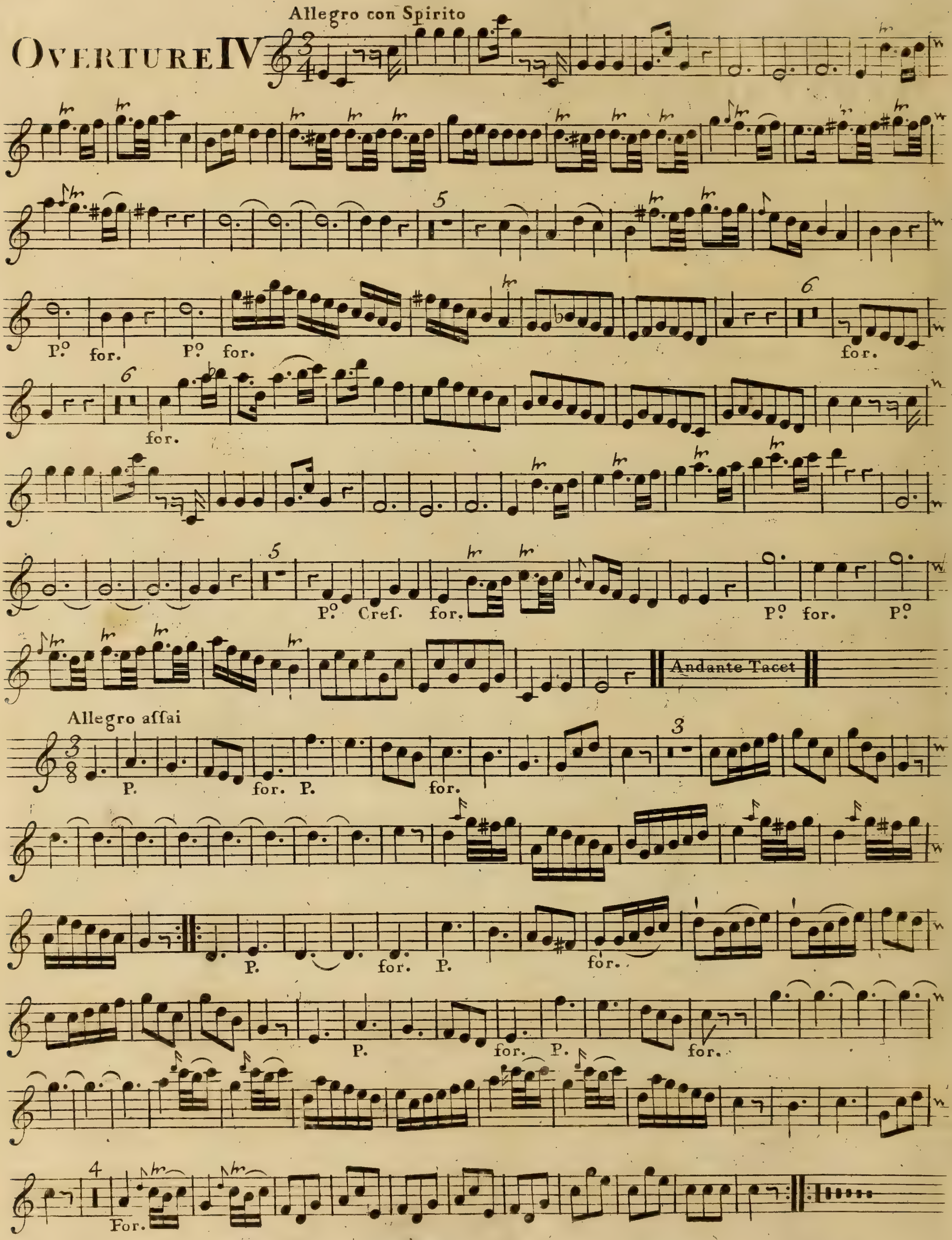


Oboe Secondo

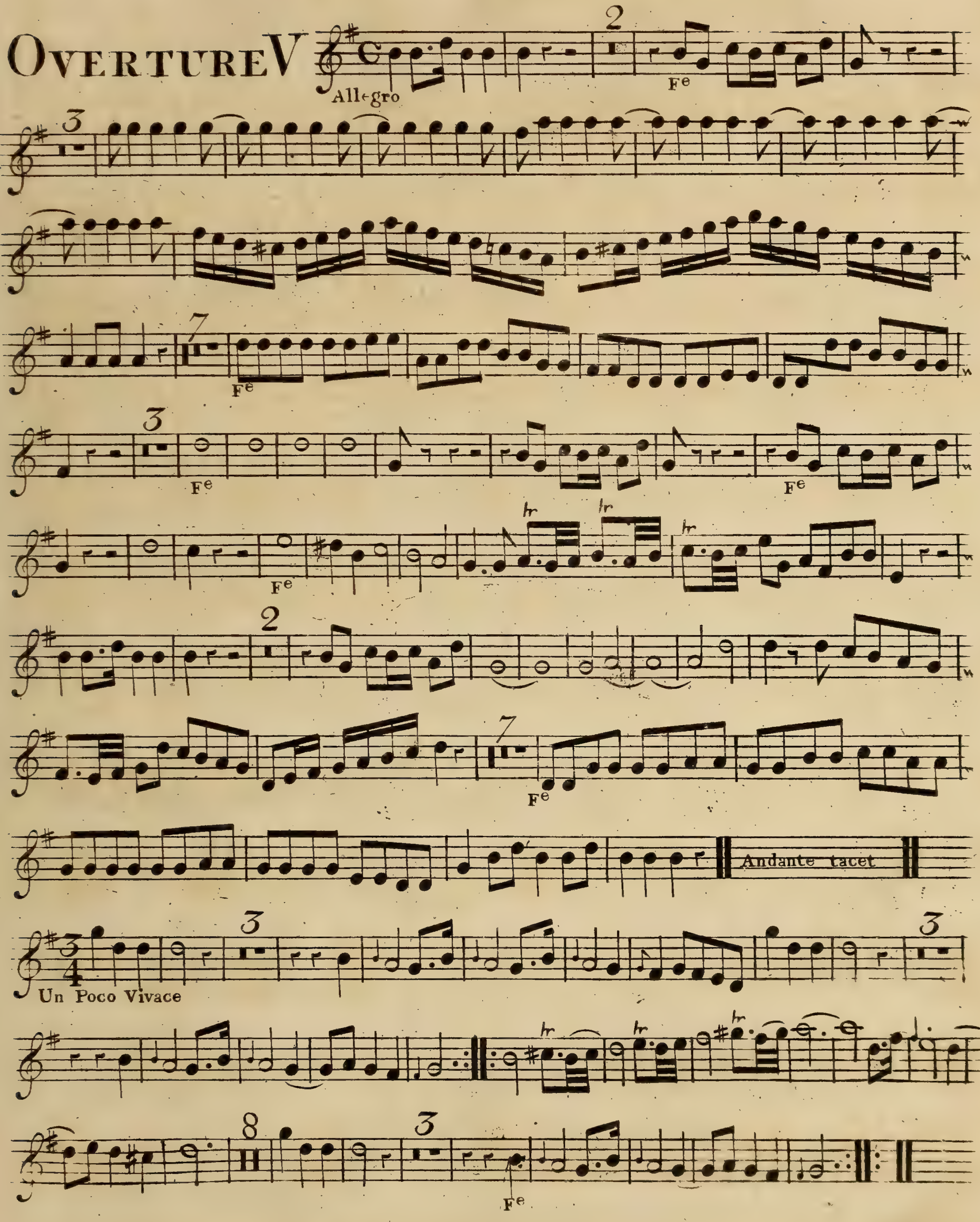
OVERTURE III



Oboe Secondo

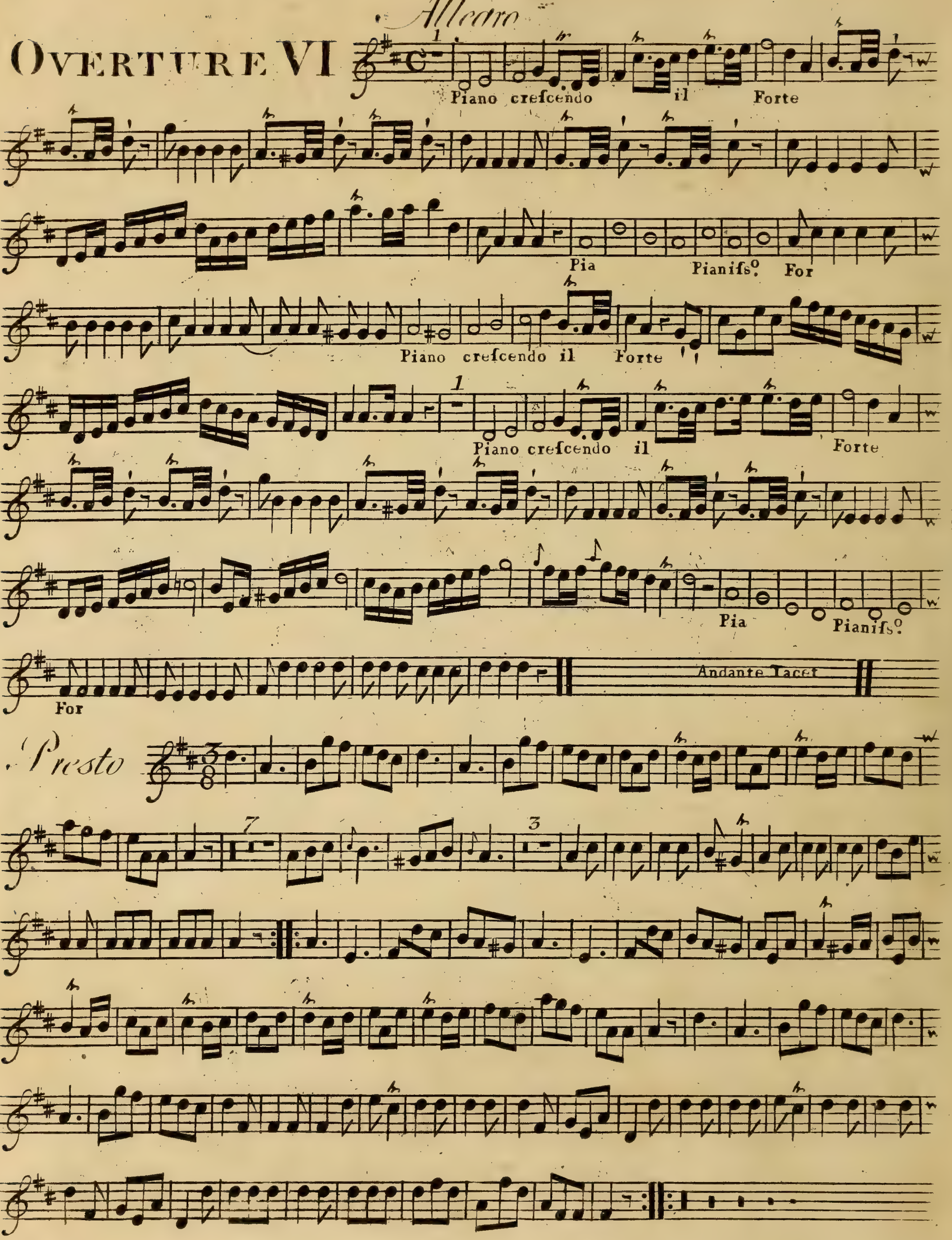


OVERTURE V



OBOE SECONDO

OVERTURE VI



Six OVERTURES

in Eight Parts

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Opera 4

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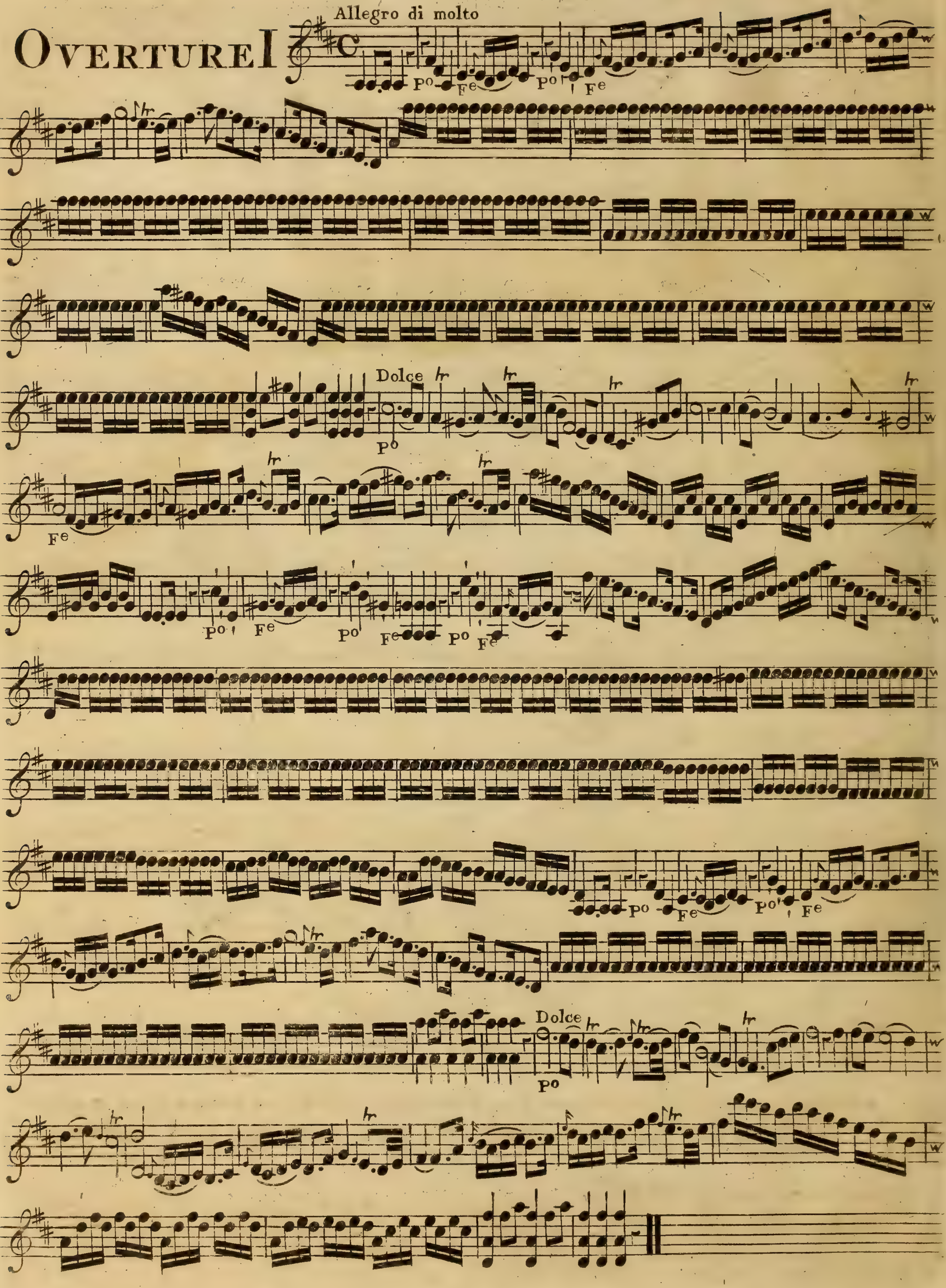
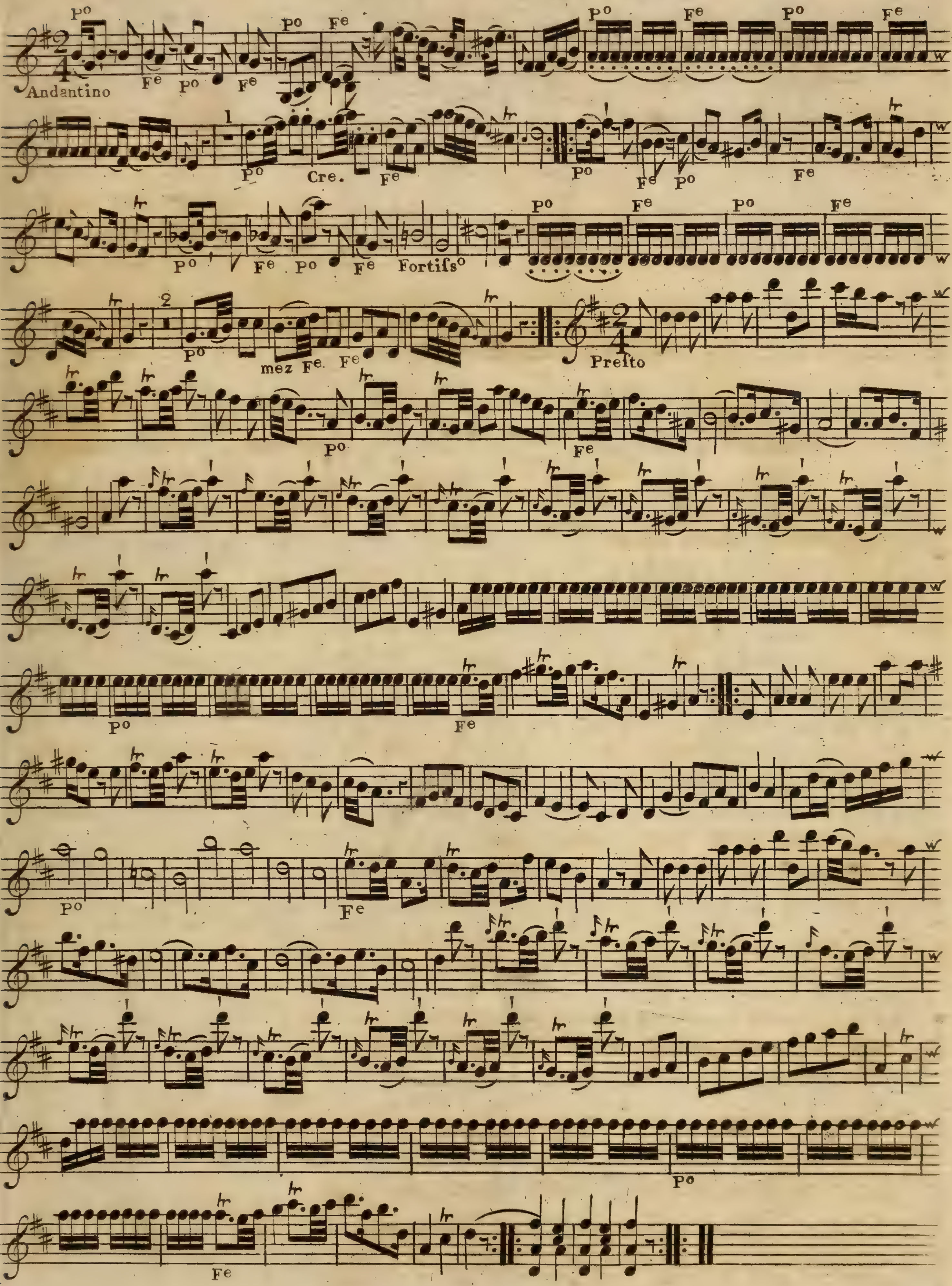
Abel's Overtures,	Op:1	10,,6	Lord Kelly's Overtures	15,, –
—— Six Sonatas for the Harpd	op:2	10,,6	The 12 Periodical Overtures	1,, 4,, –
—— Six Trios for 2 Violins & a Bass,	op:3	10,,6	Giardini's Overtures	,,15,, –
—— Six Sonatas for the Harpd	op:5	10,,6	Zannetti's Six Quintettos	,,10 6

Violino Secondo

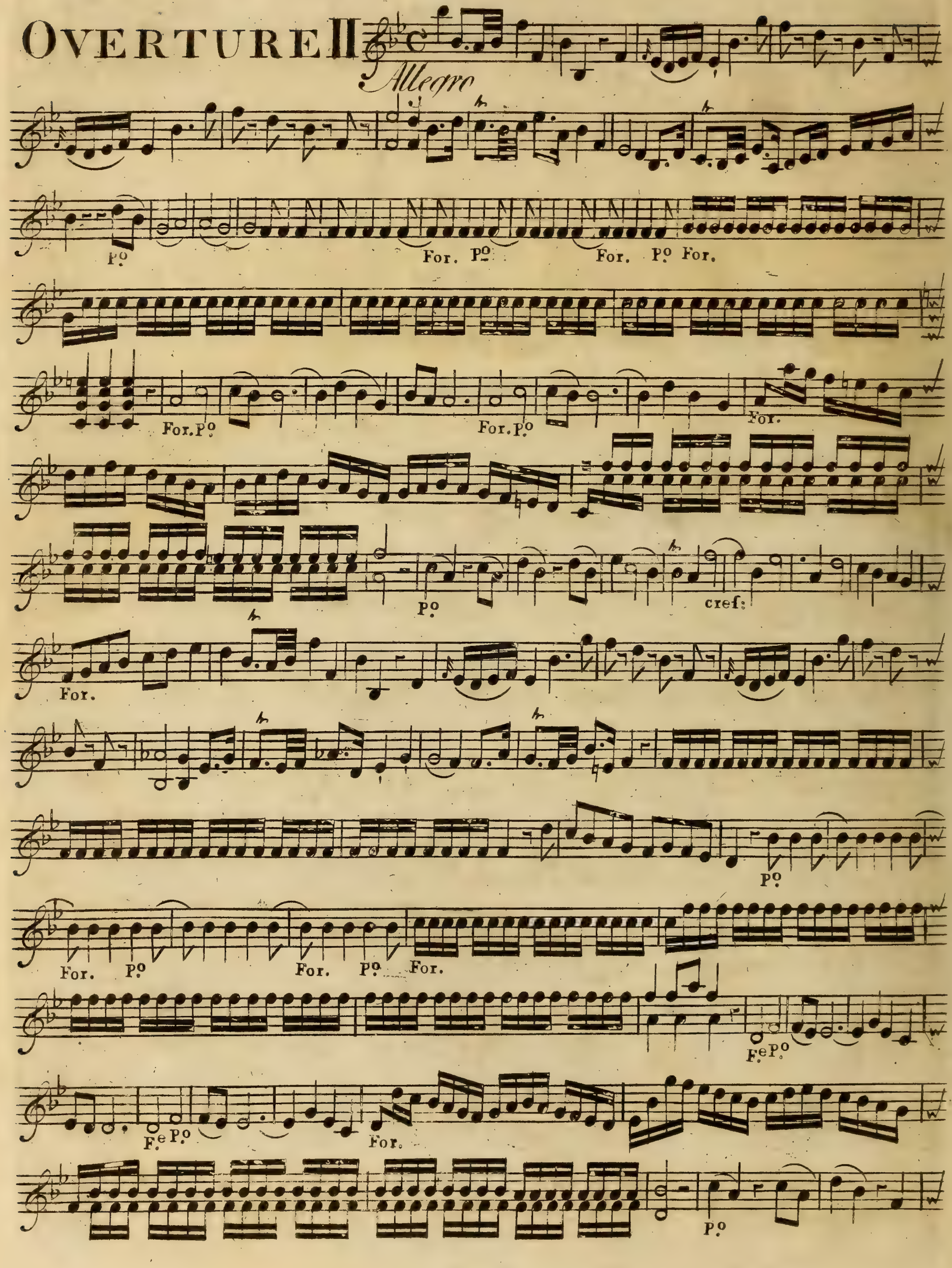
Overture I

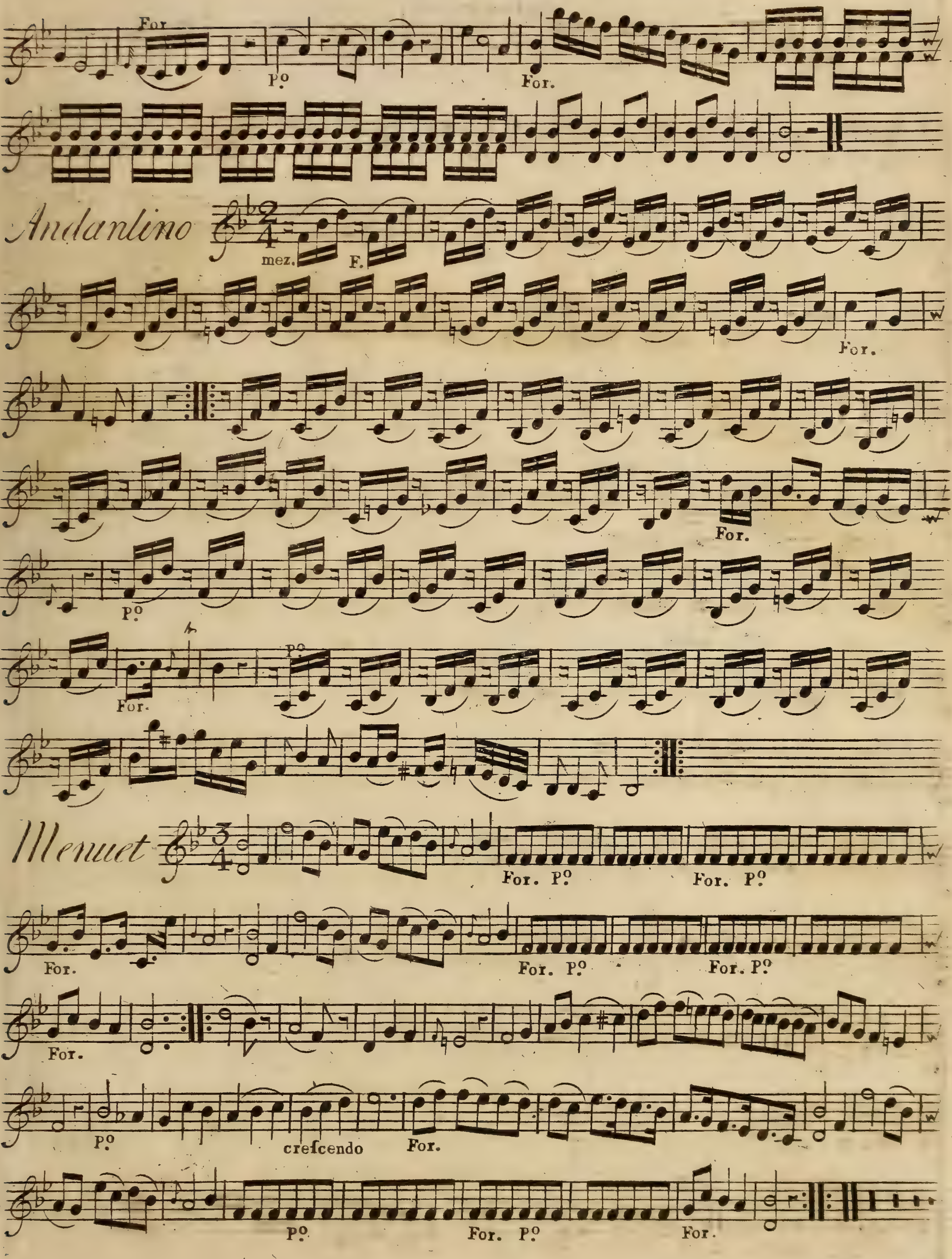


Violino Secondo



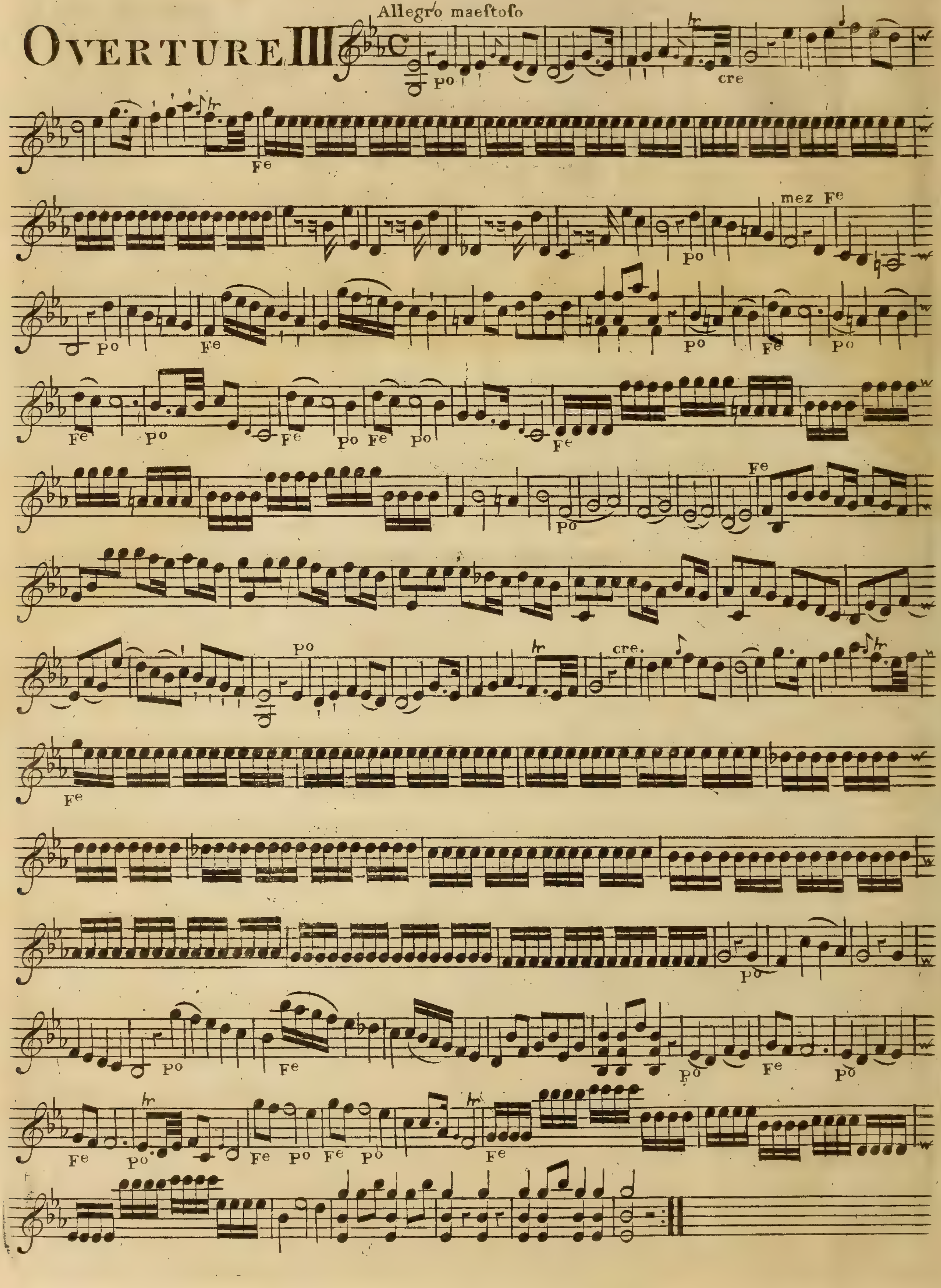
OVERTURE II


Allegro
P.o
For. P.o
For. P.o For.
For.P.o
For.P.o
For.
P.o
cref:
For.
P.o
For. P.o
For. P.o For.
F.e P.o
F.e P.o
For.
P.o

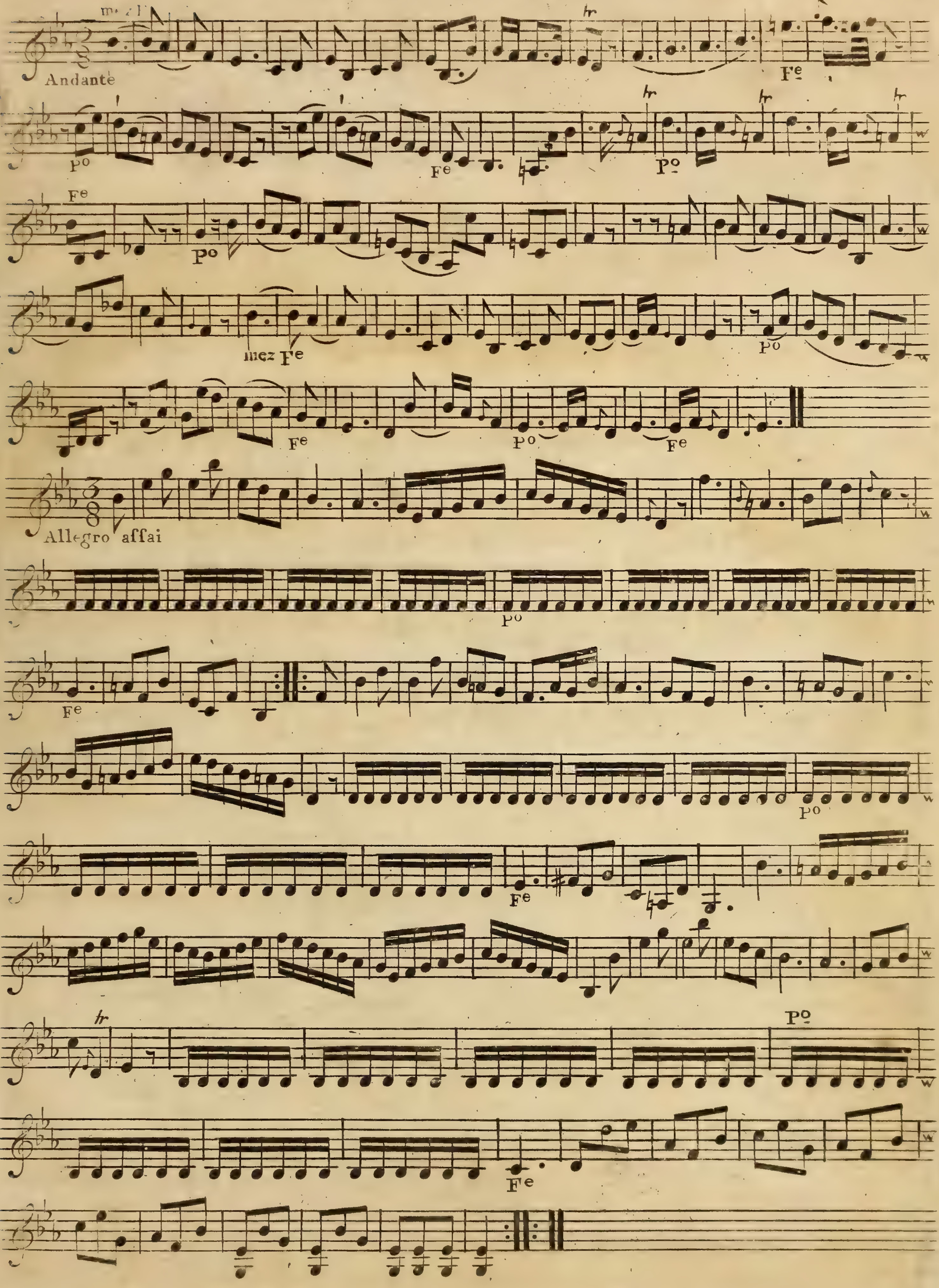

For
Po
For.
Andantino
mez.
F.
For.
For.
Po
For.
Po
Menuet
For. Po
For. Po
For.
For. Po
For. Po
For.
Po
crescendo
For.
Po
For. Po
For.

VIOLINO SECONDO

OVERTURE III



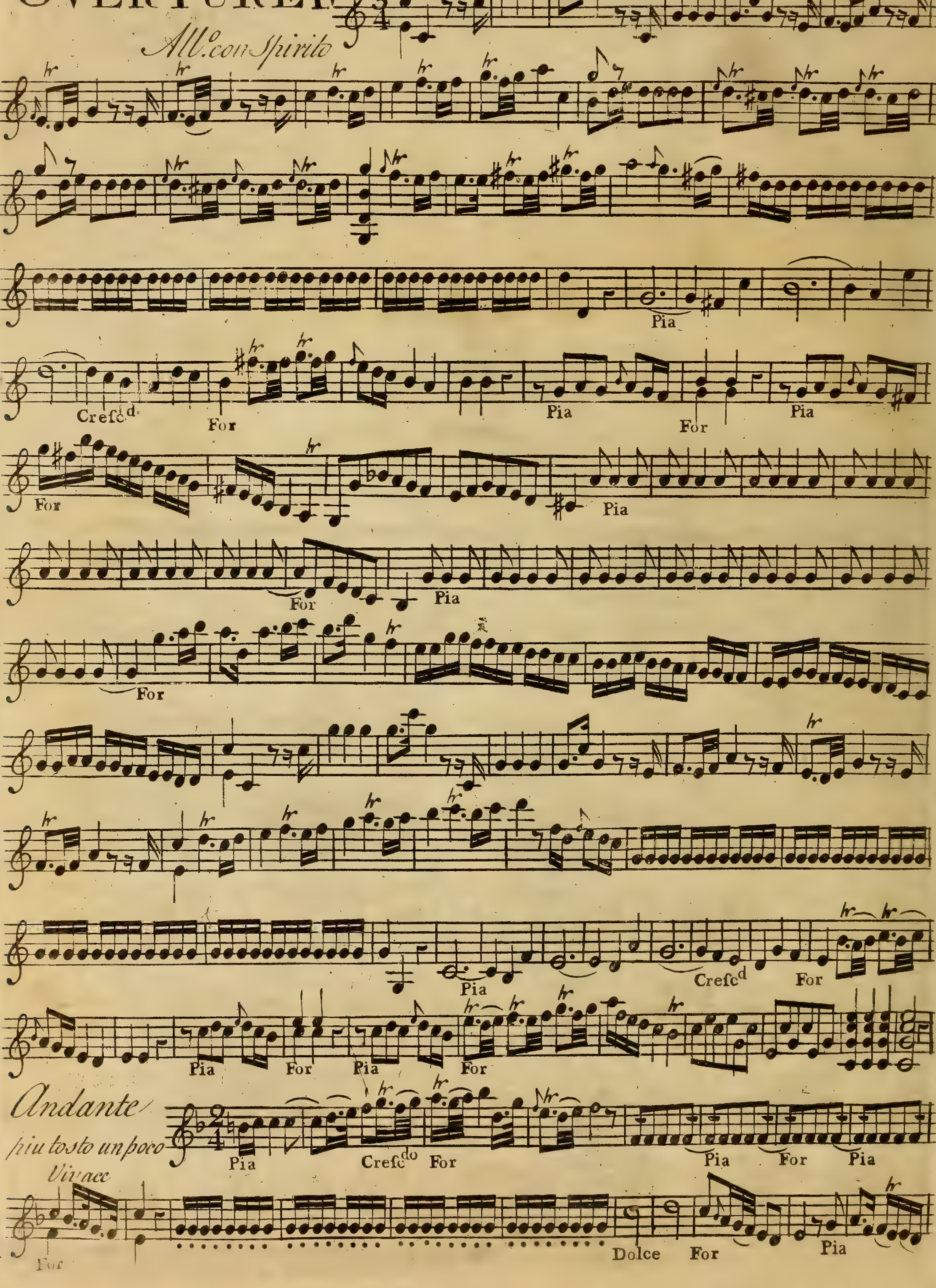
Violino Secondo



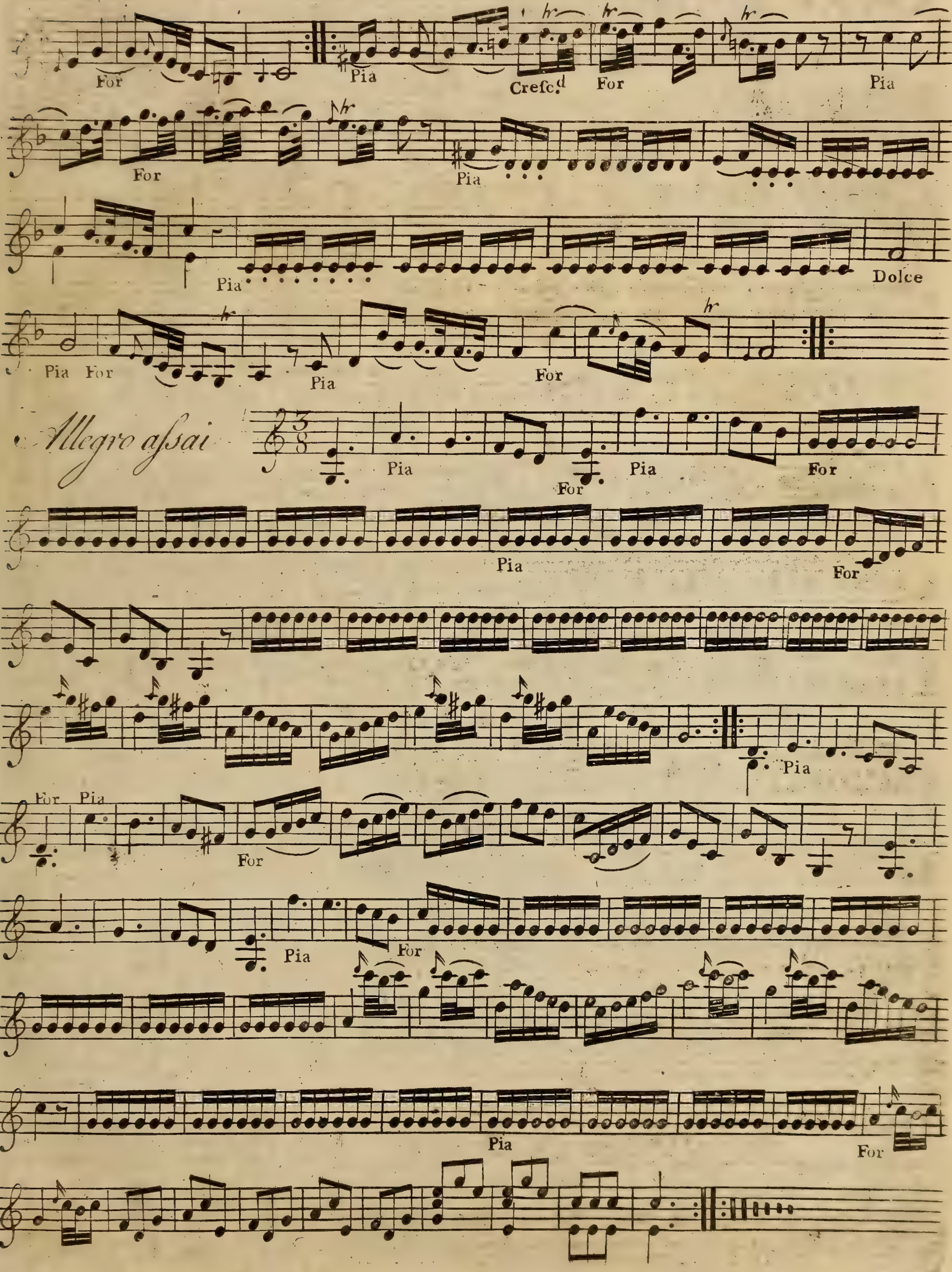
Violino Secondo

OVERTURE IV

All.o con Spirito

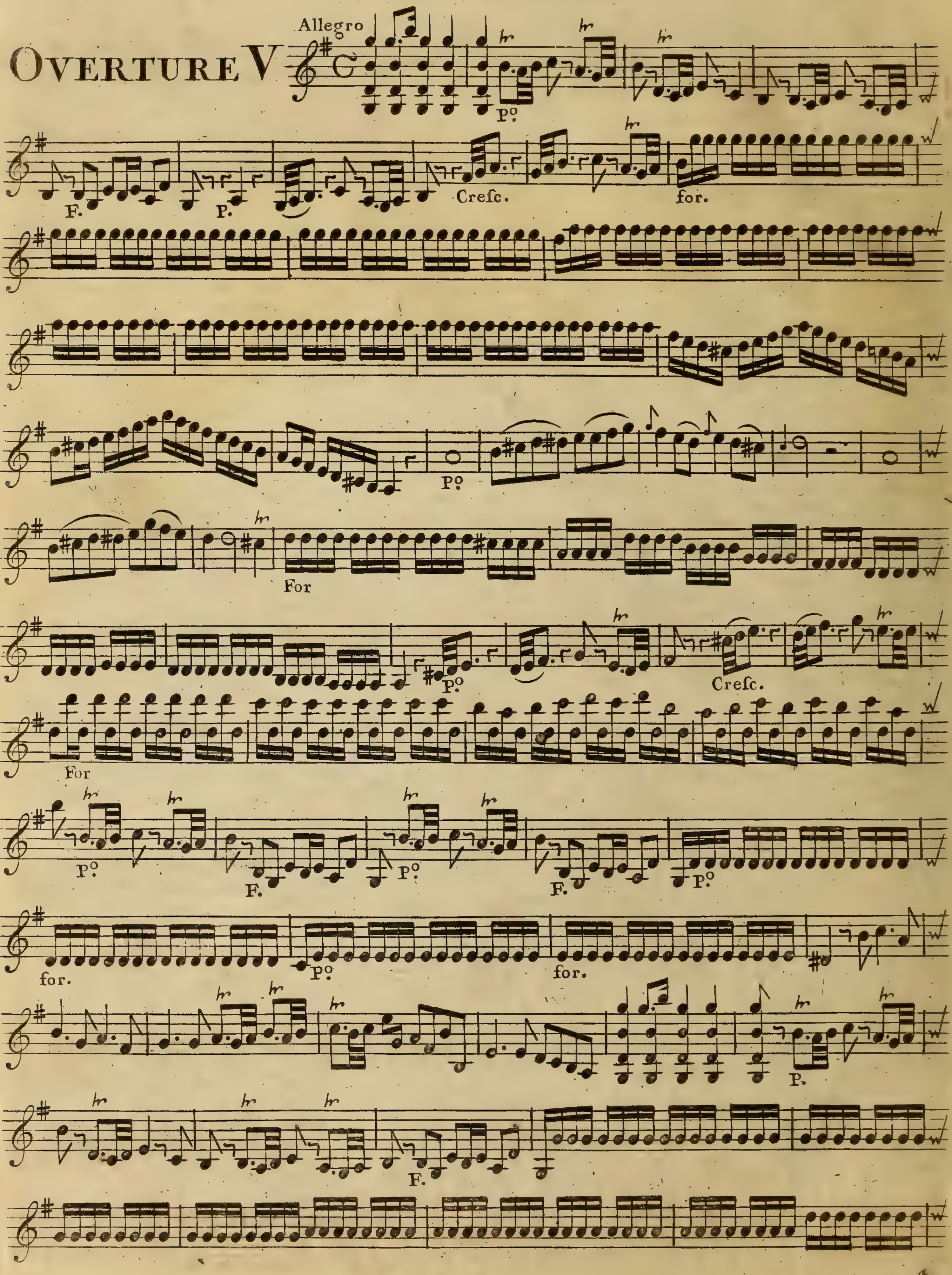


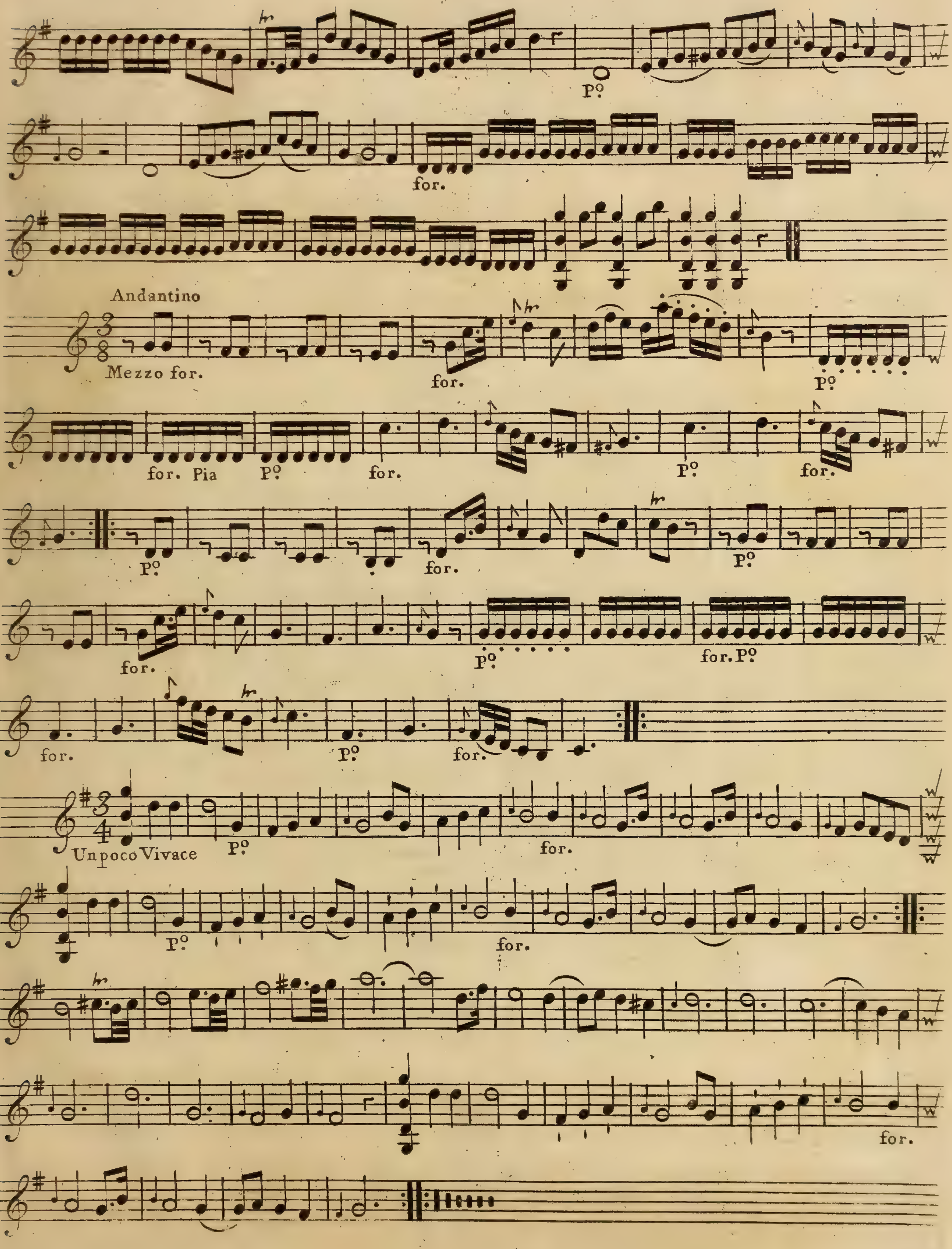
Violino Secondo



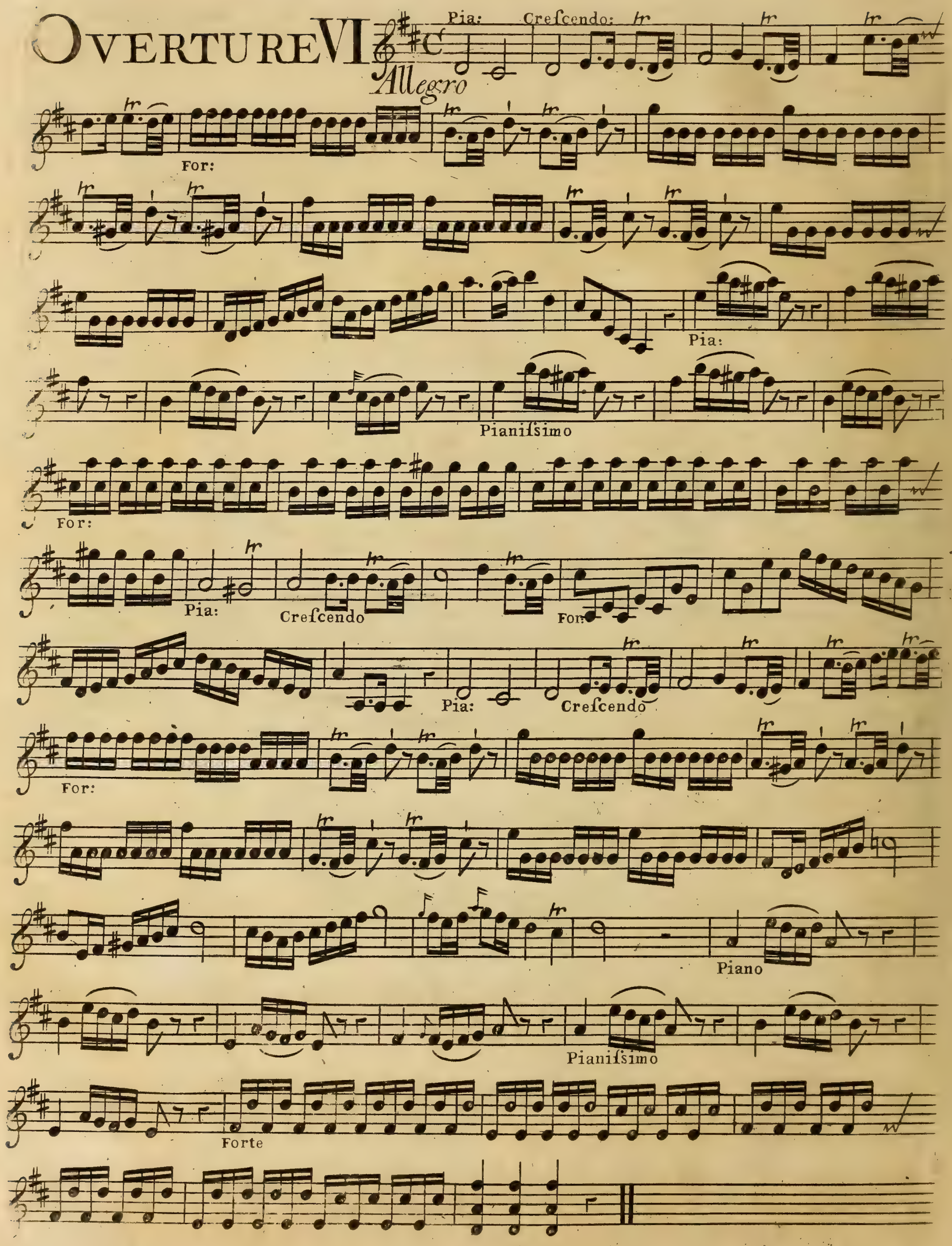
VIOLINO SECONDO

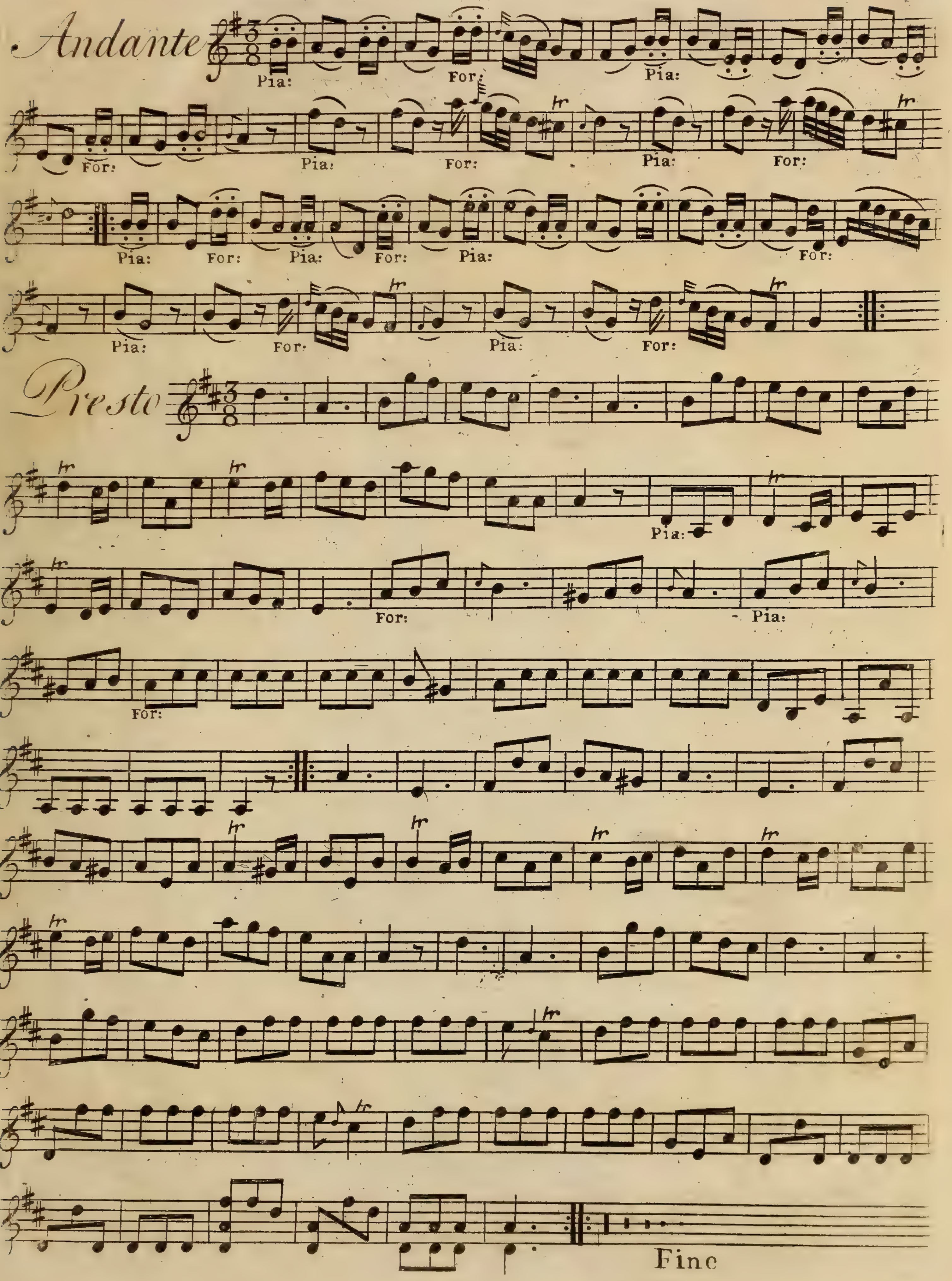
OVERTURE V




P.o
for.
Andantino
Mezzo for.
for.
P.o
for. Pia
P.o
for.
P.o
for.
P.o
for.
P.o
for.
P.o
for. P.o
for.
P.o
for.
Un poco Vivace
P.o
for.
P.o
for.
for.

OVERTURE VI


Allegro
Pia:
Crescendo:
For:
Pia:
Pianissimo
For:
Pia:
Crescendo
For:
Pia:
Crescendo
For:
Piano
Pianissimo
Forte


Andante
Pia:
For:
Presto
Pia:
For:
Fine

Six

OVERTURES

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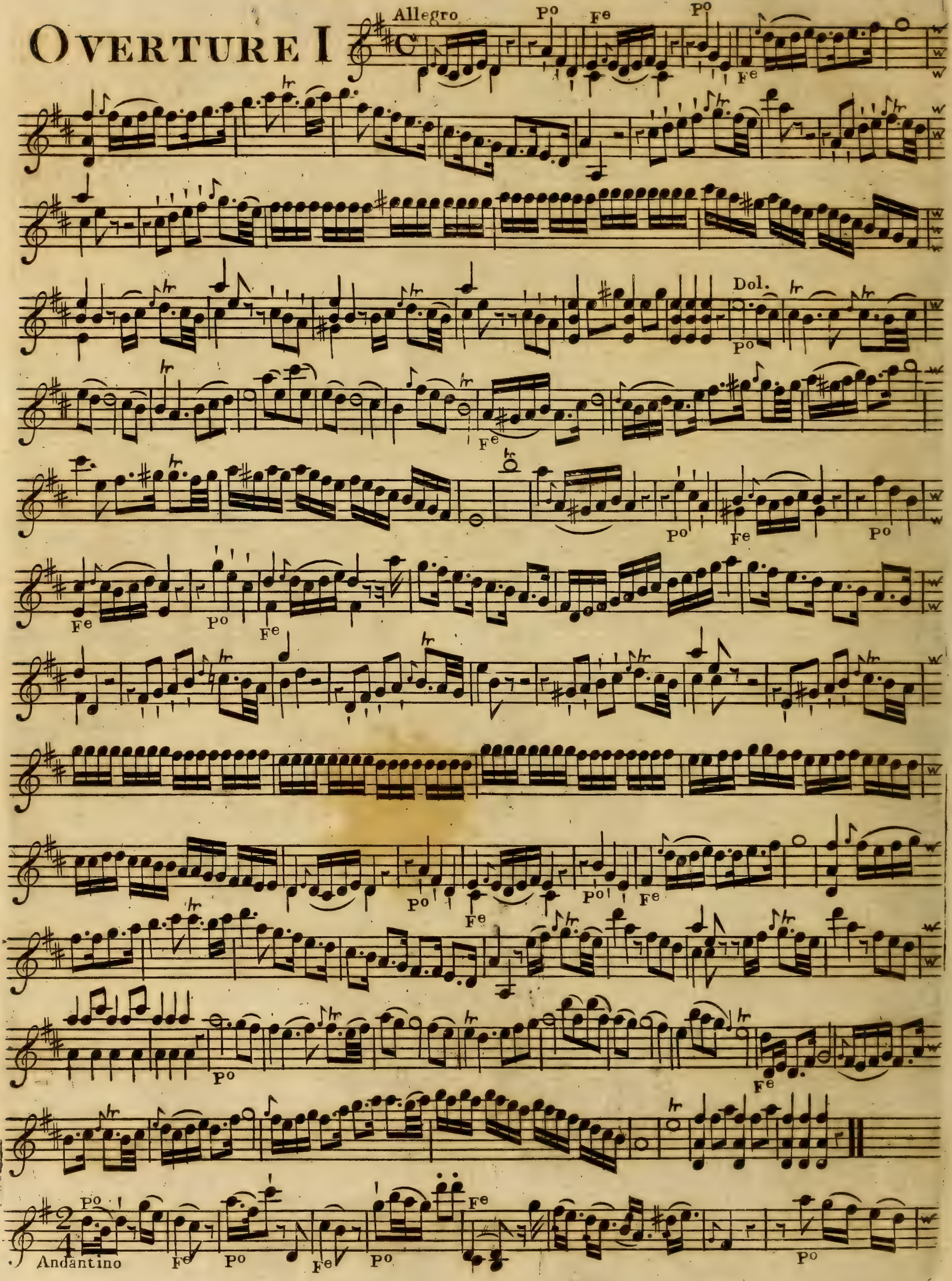
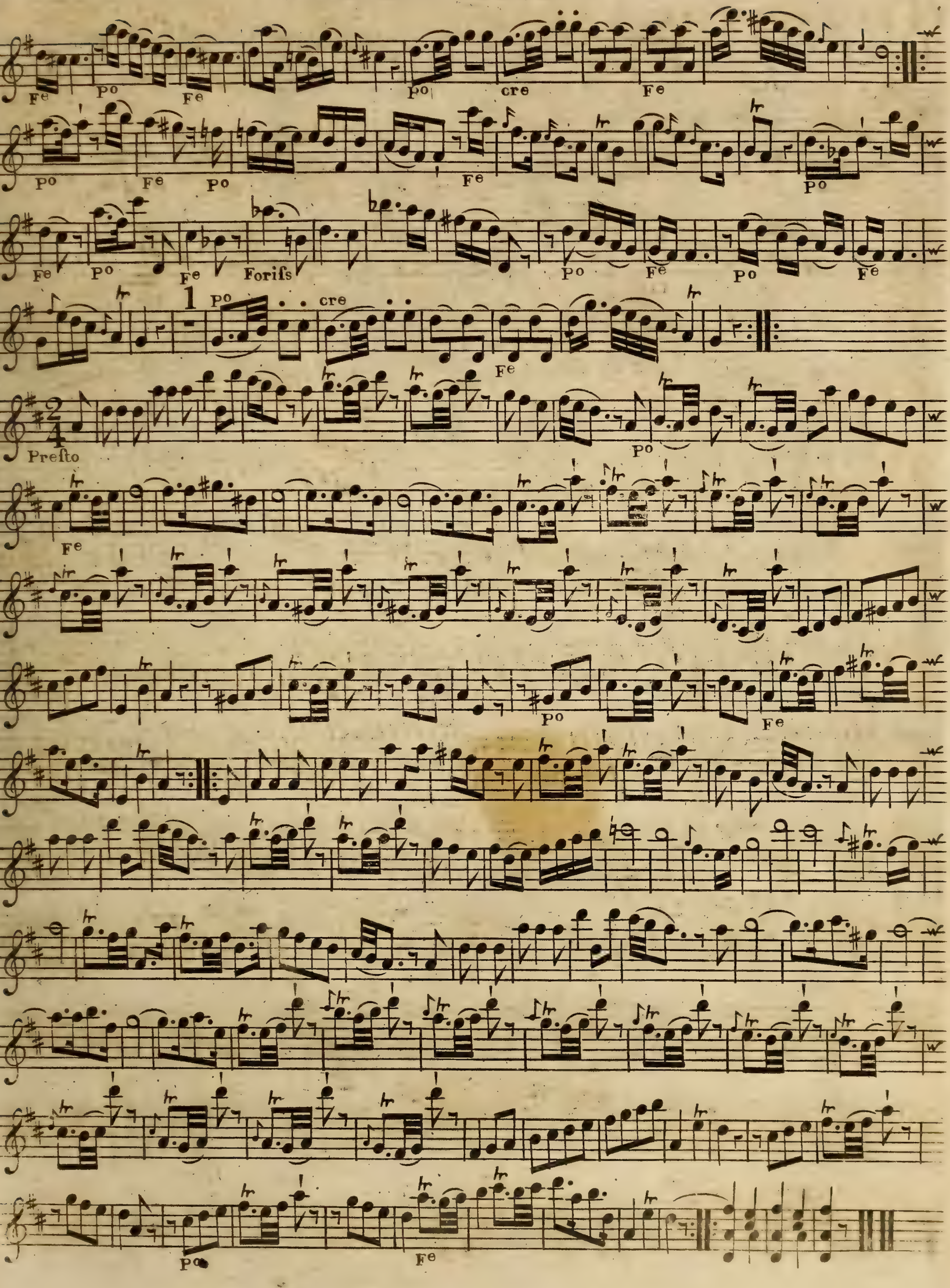
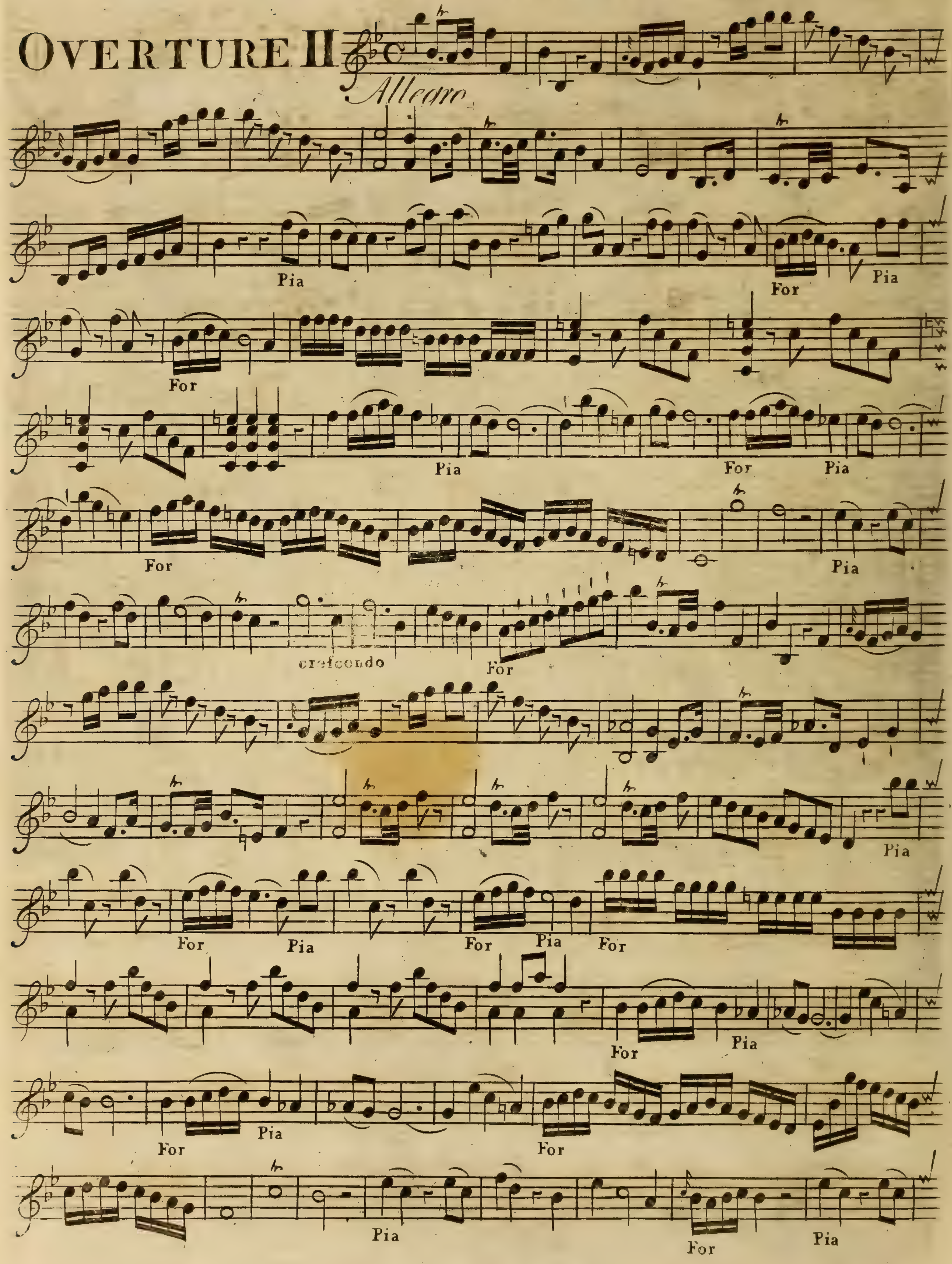
Abel's Overtures, - - - - - - - - - - - Op:1 - 10,, 6	Lord Kelly's Overtures - - - - - - - - - - ,, 15,, -
—— Six Sonatas for the Harp^d - - op:2 - 10,, 6	The 12 Periodical Overtures - - - - - 1,, 4,, -
—— Six Trios for 2 Violins & a Bass, op:3 - 10,, 6	Giardini's Overtures - - - - - - - - - - ,, 15,, -
—— Six Sonatas for the Harp^d - - op:5 - 10,, 6	Zannetti's Six Quintettos - - - - - - - - ,, 10 6

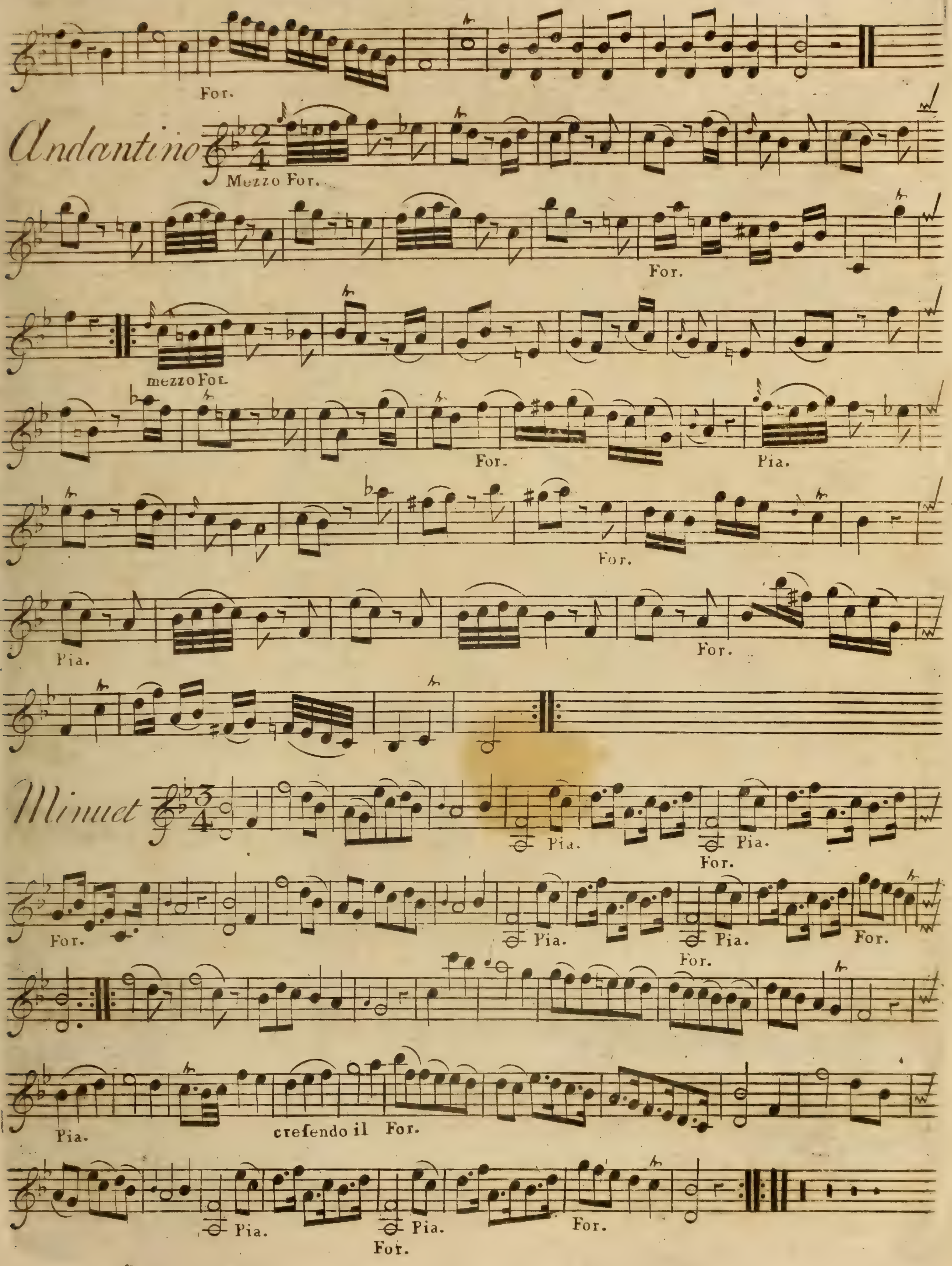
OVERTURE I



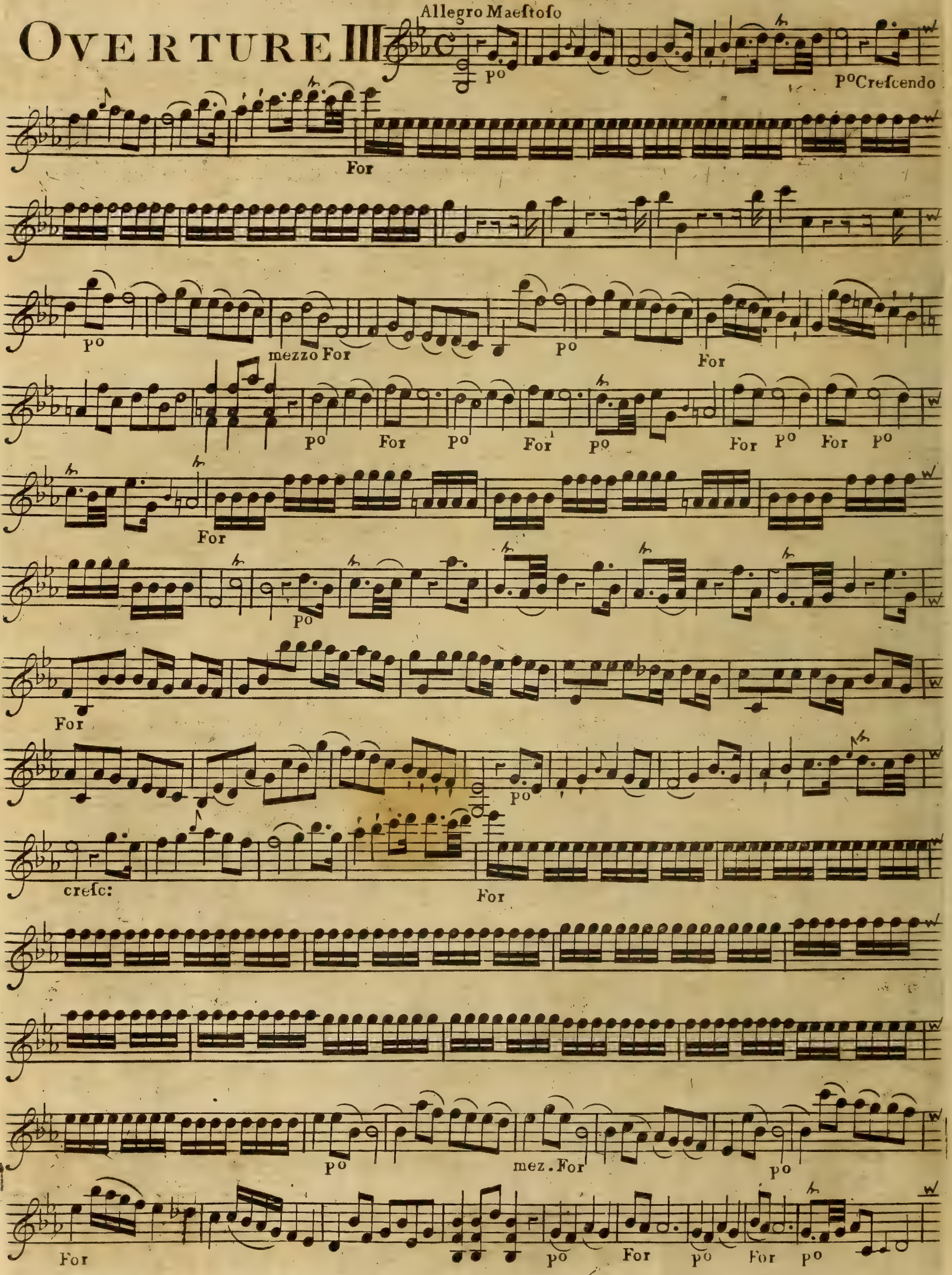

Fe
Po
Fe
Po
cre
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Forifs
Po
Fe
Po
Fe
1
Po
cre
Fe
Presto
Po
Fe
Po
Fe
Po
Fe

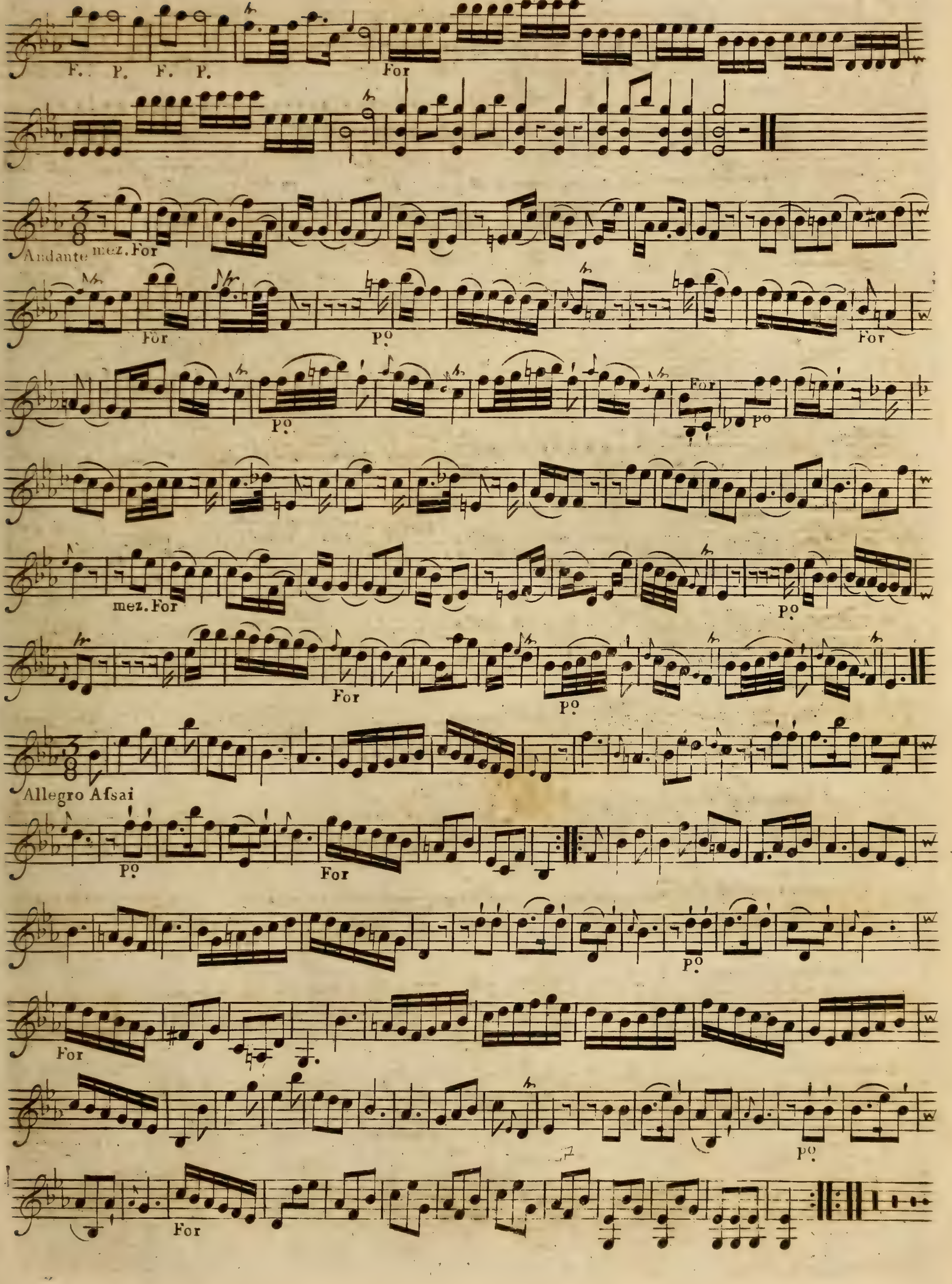
OVERTURE II


Allegro
Pia
For
Pia
For
Pia
For
Pia
For
Pia
crefcendo
For
Pia
For
Pia
For
Pia
For
For
Pia
For
Pia
For
Pia
For
Pia

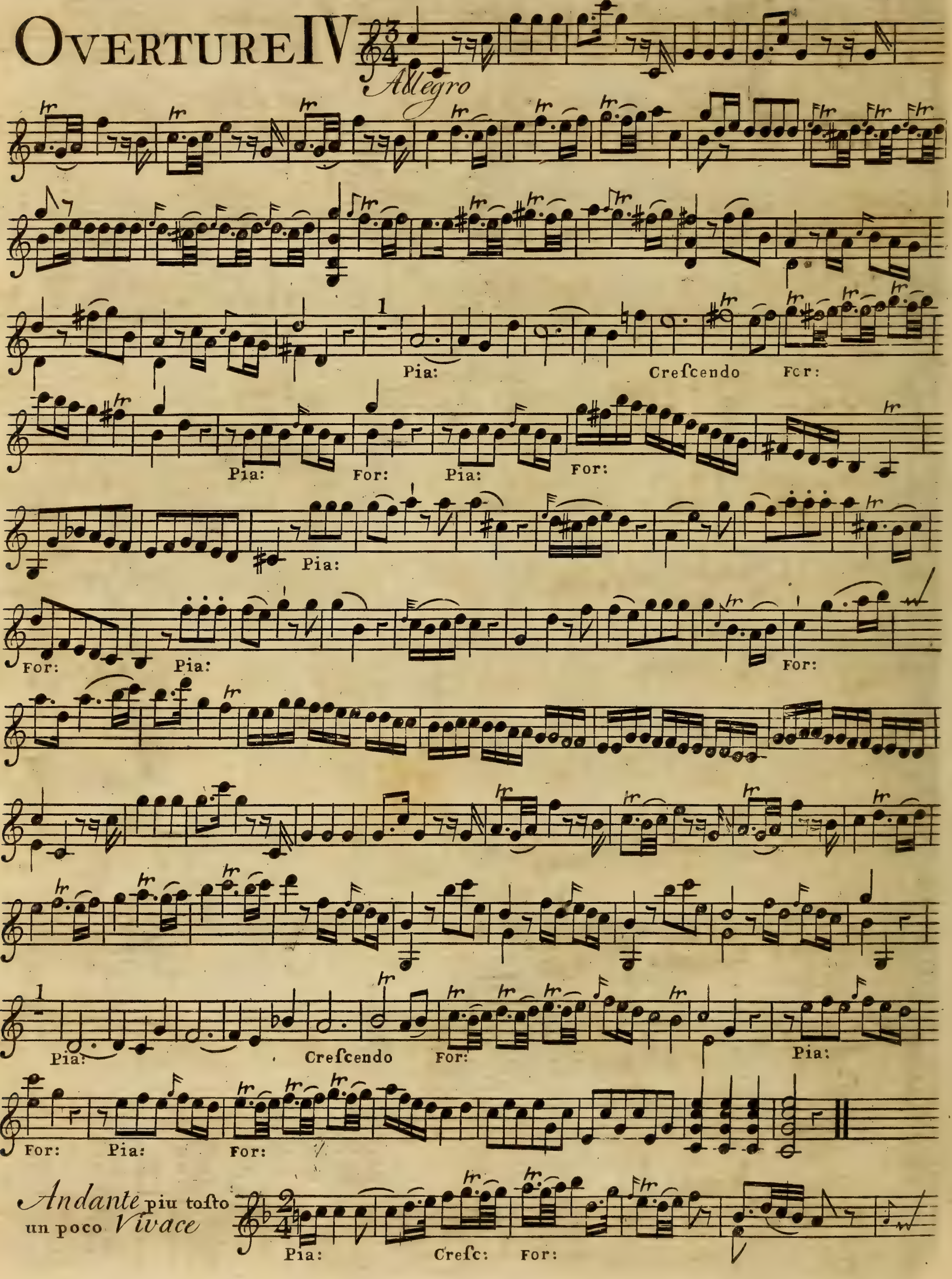

For.
Andantino
Mezzo For.
For.
mezzo For.
For.
Pia.
For.
Pia.
For.
Minuet
Pia.
Pia.
For.
For.
Pia.
Pia.
For.
For.
Pia.
cresendo il For.
Pia.
Pia.
For.
For.

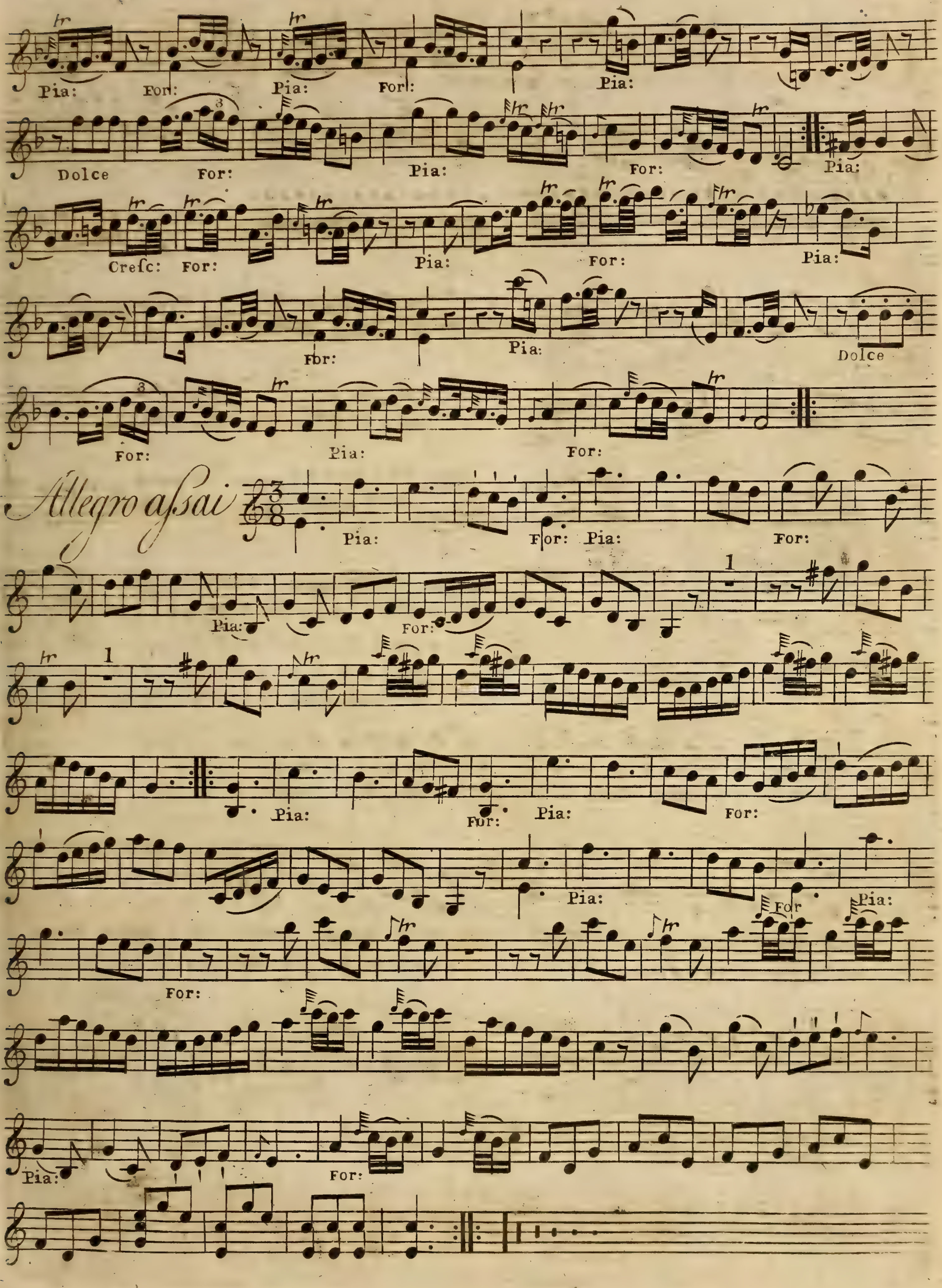
OVERTURE III



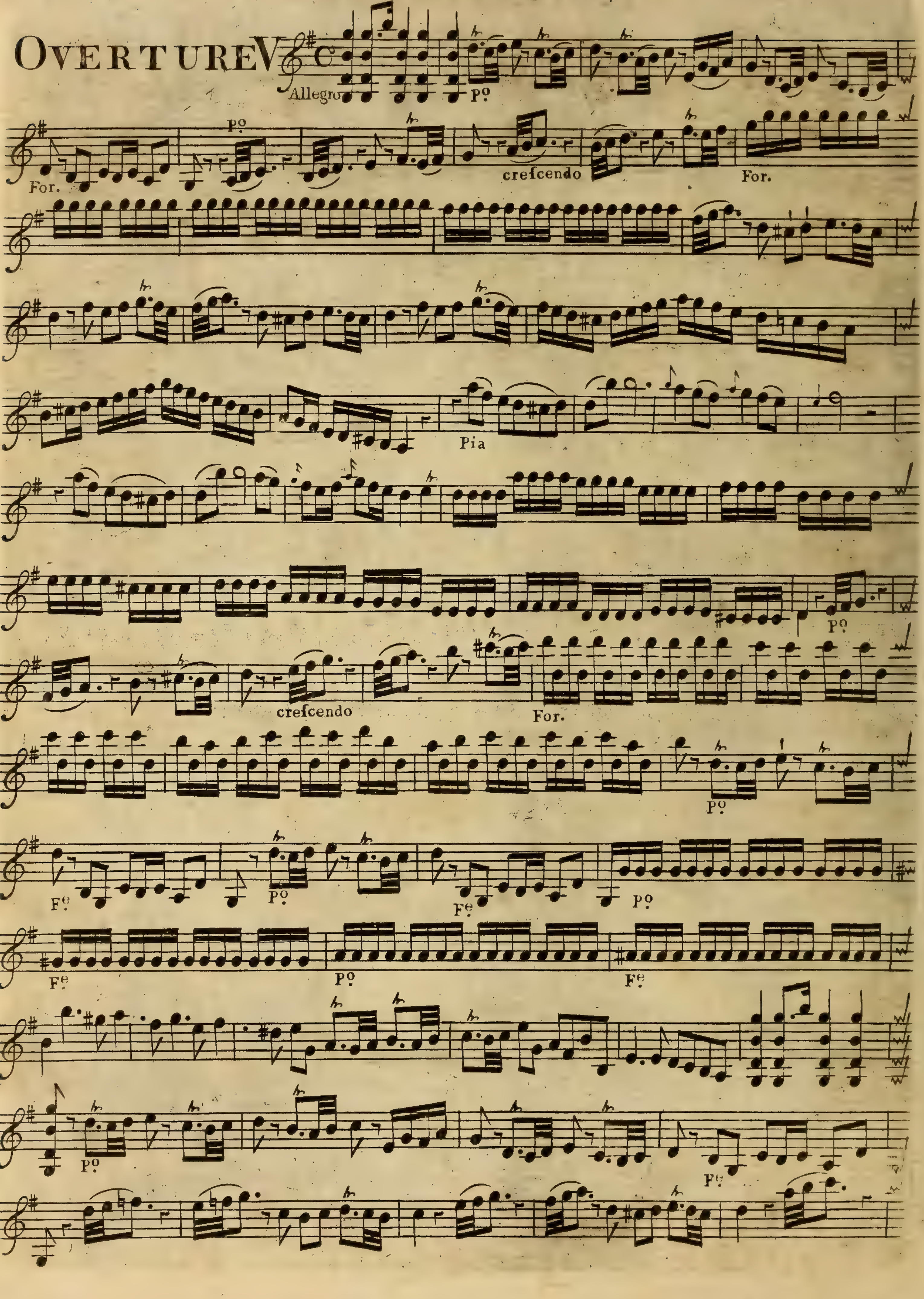

F. P. F. P.
For
Andante mez. For
For
Po
For
Po
For Po
mez. For
Po
For
Po
Allegro Afsai
Po
For
Po
For
Po
For

OVERTURE IV

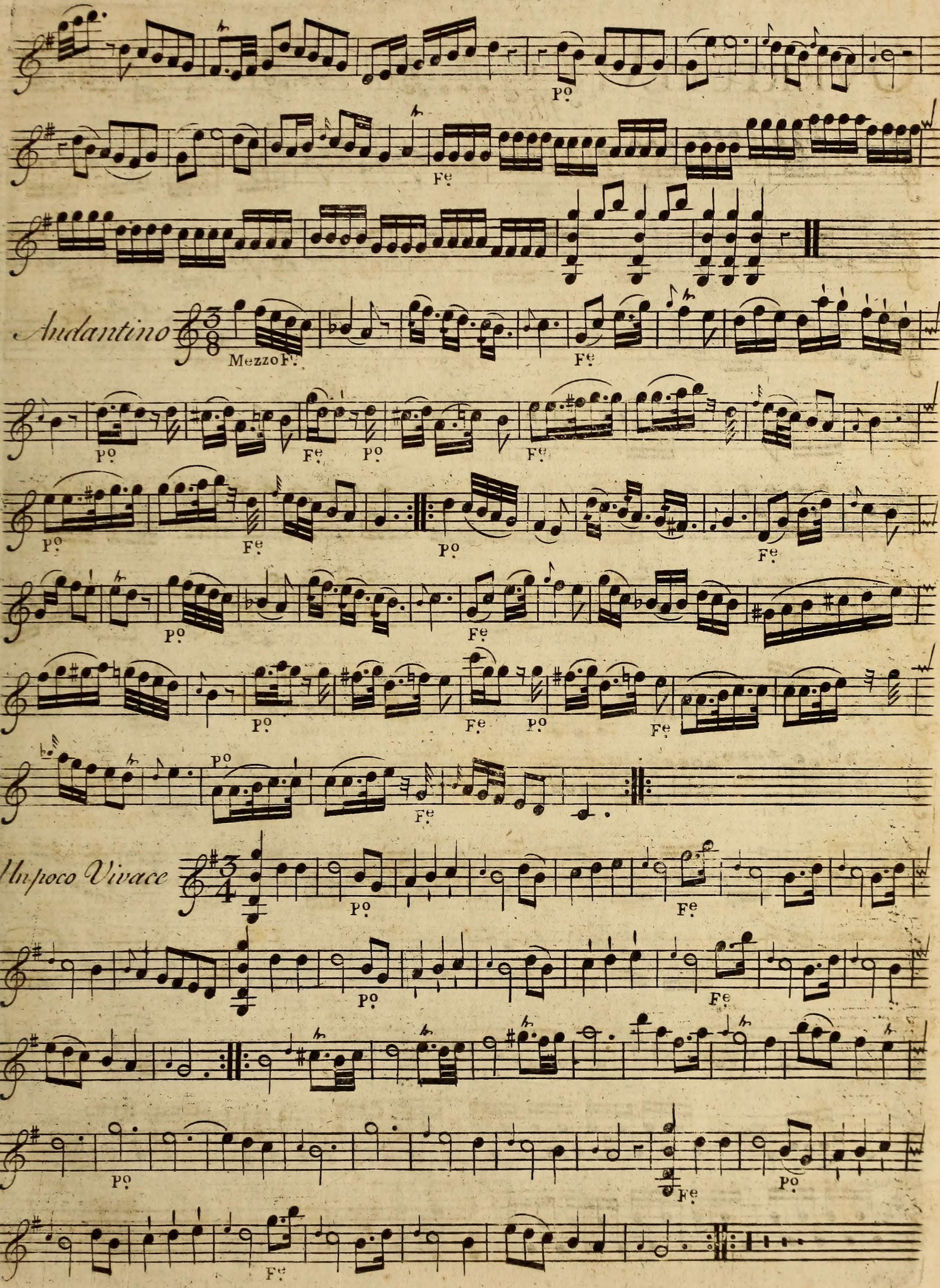

Allegro
Pia:
Crescendo
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
For:
Pia:
Crescendo
For:
Pia:
For:
Pia:
For:
Andante piu tosto un poco Vivace
Pia:
Cresc:
For:


Pia: For: Pia: For: Pia:
Dolce For: Pia: For: Pia:
Crefc: For: Pia: For: Pia:
For: Pia: Dolce
For: Pia: For:
Allegro afsai
Pia: For: Pia: For:
Pia: For:
Pia: For: Pia: For:
Pia: For Pia:
For:
Pia: For:

OVERTURE V

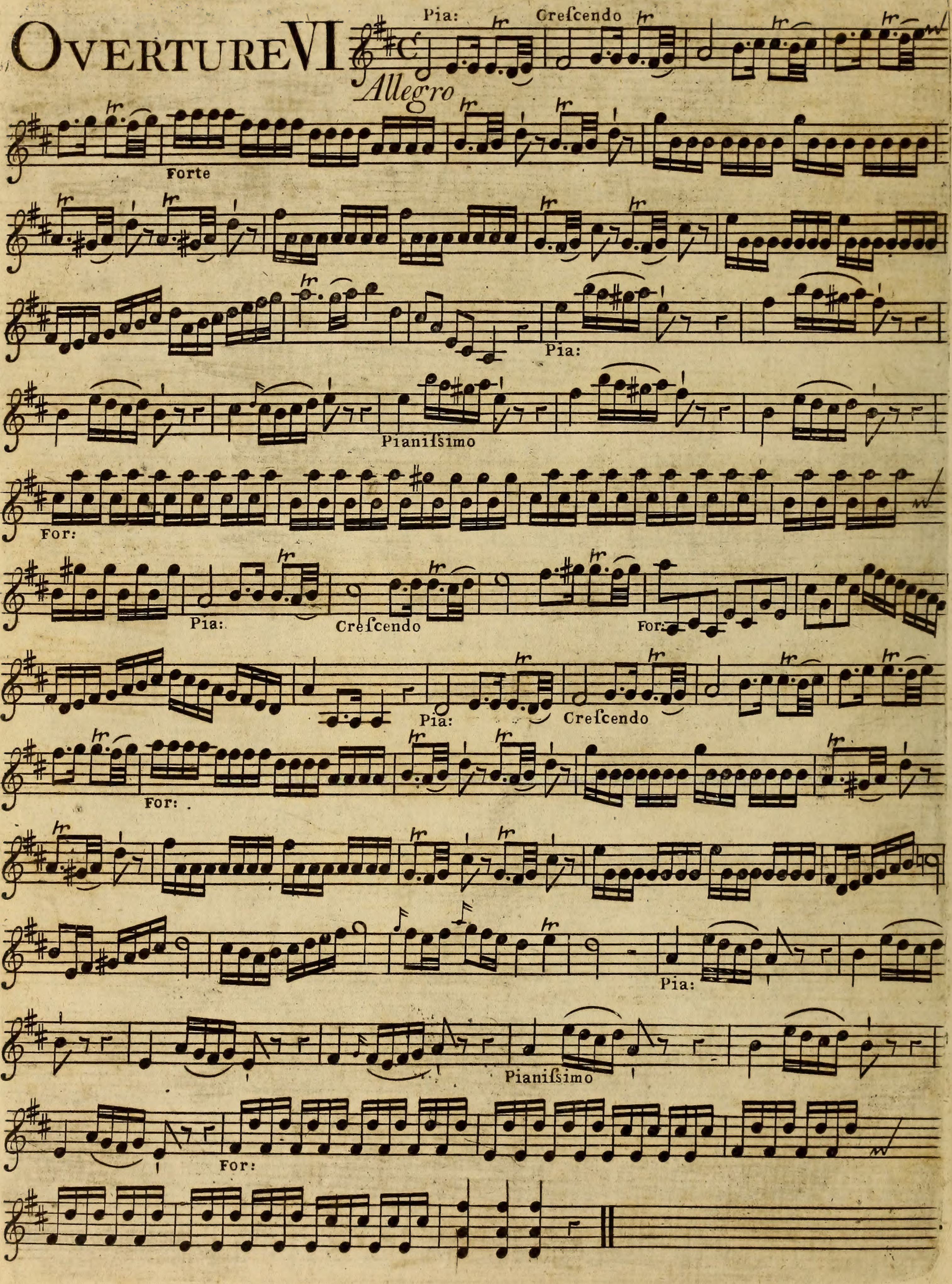


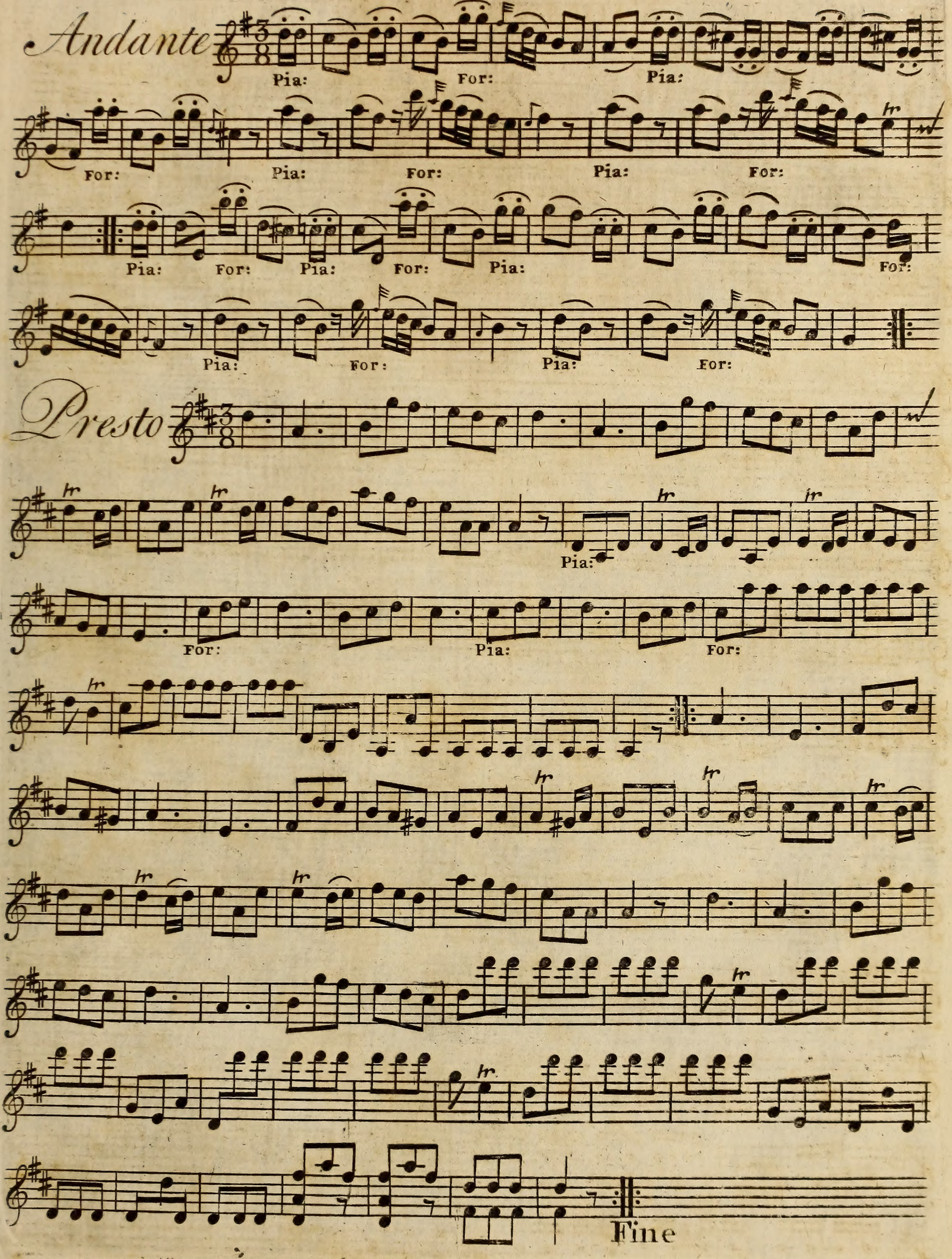
Allegro
Pº
For.
Pº
crescendo
For.
Pia
Pº
crescendo
For.
Pº
Fº
Pº
Fº
Pº
Fº
Pº
Fº
Pº
Fº



Po
Fe
Andantino
Mezzo Fe
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Un poco Vivace
Po
Fe
Po
Fe
Po
Fe
Po
Fe

OVERTURE VI


Pia:
Crefcendo
Allegro
Forte
Pia:
Pianiſsimo
For:
Pia:
Crefcendo
For:
Pia:
Crefcendo
For:
Pia:
Pianiſsimo
For:


Andante
Pia:
For:
Presto
Pia:
For:
Fine